The Roundup

1948

$$X = \frac{\sqrt{7}^3 \cdot \pi^4 R L 3 \cdot \triangle ABC\,DEFGHA}{\sqrt{3} \cdot \sqrt{183} \cdot \frac{\pi^3}{4} - \square ABC}$$

$X = Vernon\ Nelson = \pi\pi$

To Quack,

This may seem like the same old line but I mean it. It has been a pirilege for me to associate with you and Charlotte. You both go good together. Just keep on the right track

Tom Monck

Good luck Don in whatever you do. My spanish pal.

Tom Rollings

To Don:

I sincerely wish you all the luck in the world Don, however I doubt if you'll need it. I got a great deal of pleasure in seeing you on first the to the mound for that bedtie 2 hitter.

Best of everything to a wonderfully swell guy

Bob Sedrel

Dear Quack; Don Neumann - 202

It has been a real honor a priviledge for me to consider you among my friends. Lots of luck with basketball and baseball and anything else you try. Your friend Jack Manfeldt

P.S. How 'bout a h - - - - - ?

Lots of luck always to Don. We had fun - but now it's time to move on. Be happy, and remember the good times in Miss Mac Cadam's class.

Betty Pierce

To Don -
A wonderful (?) and handsome, (?) and intelligent (?) guy who's been fun as long as I've known you. Good luck and best of luck in the future.

Dave Bradley

To Don -
Buddy, thanks for the good times we've had in Spanish class. Keep up the good work.

Jerry Bentley

To Don -
Good luck in your future endeavors.

Dennis Hughes

To Don "Quack-Quack"
A swell guy with lots of personality + a guy who should really go places!! Lots + lots of luck.

Gary Dixon

Good Luck -

It been a whale of a good experience to know you. You are one of the cleanest cut standard Joes I have ever met.

May our friendship last throughout our natural life.

Good Luck to you

Bill Gualtieri

Don -

You have been one heck of a swell friend for as long as I have known you. You have a lot of ability and a great future. Keep up the fine work you have been doing.

Best of luck always,

John Tourner

Don,
I really think that you are a fine friend — I'll never forget you nor the good times we've had.
Best always. Your friend
Roger K.

Don -
It's really been a pleasure knowing you. I don't know how many more days we'll be here but I'm sure we've had a lot of fun together. And you're one of the finest guys I've known. Best of luck always,

THE ROOSEVELT ROUNDUP

ANNUAL

MAY 1948

Lou - It ha really been swell having you for a buddy through out my high school days.

Good Luck always

Dick Glasman

Dedication

"All of us, no matter from what land our parents came, no matter in what way we may severally worship our Creator, must stand shoulder to shoulder in a united America for the elimination of race and religious prejudice."

—Americanism
Theodore Roosevelt
(1915)

"Good Luck"
I'm a dwell guy
I know that you
will go far in whatever you do.
Glen McCoy

Bon - A comrades
it a real pleasure
to know such a
swell all around
guy as you. I will
always have pleasant
memories of my
association with
dwarf - Good luck
Good luck
Rod Fisher

To Don —— "Zuck" - "Zuck"
A guy Sue enjoyed knowing greatly.
I shall always remember the good
times we've had together. Best of
Luck Always
Larry Zibel

"THE LONG LONG TRAIL" . . . By Ding

HISTORY

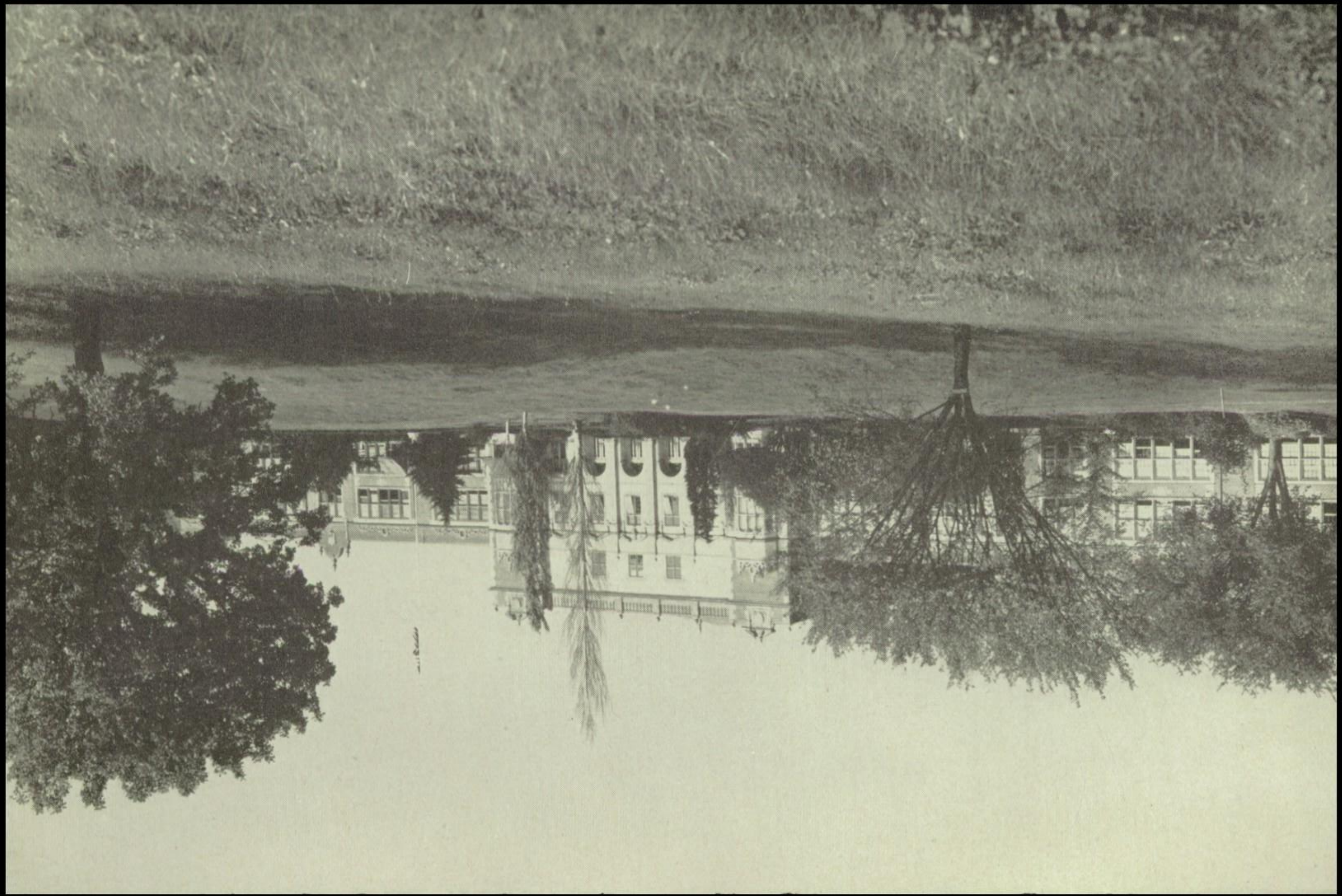
September, 1923, Roosevelt High School opened its doors for its first school year. Now, 1948, Roosevelt is celebrating its silver anniversary. Twenty-five years spent in teaching, learning, work and play. There were 1,082 students enrolled in that first year. Now there are approximately 1,800. In the first graduating class there were seventeen students, this year there are 360. All in all, 8,699 students have been graduated from Roosevelt.

Construction began on Roosevelt April 1, 1922 and the building was completed October 1, 1923. The school, which was built in a modified Greek style, cost $1,065,600. The equipment for the school cost $160,000 and the grounds, which consist of 23 acres, cost $76,000. The dedication of the school was March 2, 1924. The school colors, navy blue and white, were adopted October 8, 1923.

The first assembly was held in the cafeteria because the auditorium was not yet completed. The first assembly in the auditorium was on January 22, 1924.

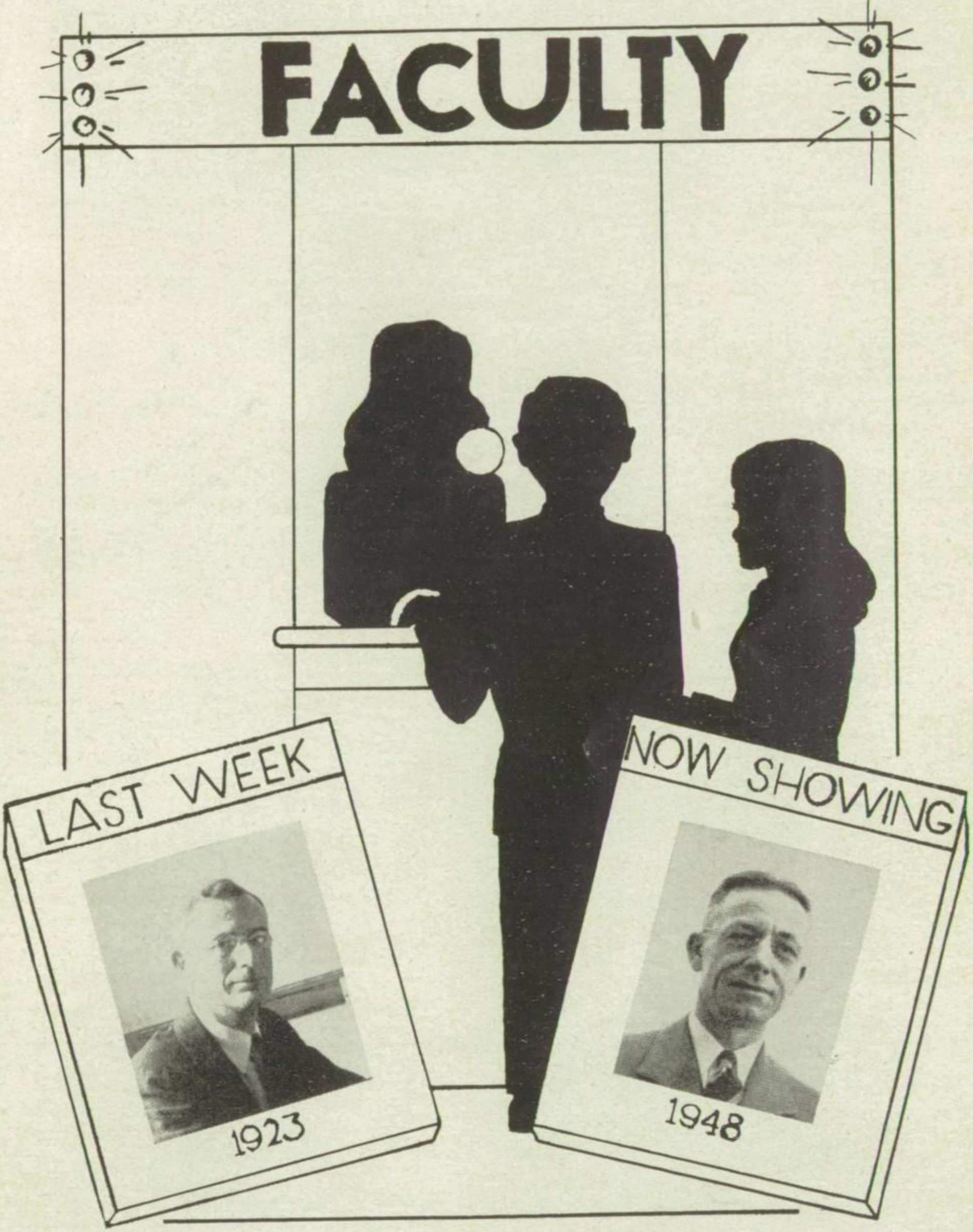
The school song, "For Roosevelt," was written in 1924 by Helen Marr Van Tuyl with music composed by Ralph W. Holmes. A chorus arrangement was written by Miss Duncan in 1934. The Roosevelt "Fight Song" was written by a student, Jack Schmidt, in 1941.

On this Silver Anniversary, Roosevelt looks at a past filled with happy memories, lives in the present, and looks to the future with bright hopes to be fulfilled in the coming years.

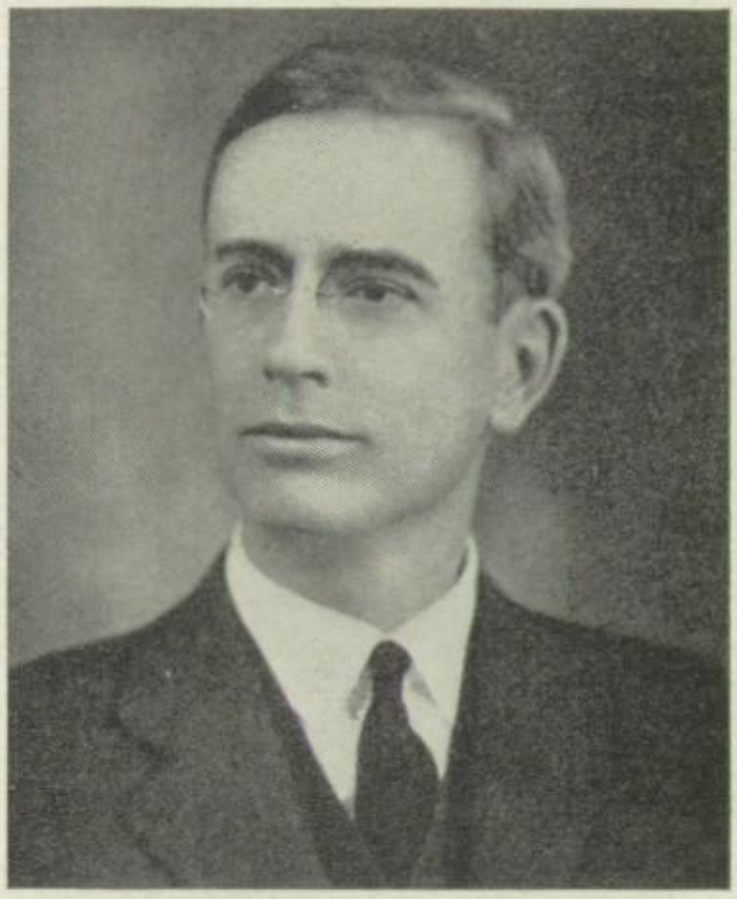


· THEODORE · ROOSEVELT · HIGH · SCHOOL ·

FACULTY



FORMER PRINCIPALS

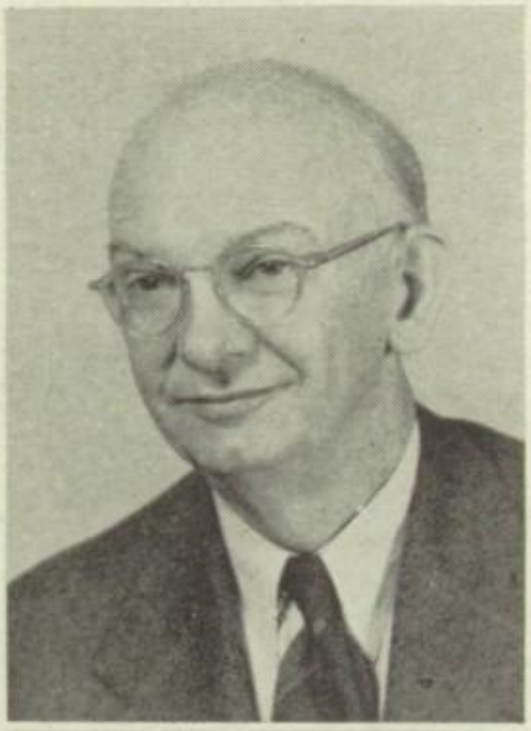


ROBERT R. COOK
1923 - 1934

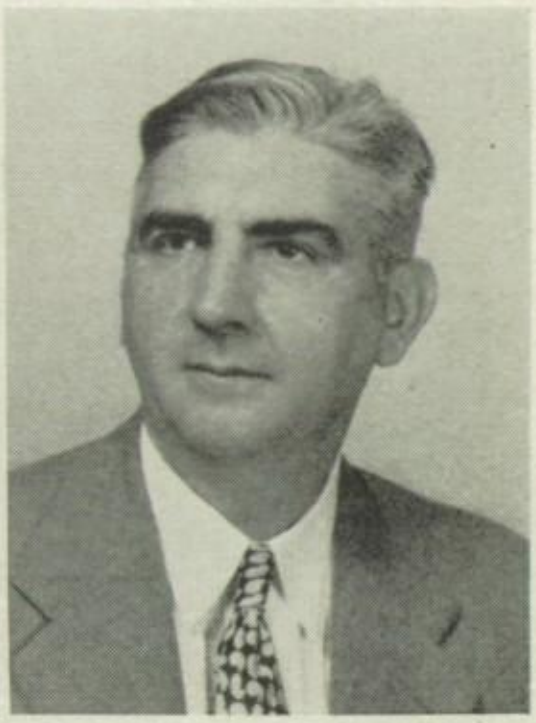
J. E. STONECIPHER
1934 - 1939

C. O. HOYT
1939 - 1941

1923—1948



Row One—Orval F. Barnes, Commercial; Nettie Donovan, Mathematics; Marshall D. Eastman, Science. **Row Two**—William Koch, Science; G. Eunice Meers, Journalism, English; Grace D. Maynard, Mathematics. **Row Three**—Helen W. Sherwood, Social Studies; Sarah Grace Stivers, Registrar. **No picture**—Ida T. Jacobs, English.



ADMINISTRATIVE GROUP

Emmett J. Hasty
General Science, Mathematics, 1923-25
Principal, 1941-1948

Gretta L. Wolfe
Foods and Clothing, 1936-42
Girls' Adviser, 1942-1948

Merle E. Schlampp
Mathematics, Science, 1930-1942
Vice Principal, 1942-1948

Sitting—Wilma J. Dick, English, Social Studies, 1942; Ruth E. Baumgartner, Homemaking, 1942; Mary Breese, Art, English, 1947. **Row Two**—Walter Hayes, Woodwork, 1947; Beulah I. Newton, Arithmetic, 1943; Ethel R. Ballard, Mathematics, 1924; Dorothy Gregg, Science, 1942; Corwin Walden, Social Studies, 1945; Myrtle Mainquist, Homemaking, 1945.

Sitting—Mary Grefe, Social Studies, 1946; Edith Johnson, Nurse, 1934; Dorothy Erquist, Stenographer, 1947. **Row Two**—Nellie E. Behm, Librarian, 1933; Richard R. Kyl, Mechanical Drawing, 1941; Irwin Wildman, Driver Training, 1947; Guy L. Michener, Science, 1944; Florence L. Bruce, Typing, Shorthand, 1931; Clark A. Munger, Physical Education, 1936.

Sitting—Louise Landes, Shorthand, 1938; Iris Anderson, Latin, Physical Education, 1937; Helen MacEachron, English, 1942. **Row Two**—Arden McClain, Social Studies, 1946; Bernice Olsen, Typing, English, 1945; Clarence E. Irwin, Science, 1925-26, 1930; Jeanne Platt, Spanish, 1937; A. Neal Hutchins, Mathematics, 1938; Laura A. Dunca, Vocal Music, 1931, 1935.

Sitting—Mabel A. Troutfetter, Social Studies, 1943; Sophie Larsen, Latin, 1945; Julia Keeler, Art, 1931. **Row Two**—Margaret Johnson, Social Studies, 1943; Marcus Moore, Social Studies, 1935; Frank L. Hildreth, English, 1940; Marguerite C. Baridon, French, Spanish, 1931; Jennie R. Brody, English, 1931; Mary B. Kasson, Social Studies, 1930.

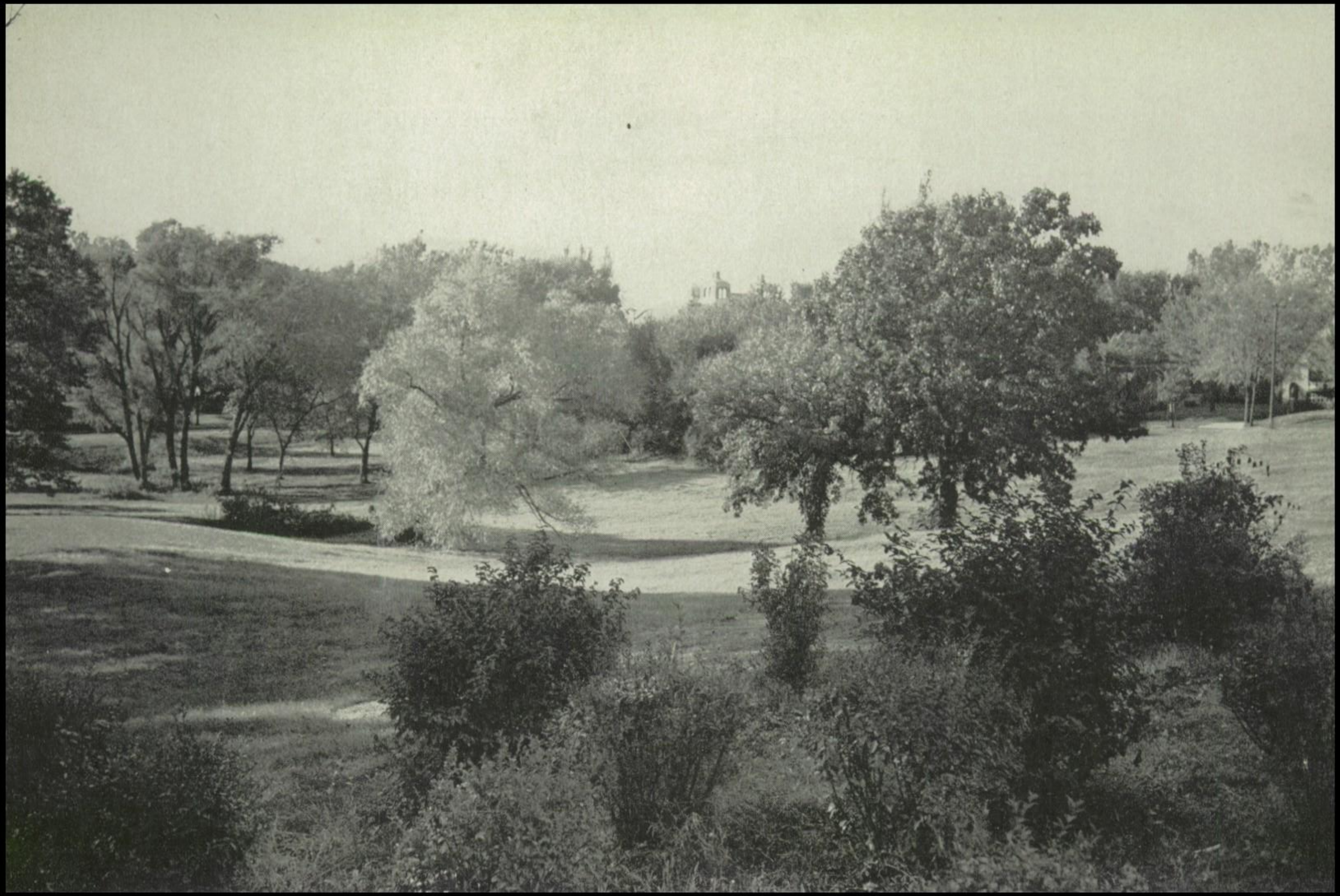
Sitting—Merna Pratt, Dramatics, 1947; Anne Beatty, English, Spanish, 1946. **Row Two**—Archie Johnson, Coach, Spanish, 1943; Norma Becker, Physical Education, 1945; Glenn E. Whitlock, Physical Education, 1945; Ethel Cain, Mathematics, 1945; Robert Bagley, Instrumental Music, 1941; Rosalind Ahrens, English, 1946; Robert C. Blattenberg, Commercial, 1928.

CAFETERIA WOMEN

Row One—Emma Andrus, Lela Lockard, Julia Ann Crinkman, Pearl Nicolls, Beatrice Caldbeck, Manager, Verne Robinson, Edith Turner, Janee Mae Green, Evelyn Cook.

CUSTODIANS

Row One—F. C. Wallin, Thomas Alexander, Lee Short, Mrs. Martin, Floyd Folwell, Joe Ruiz.



SENIORS

TOM PENDRY

December 14, 1930
August 31, 1947

BOB NELLIS

September 2, 1930
December 1, 1947

"Walk out with me toward the unknown region,
Where neither ground is for the feet nor any path to follow."

—*Theodore O'Hara*

January

Row One

ADAMSON, VIRGINIA
Ambition: To get to California.

ATWATER, RUTH MARY **"R.M."**
Ambition: To drive the convertible without having three persons sitting on top of me.

ADELMAN, STAN
Ambition: To drive my car without something going haywire.

Row Two

BAKER, PHYLLIS **"Phil"**
Ambition: To run after the plowman's plow as he plods his weary way homeward.

BEARD, CLARKE **"Corky"**
Ambition: To make a million.

BETHARDS, BEVERLY **"Bev"**
Ambition: To have my Milton.

Row Three

BRIDGES, BETTY **"Babs"**
Ambition: To plod homeward on his weary way with the plowman.

BRADLEY, NANCY
Ambition: To be happy. To have the opportunity to survive another week at Clear Lake.

BLUE, ROSEMARIE **"Rose"**
Ambition: To make good in whatever I do.

Row Four

BROOKE, KEN
Ambition: To derive a new atomic theory with a 25 cent slide rule.

BUNCE, JOHN
Ambition: To live on the Riviera with our million.

CARLSON, JACK **"Jak"**
Ambition: I ain't got none.

Row Five

COHEN, EVERETT **"Ev"**
Ambition: To rob Miss Brody's gum box and live like a king.

COLVIG, BRUCE
Ambition: That which I don't got, and ain't particularly want.

DORSEY, PAT **"Trish"**
Ambition: To be a success.

Row Six

DEEGAN, DAN **"Danny"**
Ambition: To pass one of Mr. Moore's quizzes without missing an answer.

ESPE, JUDI **"Devil"**
Ambition: To see Miss Becker hang on the stall bars.

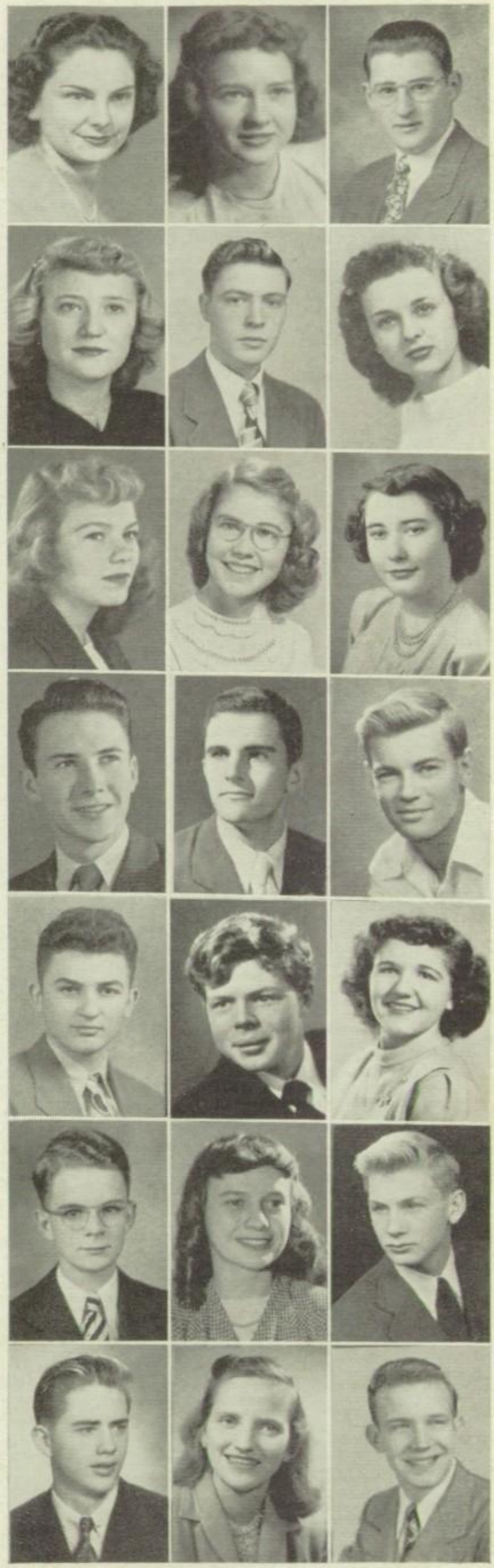
FISH, GEORGE **"Pescado"**
Ambition: To play trumpet with Harry James.

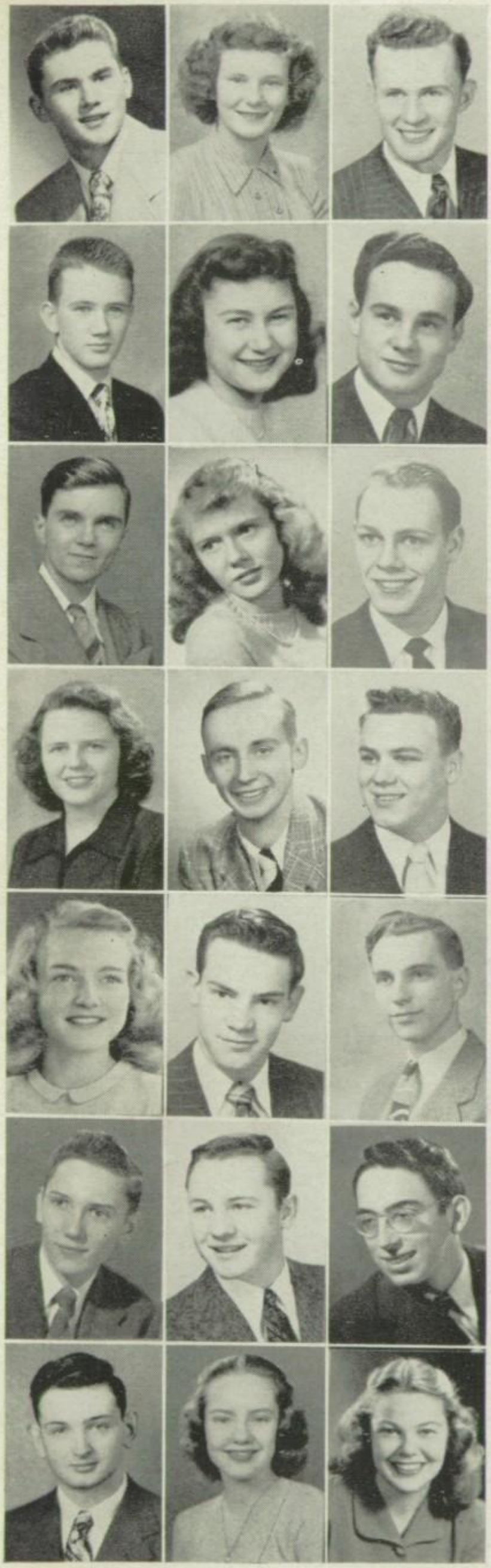
Row Seven

ELDRIDGE, BOB
Ambition: To outrun Hoak in cross country.

FAIRMAN, MADALINE **"Mad"**
Ambition: To succeed in whatever I try.

GEISINGER, HAROLD
Ambition: To go elsewhere with Dick.





Row One

GIBSON, DICK "Gibby"
Ambition. To live on the French Riviera with our millions.

GOFF, NELLOUISE
Ambition: To learn to swim.

GOULDEN, JOE
Ambition: To be a knight of the road, a baron of the boxcars.

Row Two

GOODE, BOB
Ambition: To play golf with Bob Hope and Bing Crosby, dressed in purple checked pants and orange sweater.

GROVES, JANE
Ambition: To travel far in my own car.

HIBBS, RICHARD "Dick"
Ambition: To create the panic of Forty-nine on Wall Street.

Row Three

HARTNETT, CHARLES "Gabby"
Ambition: To write a funny novel about a guy who's writing a serious novel.

HIGDON, BETTY "B.K."
Ambition: To homeward plod with the plowman on his weary way.

HEBERLING, HERBERT "Herb"
Ambition: To see Roosevelt win the football championship three years in a row.

Row Four

HOUSH, BARBARA "Barb"
Ambition: To throw a tomato into an electric fan.

HOAK, BOB "Ho-Ak"
Ambition: Never to see another court room again.

JACOBSEN, BOB "Jake"
Ambition: Marry my "Girl of the Week."

Row Five

JEWETT, CONNIE "Candy"
Ambition: To plod with the plowman as he plods his weary way homeward.

JOHNSON, CHARLES "Chuck"
Ambition: To be the plowman for the one who is welcome to the orchid.

JOHNSON, RICHARD "Dick"
Ambition: To remember a poem which I memorized the day before.

Row Six

JOHANNSEN, JIM "Jimmy Jo"
Ambition: To be president of Mack Trucks Inc.

KLINGLER, LARRY
Ambition: To float down a river on my back, yelling, "Open the drawbridge."

KIBURZ, JACK
Ambition: To chew gum in Miss Brody's home room.

Row Seven

LEMON, BILL "Sour"
Ambition: To become the head of a big business.

LENTZ, FRANKIE "Frankie"
Ambition: To learn how to roast a duck.

LIND, JEAN
Ambition: To be a good nurse.

Row One

MAFFITT, JIM
Ambition: To keep Brown and myself out of trouble.

LORENZ, MARY **"Mal"**
Ambition: To sing to the plowman after he plods his weary way homeward.

MAHNKE, BOB **"Monkey"**
Ambition: To go places where I have never been.

Row Two

MARKEN, JANE
Ambition: To break "100" on Waveland for nine holes.

MANBECK, SUE
Ambition: To own the horse that plows with a plowman on his weary way homeward.

McROBERTS, MARGARET **"Marg"**
Ambition: To gait the horse that pulls the plowman's plow as he plods his weary way homeward.

Row Three

McDOWELL, GEORGE
Ambition: To be a radio announcer.

MEREDITH, CLEOJEAN **"Cleo"**
Ambition: To ride on the plowman's plow as he homeward plods his weary way.

MYERS, BETTY
Ambition: To have a swimming pool, a convertible and a gay time.

Row Four

NORTH, DOREEN
Ambition: To get a Ph.D.

OLSON, MILTON **"Ole"**
Ambition: To leave somebody somewhere sometime.

OGREN, JOHN
Ambition: To declare more legal holidays.

Row Five

O'HAIRE, ANN
Ambition: To travel to Rio and Buenos Aires.

PALMER, DICK
Ambition: Take a trip that will last for years.

PARKS, DOROTHY **"Dort"**
Ambition: To ride with Cleo on the plowman's plow, as he weary plods his homeward way.

Row Six

REIS, BARBARA **"Barb"**
Ambition: Homeward to plod with the plowman on his weary way.

PEASE, PHYLLIS **"Erdine"**
Ambition: To solve my unknown by next summer.

REESE, ENID
Ambition: To sing at the Met.

Row Seven

RICE, ANNEBELLE **"Annie"**
Ambition: To play bridge with the plowman after he plods his weary way homeward.

ROBINSON, JANE
Ambition: Survive four years at Iowa State.

RYDEN, REX **"Rags"**
Ambition: To break the bank at Monte Carlo.

Row One

ROTHMAN, JEAN "Jeannie"
Ambition: To be concertmaster in the Minneapolis Symphony Orchestra under the direction of Dimitri Metropoulis.

SANDAHL, MARIE
Ambition: Always to be happy and some day to go back to 604 Benton.

SPENCER, JACK "Spence"
Ambition: To break the bank at Monte Carlo.

Row Two

STILES, MARILYN
Ambition: What's that?

STRAYER, JOAN
Ambition: To be able to spend one week at the lake with the gang.

TESDELL, MELVIN "Tez"
Ambition: To work a Trig problem that Mrs. Maynard can't work.

Row Three

UNGER, MILDRED "Milly"
Ambition: To have Miss Becker pass me in gym.

UNGER, MARJORIE "Marge"
Ambition: To keep the "grand girls" together.

VOLKAMAR, HARRY "Bugs"
Ambition: To do something no one else does.

Row Four

WIGG, PAUL
Ambition: To skip school without getting caught.

WALROD, HARRIETT ANN
Ambition: Are we kidding?

WALLACE, DAVE "Jock"
Ambition: To be a window washer on the Empire State Building.

Row Five

WOOLSEY, BETTY
Ambition: To graduate.

WILSON, JOHN
Ambition: To see Miss Brody spend her gum fund.

MacDONALD, LARRY "Mac"
Ambition: To be happy and have fun.

Row Six

YOUNG, DICK
Ambition: To go elsewhere with Harold.

YEAKEL, WARREN
Ambition: To sail through the Panama Canal in a washtub.

June

Row One

ALBRIGHT, JOANNE "Josie"
Ambition: To keep my "Chevie" moving on 42nd Street.
Star-eyes.

AMEND, RALPH K. "Rufus"
Ambition: To vacation in California.
Friendly, nice to know.

ARMSTRONG, PHIL "Ant-eater"
Ambition: To be looking over a four-leaf clover at college.
A shy guy.

Row Two

AUSTIN, BEVERLY "Beve"
Ambition: Always be around to take care of Jo and keep her out of the spotlight!
Bangs . . . Dancer . . . Friendly to all.

BALDWIN, EDNA "Eddy"
Ambition: To play football with the University of Iowa team.
The only way to have friends is to be one.

BELKNAP, EDWIN S. "Ed"
Ambition: Quiero ir a Sud America, algunas dias.
There is honesty, manhood and good fellowship in him.

Row Three

BELLMER, DONNA
Ambition: To lead the "Wright" kind of life.
Blond bomber . . . sense of humor . . . future model.

BERGMAN, DON "Swede"
Ambition: To be my own boss.
A man of few words . . . a swell guy.

BILLINGS, WALLIS "Wally"
Ambition? What's that?
A laughing eye and a nice smile.

Row Four

BLOTCKY, SHIRLEY "Shirl"
Ambition: To live in California and Nebraska at the same time.
Just a friend tried and true.

BLACK, CAROLYN
Ambition: To get to eat with the rest at the table.
A good disposition is more valuable than gold.

BLOSSER, BOB "Bill"
Ambition: To be top man on a totem pole.
A fine fellow . . . friend of many.

Row Five

BLUE, DONALD "Don"
Ambition: Not to be a politician.
Carbon copy of his father . . . track star . . . curly hair.

BLUNT, MARGARET "Marge"
Ambition: To do the best job at anything I undertake.
The senior nightingale.

BLYDENBURGH, NORMA "Nodie"
Ambition: To play in the clover.
The party girl with the prettiest blue eyes on this continent.

Row Six

BONE, ROGER "Rog"
Ambition: To graduate.
He is able because he knows it.

BOYT, CHRISTY "Chris"
Ambition: To take that jeep to the top of that pole.
Vim, vitality and wit.

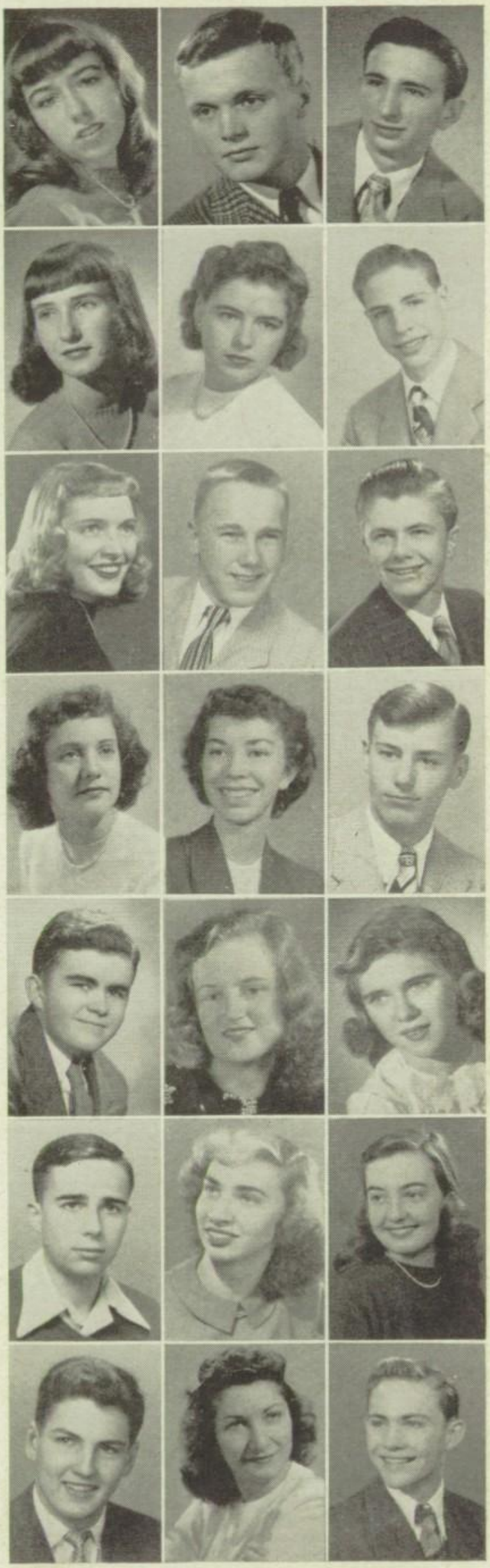
BRIGGS, GERALDINE "Grenadine"
Ambition: Always to see that the bait's on the hook.
Sophisticated lady.

Row Seven

BROWN, JIM "Bearskin"
Ambition: To do nothing well!
God's gift to Gussie . . . diver . . . extra curricular activities are interesting.

BRODY, ELEANOR "Lizz"
Ambition: To install parking meters around the refrigerator during my parties.
Full of fun.

BRIDGES, STANLEY "Stan"
Ambition: Lost — will finder please return!
Sometimes I sit and think, but usually I just sit.



Row One

BUNDY, RICHARD "Dick"
Ambition: Now that's a good question.
If he says he will do it, it is as good as done.

BROWN, WANDA "Brownie"
Ambition: To beat "Doc" in a set at tennis.
Brunette . . . wardrobe plus . . . nice to know.

BURDICK, CHARLES "Chuck"
Ambition: To enroll at St. Joseph's Academy.
Where there's a will, there's a way.

Row Two

BYERS, VINCENT "Vin"
Ambition: To succeed.
An all 'round good fellow.

CALKINS, GLORIA "Gloriosky"
Ambition: To build my cottage in the center of Central Park.
Many men . . . Pins' body guard.

CARLSON, VERNONA "Nonie"
Ambition: To catch the mouse in locker 1001.
Where there is a will there is a way.

Row Three

CARNAHAN, CAROL "Carni"
Ambition: To climb another Indiana sand dune.
Does her best in all she tries.

CARMEN, GLORIA "Rae"
Ambition: To get out before trouble starts.
A clever girl with plenty of pep.

CARNAHAN, JERRY "J.C."
Ambition: Well, her initials are B. T.
A man's man, a woman's man and a good man.

Row Four

CASH, JO ANN
Ambition: To do my bit with my best.
Sweet, sincere and a true friend.

CARPER, BETTY "Carp"
Ambition: To have fun, friends and happiness always.
Until she came along, the world was incomplete.

CEDARSTROM, JIM "Flash"
Ambition: To play "Big Nine" Basketball.
In athletics he's tops . . . in studies — well . . .

Row Five

CAVANAUGH, JUDI "Judd"
Ambition: To prove that Bergs aren't always made of ice.
Pillsbury attracts this gal . . . fun to be with.

CHALLED, RICHARD A. "Dick"
Ambition: To keep up with the times.
I did it, but don't ask me how.

CHAMBERLAIN, MARY
Ambition: To have a serious Scribblers' meeting!
Little to be forgiven, much to be praised.

Row Six

CLARK, WENDELL P. "Wendy"
Ambition: To shoot a flying wild duck.
An outdoor man first, last and always.

CLARK, NANCY
Ambition: To go to Paris, of course.
There's no limit to her cleverness.

CHURCH, PAT "Pee"
Ambition: Always to have "that" outlook on life!
Blond . . . Sammy . . . She should be a model.

Row Seven

CLOE, BARBARA "Cloey"
Ambition: To own the first half of the Cloey-Moe turtle soup factory.
Good-looking blonde.

COMBS, CAROLYN "C.C."
Ambition: To keep my wonderful friends and always have a sense of humor.
A sweet attractive kind of grace.

COLE, TOM "Scotch"
Ambition: To make Al Capone look small time.

Row One

COWEN, JAMES G. "Jim"
Ambition: To win a $500,000 law suit against John L. Lewis.
Capable senior vice president . . . gray hair.

COOK, GRACE "Cookie"
Ambition: To build a Haven in the West.
She goes her witty way through life.

CRADIT, CAROLYN "Kay"
Ambition: To keep the "Roundup Feature Editor" in the family.
Big, brown eyes and blond hair.

Row Two

CROSS, RUSSELL "Russ"
Ambition: To win state doubles championship with "Stet."
My mind is freely spoken.

DANCER, JO ANN "Little Eva"
Ambition: To bask in the pale moonlight on Pike's Point at Lake Okoboji!
R.H.S. glamazon . . . party gal.

DANIELS, DICK "Dick"
Ambition: To be a traveling salesman.
Well, anyway, I think my jokes are good.

Row Three

DANIELSON, CAROLYN "C. D."
Ambition: To go away for College — Yeah!
With her intelligence she will go far.

DAVIS, MARILYN "Love"
Ambition: To keep Young
A wonderful girl and friend to many.

DAVIS, JANET "Jan"
Ambition: Very little.
Friendly and full of fun.

Row Four

DE GROFF, MARIE
Ambition: Always to get plenty of Beets.
Good friends are lasting.

DAVISON, ALLAN "Schmaltzie"
Ambition: To drive a car with brakes.
Honest, straight-forward fellow.

DICKINSON, WARREN "Soda"
Ambition: To get the water off my knee and always have my "Cow-nie,"
Has a unique sense of humor . . . golf captain . . . junior admirer.

Row Five

DINGMAN, RICHARD "Ding"
Ambition: Not sure.
Study is a pastime — why overdo it?

DOOLITTLE, FREDERICK J. "Fred"
Ambition: To get a complete Trig assignment.
Strong in his beliefs . . . strong in his success.

DUDLEY, ORA "Shorty"
Ambition: To invent a heating system for my motor scooter.
Her heart's in the Marines . . . half-pint . . . motor scooter queen.

Row Six

ECONOMOS, JOHN J. "Johnny"
Ambition: To learn good English and three more different languages — Travel the World.
Our friend from Greece whom we'll remember always.

ELLETT, COLLEEN "Collie"
Ambition: To be a model.
All that glistens is not gold.

ERICSON, MARJORIE "Maggie"
Ambition: Never to change "my policy."
Let's all have bigger and better parties—.

Row Seven

FISHER, JACK "Shorty"
Ambition: Leave Des Moines and forget about girls. (Des Moines Girls.)
Girl can't forget him.

FERGUSON, JEAN "Jeannie"
Ambition: To buy a Hudson.
If life is a game, let's play it as such.

FLEISCHMANN, ANNA LOU "Annie"
Ambition: To know more about basketball! (Players.)
Clothes and more clothes.

Row One

FLYNN, JERRY **"Schmo"**
Ambition: To find a company that will insure my car.
Devoted friend . . . good guy.

FOSTER, CARL **"Tiny Ted"**
Ambition: "I hope my Cradit's good."
To run the R. & T. out of business.

FORKER, JOAN **"Jo"**
Ambition. To find my future happiness at I. S. C.
She is like the stars — out every night.

Row Two

FRIDLINGTON, MARILYN **"Lyn"**
Ambition: Sing at the Met.
A sweet soprano with a mighty aim.

FROMMACK, RITA **"Reet"**
Ambition: To have the swimming pools open early.
Conscientious booster for all things good.

FRY, JACQUELINE **"Jacque"**
Ambition. To be a music teacher.
A fine girl.

Row Three

GARDNER, MARY
Ambition: To see everyone in the gang happy.

GASPAROVICH, CHRISTINE **"Chris"**
Ambition: To belong to **one** of the Jones boys.
She doesn't say much, but what she says is worthwhile.

GIBBS, JOYCE **"Shorty"**
Ambition: "To make a success of two careers — "Dick" and journalism!

Row Four

GILLHAM, RICHARD **"Dick"**
Ambition: To have all my days be Gloria-us days.
"All who saw, admired."

GLASMAN, RICHARD **"Dingo-berry"**
Ambition: To play like "Spec."
Image of his brother . . . football player.

GORDON, MIRIAM **"Mimi"**
Ambition: Thanks, but no thanks.
The glamour girl of the senior class.

Row Five

GOTTLIEB, CHARLOTTE **"Char"**
Ambition: To travel all over the world and of course not leaving out Chicago.
She loves to have fun.

GOSS, DOROTHY **"Dort"**
Ambition: To get into a college in California.
Nice, witty and pleasant.

GRAHAM, PHILIP **"Phil"**
Ambition: To marry a rich widow.
Reasoning leads to learning.

Row Six

GIEBEL, KENNETH
Ambition: To behave myself.
We'd like to know him better.

GRAY, MARIAN **"Giggles"**
Ambition: To be a "Devil" (Blue that is).
A laughing eye and a ready smile.

GRIMES, NANCY **"Nance"**
Ambition: To raise horses and dogs in Connecticut.
Her smile has won her many friends.

Row Seven

GUSTAFSON, JO ANN **"Goose"**
Ambition: To be independent.
"Brown" gal . . . Shark . . . Personality plus.

GURNAS, LOMBRO **"Lam"**
Ambition: To "come up" with the new look.
Everybody knows him and everybody likes him.

HALBERT, ELAINE **"Ruthie"**
Ambition: To take an airplane trip around the world.
Oh, am I here? I didn't hear me.

Row One

HAMILL, VIRGINIA "Jinny"
Ambition: To find one.
Actually ambition is her standby.

HAMPTON, WILLIAM "Bill"
Ambition: To remember my hat; just once!
Good material for college . . . fine brain.

HAMILTON, HOWARD "Tap"
Ambition: To see the Big Lights.
Boys will be boys.

Row Two

HARPER, JOAN "Jo"
Ambition: To learn how to drive so I can have the car.
Friendliness and sincerity are among her virtues.

HANDFORD, H. ALLEN "Al"
Ambition: To get in before one o'clock.
He holds the key to much knowledge.

HATCH, ANITA "'Nita"
Ambition: To be co-partner with Tokarz at the "Pits."
Nick's girl . . . friendly to all.

Row Three

HARTMAN, DOROTHY "Peggy"
Ambition: To go hopping through life with "Harvey."
A happy girl who is nice to know.

HELMICK, LOIS "Mickey"
Ambition: To see the day when escalators are installed to 350.
A sweet intellectual girl who will go far.

HAYES, JAMES FRANKLIN "Hair"
Ambition: To get a "1" from Mr. Kyl.
He's a Wise-man . . . we all like him.

Row Four

HENDRICKSON, ALICE "Henny-Penny"
Ambition: To keep my dates straight.
Generosity is the key to success.

HERRINGTON, DONALD "Don"
Ambition: Always to Delight in the best.
He has a pleasing personality and every one likes him.

HENDERSON, JO ANN "Henri"
Ambition: Always to have the same swell friends.
Every one that knows her likes her.

Row Five

HOLBROOK, CAROLINE "Carey"
Ambition: To stay awake through a slumber party.
Always jolly and full of fun.

HESS, CHARLOTTE "Char"
Ambition: Always to have a "New-mann."
All-'round athlete . . . cute blonde with a nice smile.

HISERODT, EDWIN "Ed"
Ambition: To work no more than six months each year.
A man of manliness.

Row Six

HOLM, BETTY
Ambition: My secret.
Likable and a good pal.

HUDELSON, JIM "Ruby"
Ambition: To be Jerry Lindberg's room manager.
All-American . . . Casanova . . . muscles . . . humor plus.

IRVINE, CHARLES "Chuck"
Ambition: To find out if "Oki" is really that good.
Guess I'll have to give up singing.

Row Seven

JONES, WILLIAM A. "Bill"
Ambition: To go to Afghanistan as a missionary.
"—and he sang down to low C."

JONES, MARILYN "Marilyn"
Ambition: To graduate, then enjoy life.
Does her best in all she tries.

JAMES, JOAN "Joanie"
Ambition: Dusty knows.
A popular girl who takes part in all school activities.

Row One

JORDAN, EMILY ANN **"Andy"**
Ambition: To mend all the split infinitives.
Why worry? I'm happy.

JORDAN, BARBARA **"B.J."**
Ambition: To drive a Ford alone.
Happiness is hers . . . loads of fun.

JUNG, BRUCE R. **"Mike"**
Ambition: To get out of high school shape.
The kind of which we never tire.

Row Two

JUDSON, MARY JANE **"Janie"**
Ambition: To teach my Fishes football.
Her peppy personality rates high.

KINTNER, RICHARD **"Skinny"**
Ambition: To get the author of "Too Fat Polka."
Yes, all of him is good.

KUHLE, MARY JOAN **"Joanie"**
Ambition: An apple a day . . .
Curly hair and sweet personality.

Row Three

KANKE, HARRY **"Arch"**
Ambition: To marry a young, but rich widow.
Handsome is as handsome does.

KUPKA, ROGER A. **"Kup"**
Ambition: To get my official duties done — promptly.
Capable class prexy . . . jokes aplenty.

LABYORTEAUX, RON **"Labrador"**
Ambition: Get to know the cheerleaders better!
He'll try hard.

Row Four

LAMBERT, DOROTHY **"Dot"**
Ambition: To have fun.
Always cheerful.

LARIMER, JOAN **"Jo"**
Ambition: Always to take care of Barb.
Her slumber parties are a riot.

LAUER, JIM **"Lanky"**
Ambition: HA HA!
An up-and-coming basketball player with friends to back him.

Row Five

LAWRENCE, NORMA **"Normie"**
Ambition: To be a nurse.
A competent candidate for a creditable career.

LEWIS, SUE **"Minnesota"**
Ambition: To be a bridge instructor with Mary and Annie at U. of M.
Her favorite bird is the Robin (?)

LEVITT, RICHARD **"Dickie Boy"**
Ambition: To have Mrs. Maynard congratulate me and be an M.D.
He'll get there, too.

Row Six

LINDGREN, JIM
Ambition: To own an unwreckable car.
For sale: one car, first crash condition.

LINDBERG, JERRY
Ambition: To swim the Hellespont.
The gals swoon over this swimmer.

LIPSEY, RICHARD A. **"The Lip"**
Ambition: To retire at 30.
You can succeed in anything you try.

Row Seven

LOVEJOY, MERCEDES **"Mercie"**
Ambition: To have an elephant hospital.
Quiet, reserved, but oh, so nice.

LOGAN, VERN **T-bone**
Ambition: To play double "C" like Tommy Dorsey.
I awoke one morning and found myself famous.

LOGSDON, DARREL **Buck**
Ambition: To get a car you don't have to push to start.
A quiet chap who manages to get along.

Row One

LYNCH, MARGARET "Marg"
Ambition: To swim all day.
Laugh, love and dive.

LYONS, GEORGE
Ambition: To eat shrimp with the gang again.
Nothing is too difficult for him.

MACKEY, JERRY "Chink"
Ambition: "To make the swimming team."

Row Two

MACOMBER, BARBARA "Beanie"
Ambition: To own a ranch in Texas.
Sweet, sincere and soft-spoken.

MALONE, JOHN "Ads"
Ambition: "Shirley" to trust his word.
They all have their moments.

MARSHALL, NEAL
Ambition: Improve my methods and techniques.
A good man is hard to find.

Row Three

McCOY, SARAH ANN "Sarie"
Ambition: To celebrate another birthday at "Oke."
The life of the party . . . curly hair.

McDONALD, ROGER "Mac"
Ambition: Not much.
Our strong, silent judge.

MARTIN, SHIRLEY "Marty"
Ambition: To have my fudge approved by Good Housekeeping.
Competent class treasurer.

Row Four

MEISTER, FRED "Tarzan"
Ambition: To win the Proar's daughter.
R. H. S.'s Charles Atlas.

MEHAFFEY, ALICE "Joe"
Ambition: To make a small fortune as a registered pill roller; then retire in South America.
Silent energy moves the world.

McKEE, ROBERT "Pierre"
Ambition: To redistribute the wealth.
He'll reach the top of the ladder.

Row Five

MELVIN, JOAN "Melvie"
Ambition: To have more fun, more friends, more days in a week-end.
A very efficient Girls Club president.

MELOY, GLEN "Glen"
Ambition: To write a book on Chemical Nomenclature.
It can never be said that he didn't have a brain in his head.

McQUIRE, ED "McGurk"
Ambition: To live a "Straight" and narrow life.
A man among men.

Row Six

MEURER, GENE "Weinie"
Ambition: To re-open the "Golden Gate."
If at first you don't succeed, skip school again.

MERKLEY, MARY "Merk"
Ambition. To be different.
Cute hair . . . tickling laugh . . . Dowling admirer.

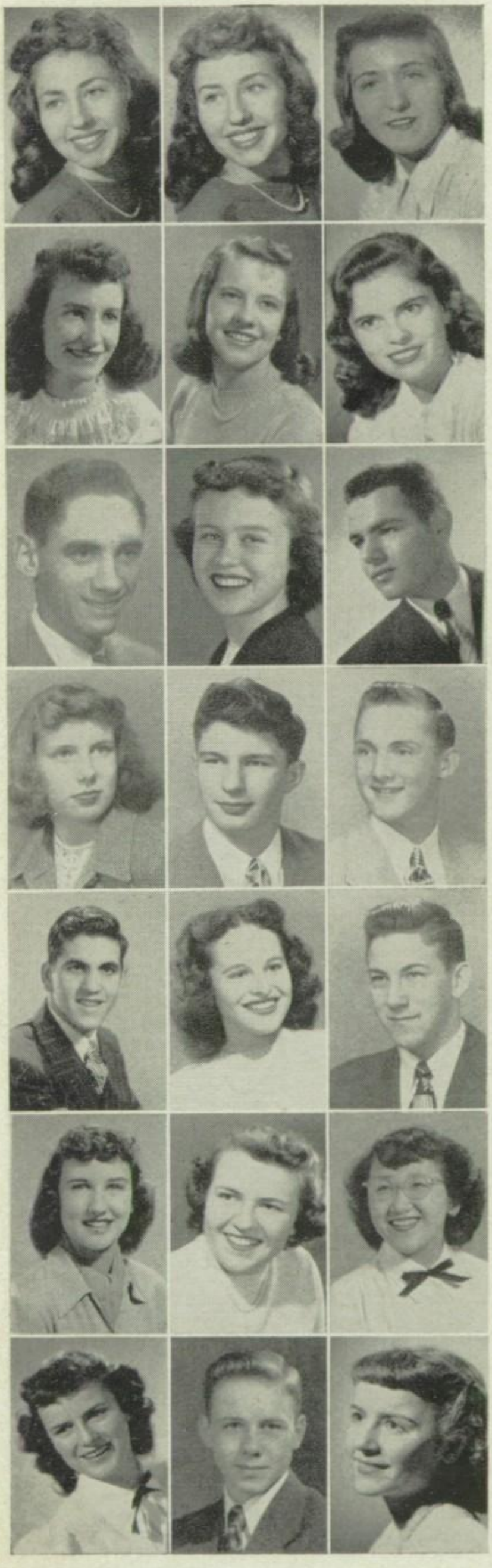
METCALF, ELIZABETH "Mittie"
Ambition: To spend all my Augusts at Oki.
Brains and foolishness — what a combination!

Row Seven

MIGNEREY, JEANNE "Lee"
Ambition: To be a band vocalist.
She's always happy with a song.

MILLER, DORIS "The Red Head"
Ambition: Pike's Point by August 6.
Roosevelt's glamorous Red Head.

MILLER, CAROLYN "Kay"
Ambition: To go to Minnesota U.
Roger . . . Class secretary . . . twin star . . . home ec.



Row One

MILLER, DOTTIE **"Lot"**
Ambition: To switch dates more times.
I'm the image in the mirror.

MILLER, LOTTIE **"Dot"**
Ambition: More friends, more fun, more gas in the tank.
I'm the other half of the mirror.

MILLS, MARY **"P. B."**
Ambition: To build a "Martin" house.
Blue Studebaker . . . bridge player . . . slumber parties.

Row Two

MOORE, DELORES **"Chips"**
Ambition: To get that other ring.
A smile for every one.

MOELLER, MARILYN **"Moe"**
Ambition: To own the other half.

MILLER, MARILYN **"Mare"**
Ambition: To lead a "Goode" life.
A sweet and adorable girl who is liked by every one.

Row Three

MOORHEAD, JERRY **"Pepe"**
Ambition: To find an occupation in which I don't have to work . . . love it!
Ah sleep!

MURROW, WILMA **"Willie"**
Ambition: I wish I knew.
An all 'round athlete with a sense of humor.

MYERS, LARRY
Ambition: To obtain an L.L.D. degree.
Science is his main intelligence.

Row Four

MYERS, JO ANN **"Mary Lou"**
Ambition: To have some one else get the car sometime.
Not only good, but good for something.

NICODEMUS, ARNOLD **"Nick"**
Ambition: To have a car that runs under its own power.
He's just a shy guy.

NEUMANN, DON **"Quack"**
Ambition: To hit the "Big Circuit."
An athlete and a scholar.

Row Five

NANFELDT, JACK
Ambition: To marry an old lady with a weak heart and two million bucks.
Swim, swam, swim . . . or drown.

NORMAN, NEDRA **"Teddy"**
Ambition: To live in a pent house way up in the blue.
Iowa U. admirer . . . black curly hair . . . funny laugh.

NICODEMUS, JACK **"Little Nick"**
Ambition: To fall into millions without working.
Senior shorty with a wonderful sense of humor.

Row Six

NUTTALL, NANCY **"Slim"**
Ambition: To be in the Rock-ettes with Shirley.
Sweet and lovely.

OHRLING, BARBARA **"Howdy gal"**
Ambition: Always to be around to take care of Beve Austin.
Class rowdy . . . A good heart is worth much.

OKIHARA, MIYOKO **"Koko"**
Ambition: Get to Seattle, Washington, but quick; I love the drippy weather.
Petite and vivacious.

Row Seven

OSTREM, MARY JANE **"M.J."**
Ambition: To have a "polka-dot-pretzel" party.
Red Ford . . . friends galore . . . .gym enthusiast (?).

OZBURN, HAROLD **"Ozzie"**
Ambition: Not definite.
"Me and my tape measure."

OWEN, MARTHA **"Mert"**
Ambition: To be Archie's assistant.
Weekly co-editor . . . Student Congress can't concentrate with this secretary around.

Row One

PFIFFNER, JOHN **"Pfiff"**
Ambition: To get back to Osceola.
Why would he want to do this?

PENNEY, DOLORES **"Penney"**
Ambition: To teach Sherry's Pontiac to jump ditches.
She's always around to add to the fun.

PANAGOS, HARRIETT **"Hair"**
Ambition: To go to Clear Lake.
This girl's laugh wins her many friends.

Row Two

PIERCE, BETTY **"Bet"**
Ambition: To pledge the Chi Delta Frat at Drake.
But why aren't lockers bigger?

PINNEO, JANI **"Pins"**
Ambition: To know when to light the oven.
Popular blonde . . . her voice will be remembered.

PULLEN, MARILYN
Ambition: To be a second Marilyn Davis.
Athlete . . . glee club soloist.

Row Three

PRICE, JERALYN KAY **"Jerry"**
Ambition: To be a successful designer.
A smile, a grace, a winning way.

PORTER, GLORIA **"Glo"**
Ambition: To get one certain man!
Pleasant to talk to.

POTTHOFF, ED **"Boris"**
Ambition: To have pull with the police force.
When he speaks, she listens (?).

Row Four

RICE, JAMES L. **"Jim"**
Ambition: To live always so as to benefit others.
A good scout to every one.

RICH, CARMA LOU **"Lou"**
Ambition: Always to have a Hammer handy!

RICE, AUSTIN R. **"Doc"**
Ambition: To be able to read persons' minds, when they are lying.
Swimmer . . . academy admirer . . . green Mercury.

Row Five

RICKER, RUTH **"Rick"**
Ambition: To finish high school.
Silence is golden.

RISHER, ROBBINS **"Rob"**
Ambition: To be president of "Lewis System" Co.
Star sportsman.

ROBINSON, VERNICE **"Butch"**
Ambition: Always to be a "Haigh."
She doesn't say much.

Row Six

ROSENBAUM, BOB S. **"Rosie"**
Ambition: To graduate.
Rosenbaum is my name.

ROSENBAUM, ROBERT LEE **"Rosie"**
Ambition: To obtain muscles the Charles Atlas way.
Dynamic personality plus amazing popularity plus unsurpassed humor equals this bundle of fun.

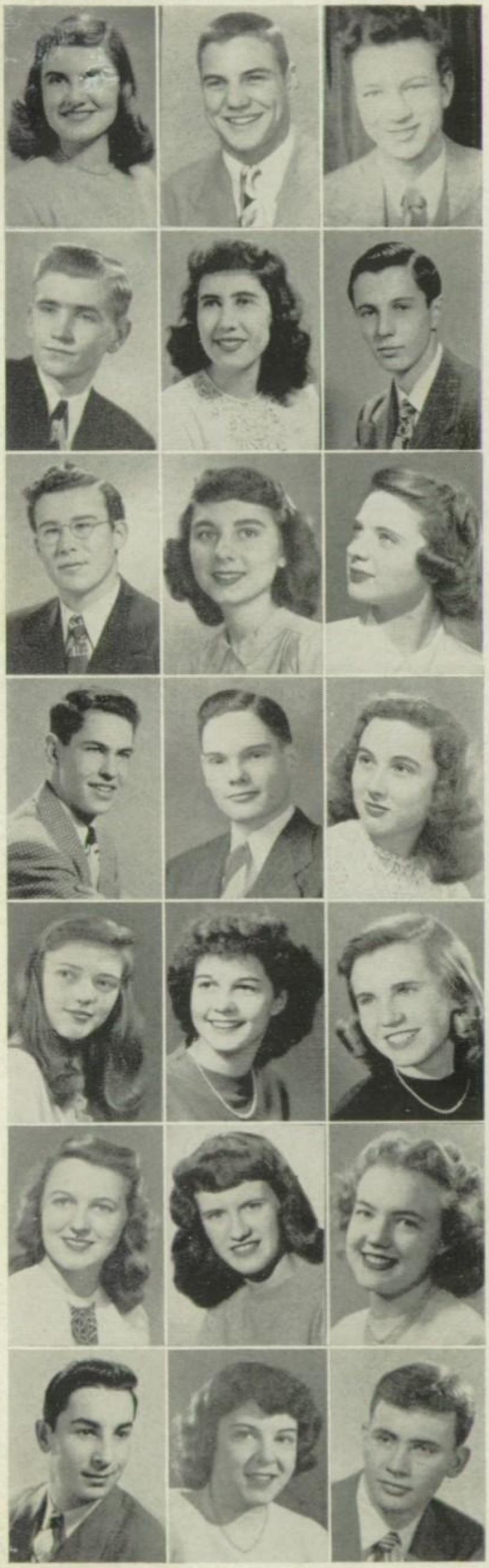
ROSELAND, NORMA **"Normie"**
Ambition: To get ahead, or a head.
Carbon copy of her sister . . . dark hair and eyes.

Row Seven

ROSS, MARTHA **"Mart"**
Ambition: To receive an R.N.
She's capable.

RUTLEDGE, NANCY **"Nan"**
Ambition: To swim across Lake Michigan.
Future poet.

REYNOLDS, RUSSELL BENSON, JR. **"Russ"**
Ambition: To be near my imported French, "Port."
To be successful.



Row One

REESE, JACKIE **"Jackie"**
Ambition: To own a Cadillac convertible and half-interest in a parkling lot.

SAATHOFF, CHARLES W. **"Specs"**
Ambition: Spend the rest of my life on the French Riviera with my millions.
Rose Bowl in 1950 . . . the long part of the long and short combination.

SAMPSON, PAUL **"Sam"**
Ambition: To meet the famed "Harvey."
A red-headed boy liked by every one.

Row Two

SAMUELSON, EUGENE **"Sam"**
Ambition: To be one of the remaining boys in H.R. 112.
A likable guy with a ready smile.

SCHATZ, BETTY JEAN **"B.J."**
Ambition: To live a happy, successful life!
North admirer . . . enjoys studying at the library.

SANDLER, GARY **"Sandy"**
Ambition: To graduate from law school before 1980.
He'll try hard and finish with honors.

Row Three

SCHOONOVER, JOHN
Ambition: Agronomist or Agriculturist.
He shall have music wherever he goes.

SCHLAMPP, JUDIE
Ambition: To always have lots of fun and good friends.

SCHREIBER, SHIRLEY **"Sassy"**
Ambition: To try to dance, write, raise horses and dogs and have a gay time.
Dancing is her first love.

Row Four

SEDREL, BOB **"Speed"**
Ambition: To graduate.
Glee Club . . . "fun" is his motto.

SCROGGS, J. RICHARD **"Dick"**
Ambition: To live a life of ease.
He has a mighty mind and runs it by himself.

SHELDON, CARLA **"Little Dewey"**
Ambition: To have Carol Simpson ride with me in a famous horse show!
Football, basketball and baseball admirer.

Row Five

SIMPSON, SHIRLEE **"Lav"**
Ambition: Not to get my "Wires" crossed.
Friends she has many . . . enemies none.

SHORT, GRETTA **"Doc"**
Ambition: To hand in a budget on time.
Always a smile.

SKELLY, SHIRLEY **"Shirl"**
Ambition: To go to Iowa U.
"Sun shines east, the sun shines west, but GRIFFITH polish shines the best."

Row Six

SMITH, JEANNE **"Jeannie"**
Ambition: To catch a little shy boy.
A sweet smile goes with a sweet girl.

SMITH, GERALDINE **"Grenadine"**
Ambition: To reach the top of the hill.
Laugh and the world laughs with you!

SMITH, JOAN **"Jody"**
Ambition: To parachue to safety on the Iowa State campus.
Ah, sweet mystery of life!

Row Seven

SOLAR, FRANK **"Rancho"**
Ambition: To live a long and happy life.
I love to sit on the fence and watch the snails go whizzing by.

SMITH, SHARRON **"Sherry"**
Ambition: To get the tribe in the Pontiac for a trip.

SNYDER, RICHARD D. **"Dick"**
Ambition: A certain little redhead.
Our rousing cheerleader . . . one of the boys.

Row One

STETSON, ROGER **"Stets"**
Ambition: To walk up Mrs. Maynard's stairs with a smile.
Tennis enthusiast . . . always a smile.

STERLING, DAN **"Danny"**
Ambition: Fire a "possible" in the standing position.
Rifle Club ace.

SPEICHER, JAMES **"Spike"**
Ambition: Always to have bread and "JAN."
Easy going fella whose specialty is doing nothing.

Row Two

STOTTS, MARY **"Mlu"**
Ambition: To join the Army down in Panama.
Deep in the Heart of Texas.

STIMSON, SHIRLEY **"Sonny"**
Ambition: To beat the deadline.
Our capable Round-up editor.

STONE, GLORIA
Ambition: To graduate with honors at Poughkeepsie.
Vassar bound . . . quiet and reserved.

Row Three

STUHRMAN, BOB
Ambition: To own a car that doesn't rattle!
The lone ranger.

STRAIGHT, JULIA **"Julie"**
Ambition: Sure and if it isn't to have an Irish name some day.
Class scatterbrain . . . jokes . . . liked by all.

TEICH, DIANE **"Di"**
Ambition: Hold everything, I've got a "Zich."
Parties and friends galore.

Row Four

THOLL, JACK **"Tollie"**
Ambition: To scale the mountains in Chariton.
An athlete in the true sense of the word.

TIEMAN, SHIRLEY **"Tie"**
Ambition: To be a young, rich widow.
Always having fun.

THOMSON, VICTORIA **"Vicky"**
Ambition: Never to know what hit me.
A girl who likes people, and is liked by them.

Row Five

TONNELLI, DONALD **"Don"**
Ambition: To play Pro football.
You can succeed in anything you try.

TOKARZ, DORIS **"Dar's"**
Ambition: To run a concession stand somewhere—maybe!
The Broadway stage beckons.

TRAVIS, GLORIA **"Glo"**
Ambition: To have all the "Rich" things out of life.
It's nice to be natural when you're naturally nice.

Row Six

TIMMERWILKE, JANE **"Janee"**
Ambition: To sing "Near You" on a blue cloud over the Sig Alph House.
The song of life is mine.

TOWNER, JOHN **"Jack"**
Ambittion: "Rose Bowl in 1950."
"Women are fickle, but so am I."

TOON, JOANN **"Jo"**
Ambition: Always to have good food and good friends.
A vivacious young lady.

Row Seven

VOLTMER, MARJORY **"Margie"**
Ambition: Not sure.
A laughing girl with a sparkling personality.

UPSON, GLORIA **"Uppy"**
Ambition: Always to keep my girdlish figure!
Full of the ol' nick.

WAUGEN, SOLVEIG **"Soapie"**
Ambition: To go to Norway to all the big blonds —no women either.
Kindness and genius are matchmates of each other.

Row One

WADSWORTH, JEAN **"Jeannie"**
Ambition: Always to be lucky.
Courteous, gentle and retired.

WALDINGER, BERYL
Ambition: To go to South America after two years at college.

WELLS, DONALD **"Don"**
Ambition: To travel to many places.
Studying? What's that? Never heard of it.

Row Two

WEBSTER, DEE
Ambition: To be happy and successful.
He comes up smiling.

WENNER, NERYS **"Syren"**
Ambition: All of my days be Holidays.
If she wants it, she will get it.

WESSEL, RANITA **"Kay"**
Ambition: To sing a duet with Bing Crosby.
She with the happy, smiling countenance and humor.

Row Three

WEST, GERALD N. **"Jerry"**
Ambition: To "build the better mousetrap."

WETHERELL, JOHN **"Red"**
Ambition: To play piano with Flynn in the Yukon.
The lad with the curly hair and the flying fingers.

WHALEN, BEVERLY **"Betts"**
Ambition: To send everybody smoke signals from Woodsmoke.
A charming girl who is always neat.

Row Four

WHEELER, LARRY **"Wheel"**
Ambition: To settle down — and see the world.
But pop — I never drive over 20 per.

WICKLUND, DOROTHY **"Dot"**
Ambition: To get my "Austin" this year.
Laugh and the world laughs with you.

WILLIAMSON, DON **"Dutch"**
Ambition: Washbowl by 1950.
I'm the little of Roosevelt's "Big 'n' Little."

Row Five

WILSON, JEAN **"Baggy"**
Ambition: To learn football plays.
Peppy redhead . . . bridge player . . . Monticello bound.

WILLIS, JUDITH **"Judy"**
Ambition: Give me my Romeo and I'll be happy.
Capable Annual co-editor . . . twinkle toes.

WIMMER, HAROLD **"Harry"**
Ambition: To own a mint (not a candy bar).
I don't pretend I'm a saint.

Row Six

WOLFF, FRANCES **"Fran"**
Ambition: To trust and obey.
A good disposition more valuable than gold.

WOLF, MARILYN **"Shorty"**
Ambition: To weigh 100 lbs.

WISEMAN, C. CALVIN **"Wise Man"**
Ambition: To build bigger and better motor bikes.
Never a dull moment when this fellow's around.

Row Seven

WOOD, GEORGE **"Georgie"**
Ambition: To play lead tenor with Lombardo.
His music will win much praise.

WOOD, CAROL **"Boo"**
Ambition: To have the last say —or else . . .
A wonderful girl and a fine athlete, too.

WORKMAN, BRUCE **"Bruce"**
Ambition: To get back to NORMAL.
Books and learning are man's best companions.

Row One

WYGREN, JACQUE **"Cherokee"**
Ambition: To own a half-interest in a parkling lot.

STONE, NANCY (August) **"Gory"**
Ambition: To go to the South Pole and shake hands with a penguin.
Her winning witticisms will take her far.

ANDERSON, RONALD (January) **"Ronnie"**
Ambition: To own a "41" Chevrolet.

Row Two

WARNER, DONALD **"Don"**
Ambition: Wait until I graduate.
Young fellows will be young fellows.

NICHOLSON, NANCY **"Nannie"**
Ambition: To live a life of leisure in Arizona or California.
Knowledge comes, but wisdom lingers.

WILD, RICHARD **"Dick"**
Ambition: To bring a car home in one piece.
Loyalty is the best policy.

Row Three

DAVIDSON, WAID **"Dave"**
Ambition: To win always.
Once prepared, always prepared.

DAILEY, JAMES L. **"Jim"**
Ambition: To eat at the "Y."
"Someday I'll be famous—wait and see."

MONCK, TOM **"Glug"**
Ambition: To be in Twentieth Century Authors.
Our favorite poet. A pen is his best friend.

Dear Don:
Keep wishing you the best of luck always - it's been nice knowing you -
Jim Dailey Esq.

NO PICTURES

Deceased

BOYVEY, GORDEN **"Otis"**
Ambition: To get out of T.R.H.S.
He is himself.

BUSCHE, DELORES (August) **"Lolly"**
Ambition: To slide up a bannister backwards.
Quiet and likable.

FRIESEN, ROSA (August) **"Rosie"**
Ambition: To have 10 kids (all boys).
A loyal friend with a pleasing smile.

HARR, LEW **"Red"**
Ambition: A forester or rancher.
Silent . . . of an independent mind.

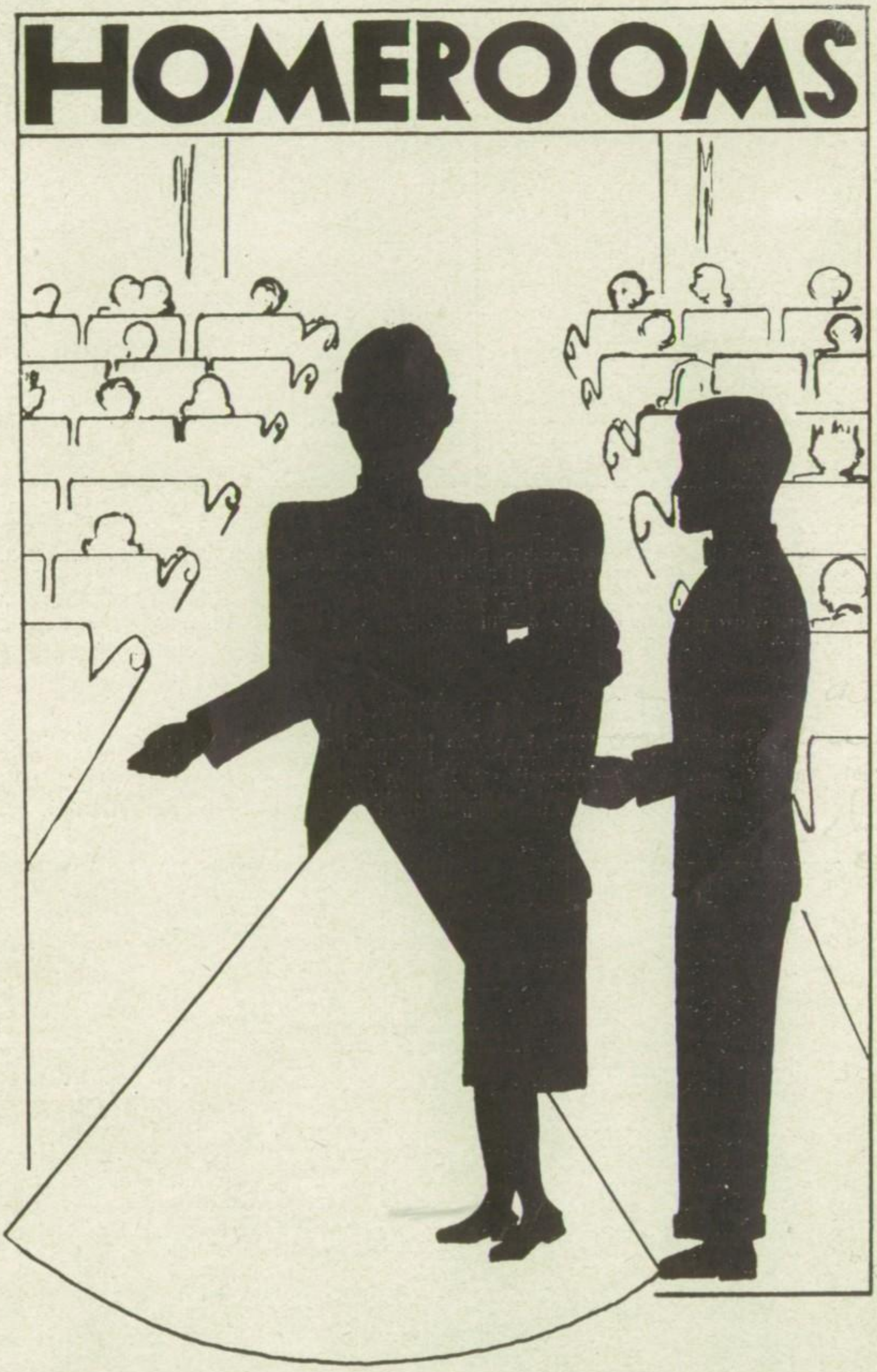
KAPLAN, IRVING (August) **"Wild Bill"**
Ambition: To get a one from E. M.
He'll find a way.

RIDDLE, CONTANCE
Ambition: To travel; to succeed in teaching or home decorating.
A quiet, modest girl.

SMITH, CHANDOS **"Smitty"**
Ambition: To be serious for a change.
Ambition: Play basketball.

WILSON, GEORGIA (January) **"Georgie"**
Anything for variety.

HOMEROOMS



MISS BEHM—108

Row 1—Joanné Curler, Gloria Frumkin, Pat Shumate. **Row 2**—Dick Dizon, Zada Belle Hall, Dolores Siegel, Jane Matthes, Tamzon Haigh, Ronnie Kroeger. **Row 3**—Sue Wieters, Nancy Smith, Peggee Lutz. **Row 4**—Mark Leachman, Emily Jordan, Karen Holmes, Cleta Linford, Anne Bradley, Marvin Pomerantz. **Row 5**—Carla Lauson, Barbara Strayer, John Economos, Bill Brobst, Warren Harding. **Row 6**—Bill Swartz, Ted Brinkman, Albert Cole, Jim Russell, Jerry Fickes.

MISS MEERS—301

Row 1—Miss Meers, Nancy Mills, Jane Ann Jackson, Jim Watkins, Marcia Carlson, Nancy Stone, Portia Payseur. **Row 2**—Thelma Dutton, Judi Bonneurtz, Bob Burham, Jean Sperry, Pat Clark, Gloria Green. **Row 3**—Janice Haver, Marilyn Ohman, Donna Jelt, Jim Jacobsen, Dick Olson, Margaret Spargur. **Row 4**—Lois Helmick, Bob Grainge, Beverly Canfield, Guy Hufford, Larry McGarland. **Row 5**—Merton Sherman, Wally Nicholson, Wylle Bolton, Bill Baehr, Jim Nadig.

MRS. GREFE—228

Row 1—Sheila Cohen, Sally Harding, Virginia Gurnsey. **Row 2**—Joan McLaren, Rosa Freisen, Darlene Stanton, Norma Hostetler, Donna Reid. **Row 3**—Walter Thompson, Anita Henson, Ardyce Robinson, Ruth Canine, Mary Quackenbush, Lavonne Procter. **Row 4**—Bob McAuly, Mary Conai, Mary Lou Mortensen, Bruce Hemmings, Jerry Matulef. **Row 5**—Bob Seizer, Bob Cutler, Wayne Burger, Kenneth Armstrong, Jerry Clark.

MISS BRUCE—107

Row 1—Bob Peterson, Janice Kipper, Donna Pierce, Marjorie Duggelby, Pat Kelso, Margie Bacon, Pat Warrington, Jerry Stenstrom. **Row 2**—Dave Lang, Dixie Davis, Joanne McShane, Rhoda Kimmel, Grace Dunn, Betty Lou Murray, Mary Ellen Buckley, Shirley Duckworth. **Row 3**—Rod Fisher, Joe Bates, Charles Barlow, Pat Risher, Paula Brown, Joann Mugge, Betty Warren, Dave VanGinkel, Richard Baker. **Row 4**—Robert Watson, Dave Giese, Jack Zazas, Joe Marshek, Virgil Larson, Bill Barr, Lewis Jacobson, Dick Havens.

MR. EASTMAN—248

Row 1—Joan Gheist, Carol Rackelman, Joan Coon, Barbara Beller, Frances Mathos, Jane Paschal, Bob Thrailkill. **Row 2**—Bob Webb, Eleanor Handford, Barbara Radke, Sue Stout, Joe Lorenzen, Inez Goff, Don Blue. **Row 3**—Ted Lightfoot, Betsy Crusinberry, Norma Hazen, Jane Ludy, Verlee Jones, Patricia Waddell, Jerry Masters, Herman Weiderman. **Row 4**—John Keck, Art Lazier, Ward Phillips, Reed Hartsook, Dale Anderson, John Zinc, Leroy Finley.

MISS JACOBS—114

Row 1—Carolyn Blanchard, Susi Israly, Ann Whelan, Harriet LaRue, Janey Cowen, Mona Reader. **Row 2**—Ann Sherwood, Sue Matthews, Betty Streight, Craig Lyon, Marilyn Quinn, Charles Green. **Row 3**—Russell Bullard, Jerry Stark, Bob Henderson, Barbara Barker, Karen Holland, Jack Brindley, Helen Graber, Dolores Terwilleger. **Row 4**—Gerald Randolph, Bob Curtis, Arnold Tone, Chuck Wheeler, Jim Lorimer, Jay Colven, Don Fisk, Ed Capesius.

MISS KEELER—302

Row 1—Margaret Watters, Joan Stratner, Marcia Boreman, Suzanne Nicodemus, Joan McIntyre. **Row 2**—Dick Firkins, Pat Pemberton, Barbara Haney, Lavonne Barton, Richard Hubbell. **Row 3**—John Reed, Donny Doyle, Marlene Eaton, Avonna Lee Mitchell, Bill Foster, Clarence Davis. **Row 4**—Dick Ramsey, Julie Brooks, Joan Sullivan, Beverly Barnes, Harlan Nieman, Beverly Pryor. **Row 5**—Bud Myers, Babette Conner, Virginia Kruse, Carolyn Johnson, Pat Giese, George McGill. **Row 6**—Jack Rogers, Larry Zirble, Phil Clearman, Don Warner, Don Neal, Jay Goul.

MR. KYL—120

Row 1—Margot Montelius, Barbara Pullen, Annette Gendler, Kay Frech, Natalie Thomas, Donna Kuhn. **Row 2**—Joanne Haas, Reba Lou Blum, Helen Parker, Nancy Martin, Shirley Elliott, Linda Siple. **Row 3**—Ben Iwartz, Bob Hoskins, Kathleen Hartsoch, Frances Kennedy, Beverly Cottrell, Jim Olmsted. **Row 4**—Paul Keedy, Jack Sawyer, Nancy Maron, Chloris Robinson, Beverly Boreman, Bob McMurray.

MR. MUNGER—102

Row 1—Bonnie Brand, Carole Simpson, Marilyn Hughes, Beverly Matheson, Sue Campbell, Karen Fox, Sally Ryden. **Row 2**—Betty Morain, Marilyn Kern, Elizabeth Adams, Beverly Lancaster, Joan Bleakly, Janet Lines. **Row 3**—Clyde Johnson, Janice Paulson, Janis Wilson, Mary Collins, LoAnn Brown, Dick Roberts. **Row 4**—Barbara Broth, Virginia Feldman, Larry Katz, Tom Hemphill, Marvel Shannon, Martha Metcalf. **Row 5**—Lowell Perry, Bill Schall, Rex Ruther, Craig Johnson, Marsten McNamar. **Row 6**—Pete Scheckel, Bob Gardner, Jim Andreson, Russell Swift, Dean Nimms, Ronald Smith. **Row 7**—Robert Baker, Harry Tallas, Mr. Munger.

MR. MICHENER—248

Row 1—Anita Watkins, Margaret Trickey, Jo Ann Stearns, Barbara Dernovich. **Row 2**—Barbara Neuman, Dee Gross, Donnabelle Beatty, Helen Peak, Anna Mae Mullen. **Row 3**—Dwight Nichols, Ted Price, Kenneth Burk, Wally Adams, John Hackett, Tom Cummins. **Row 4**—Ronald Gray, Pat Liddle, Carol Bingham, Ann McIntyre, Bill Riley, Marcus Moore. **Row 5**—Jack Doggett, Ann Cownie, Marilyn Jewett, Rolfe Rickett. **Row 6**—Bob Slinker, Jerry Wright, Tom Dalby, Nancy Holmes, Frank Williams, Merton McCoy.

MISS SHERWOOD—213

Row 1—Janet Myklebust, Delight MacCanon, Marjorie Snyder, Velma Berg. **Row 2**—Trent Candor, Lois LeGore, Marjorie Wilson, Jacqueline Egly, Marilyn Meany, Jack Woodlief. **Row 3**—Kay Koebrick, Dorothy Korstad, Elizabeth Congdon, Ann Schoonover, Virginia Hughlett. **Row 4**—Ann Grothe, Beverly Robinson, Sally Permantier, Jim Bown, Marlene Peterson. **Row 5**—Kathryn LaMair, Joan Carstens, Roberta Korstad, Myrna Brody, Jane Blosser, Phil Blakeman. **Row 6**—Arlene Peddicord, Rex Canfield, Allan Stern, Dick Merrick, Keith Fenton, Dick Gross.

MISS CAIN—236

Row 1—Katheryn Nindas, Pat Hanson, Lila Gilman. **Row 2**—Sue Higdon, Janet Moorhead, Pat Ruther, Carla Roderick, Bill Jester. **Row 3**—Herb Aberamson, Jean Brafford, Marlene Corn, Pete Wiseman, Richard Theirmond. **Row 4**—Tom Faul, Les Sherer, Arthur Ricker, Carnot Crispin, Wayne Wiieck, David Cohen. **Row 5**—Robert Killebrew, Dan Thompson, Ray Muttal, Jerry Stearn, Bill Martin, Bob Wisdom, Bob McVey, Weldon Cox.

MISS AHRENS—116

Row 1—Glen Blackman, Lorraine Levine, Patti Talley, Margaret Bell, Bill Stouffer, Gaylord Rhodes, Johnny Fowler, Jim Wright. **Row 2**—Virginia Hendrickson, Donna Enfield, Marilyn Blanchard, Don Eckhart, Clark Daniels, George Rieger. **Row 3**—Mary Hedding, Marcia Bolton, Muriel Peale, Marilyn Miller, Marilyn Raines, Carol Stiles, Carl Stephens, Miss Ahrens. **Row 4**—Alan Still, Jim Vickery, Dick Warner, Jerold Herriott, Frank Krick, Dee Foote, Bob Millhaem, John MacLaren.

MISS ANDERSON—243

Row 1—Maxine Lossner, Dorothy Owen, Ruth Glick. **Row 2**—Elaine Morgart, Helen Hiserodt, Beverly Peterson, Kate Comfort, Bob Steinbrenner. **Row 3**—Marilyn Cohen, Estelle Masters, Jean Dobberthein, Mary Davis, Helen Hilbrook. **Row 4**—Joyce Lindgren, Betty Stalker, Jordan Matulef, Darrell Hibbs, Wesley Frommack. **Row 5**—Larry Phillips, Darrell Coy, Tom Cook, Bob Neary, Jack Timmerwilke, Dick Myers. **Row 6**—Jim Patterson, Arsen Chantooni, Debby Hand, Bill Durro, Wally Lundgren, Willard Rogers.

MR. HUTCHINS—244

Row 1—Raymond Dykstra, Nancy Connerwerth, Julie Mercier, Liz Moore, Coleen Holland, Sally Schall, Agnes Powers. **Row 2**—Jack Hartshorn, Ruby Nishioka, Rose Houston, Janice Rogerson, Janet Adler, Matty Belle Stimson, Richard Ryen. **Row 3**—Margie Bess, Ruth Brown, Donna Edison, Julia Goodfellow, Jerry Robinson, Jim Purvis. **Row 4**—Robert Luth, Daird Fenner, Shirley Jessen, Barbara Hansen, Bob McGuire. **Row 5**—Craig Adamson, Mr. Hutchins, Martha Bakkie, Rita Stuhrman, Marvin Greenberg, Bob Cole, Dick Sample, Franklin Peterson.

MR. IRWIN—247

Row 1—Ellen Woods, Nancy Smith. **Row 2**—Lawrence Williamson, Clara Nicholson, Barbara Breyley, Mary Gillespie, Katherine Ann Hampton, Lena Silio, Marilyn Mathieson. **Row 3**—Marlene Seth, Phyllis Kennedy, Virginia Sherbo, Jim Curtis, Dale Haworth, Kathleen McDowell. **Row 4**—Jim Limestall, Mary Ann Light, Shirley Anderson, Georgia Echternacht, Nancy Forsyth, Harold Jenkins. **Row 5**—Bob Hall, Don Kneeter, Schyler Foskett, Mr. Irwin, Joe Meeker, Ted Hazard, Tom Wilson.

MISS LANDES—111

Row 1—Norma Jordan, Barbara White, Janet Conant, Kaye Wickstrom, Chris Martin. **Row 2**—Pat Foster, Jo Ann Sawyer, Mary Byers, Roberta Thornburg, Rose Sofoulis. **Row 3**—Jack Duston, Richard Huschauer, Robert Richardson, Carol Faith Jones, Nancy Graffam, Miss Landes. **Row 4**—Glen VanLenningham, Janice Wray, Jeannette Krainovich, Helen Jane Merrick, Suzanne Bush. **Row 5**—Bailey Anderson, Deward McMillan, Elizabeth Booth, Arthur Heusner, Jack Derr, Richard Hartsuck. **Row 6**—Keith Roth, Janet Treseder, Richard Martin, Jane Goewey, Mart Rosenberg, Walter Church.

MISS MacEACHRON—110

Row 1—Marilyn Framness, Nancy Mann, Chestine Schlosser, Verlaine Murphy, Sally Irvine, Janice Walker, Phyllis Jolly. **Row 2**—Dayvene Shroeder, Donnalee Goulding, Jane Atwater, Kay Campbell, Betty Wittlake, Susan Jones. **Row 3**—Shirley Hoffman, Carolyn Mueller, Sylvia Leviton, Marilyn Graves, Janet Davies, Getty Garten. **Row 4**—Madalyn Blue, Buddy Scott, Bill McCullock, Bill Alterson, Gary Drown, Frank Clark. **Row 5**—Mrs. MacEachron, Paul Price, Dick Bolander, Dick Brown, Tom Keeton. **Row 6**—John Kern, Rodman Goltry, Kirby McDonald, Bernard Zavatsky, Frank Rice.

MR. McCLAIN—215

Row 1—Nancy Muto, Phyllis Harlan, Shirley Lentz, Shirley Branson, Jacquelyn Allen, John Landis. **Row 2**—Barbara Holm, Mary Haas, Helen Beaumont, Sherwin Bieser, Robert Cox, Justin Silvuis, Marvin Meloy. **Row 3**—Miriam Friedman, Constance Brown, Mary Rose Landman, Joan Church, Joanne Wilson, Roland Cook, Mr. McClain. **Row 4**—John Watson, Mary Dunham, Gene Kempton, Marilyn White, Bob Warns. **Row 5**—Nancy Charlton, Bob Dunley, Bill Landis, Carl Stonecipher, Bill Stover.

MRS. OLSEN—117

Row 1—Delores Koscielak, Shirley Logsdon, Jean Chaffee, Judy Chandler. **Row 2**—Joe Glasman, Frances Erickson, Pauline Bucknell, Lois Nelson, John Wright. **Row 3**—Neldra Smith, Cynthia Baldwin, Margery Johnston, Gretchen Merrill, Doris Mitchell, Mrs. Olsen. **Row 4**—Norma Jean Moeckly, Donna Barton, Ruth Kroutz, Beverly Miller. **Row 5**—David Dilly, Conn Hutzell, Gloria Jean Goul, Barbara Koebrick, Lewis Rolwes. **Row 6**—Jack Lowry, Gib Snow, Jim Whitely, Jim Lawless, Vernon Nelson, Bill Leech.

MISS PLATT—206

Row 1—Colleen Myers, Ruth Kimball, Harriet Zielke, Mary Clearman, Leon Barton. **Row 2**—Janet Marshall, Carolyn Patrick, Joann Curtis, Pat Dunley, Mairs Black. **Row 3**—Donna Dean, Marlys Scougal, Craig Sutton, Faber Duckworth, Jim Baldridge, Nita Fitzsimmons. **Row 4**—Sally May Lunche, Margy Schneider, Norma Wicklund, Stan Hall. **Row 5**—Elaine Chapman, Kathryn Coon, Laurence Contri, Jim Marshek, Jackie Green. **Row 6**—Charles Betz, Edward Weitz, James Shaffer, Tom Kallings, Don Challed, Maffatt Matheson, J. Carroll Ramseyer.

MISS BRODY—113

Row One—Darlene Wimmer, Polly Graham, Dolores Nellis, Dianne Stiles, Mary Mackey, Virginia Bleakly. **Row Two**—Bob Squire, Sally Ryan, Mort Bernstein, Carol Colby, Janice Carlson, Bill Dickinson. **Row Three**—Dean Lewis, Mary Jo Carr, Elaine Jennings, Ray Reuhl, Joanne Engle, Karene Pearlman. **Row Four**—Bob Paul, George Petre, Marty English, Don Potter, Tom Merritt, Shirley Grimes, Louise Larimore.

MR. MOORE—345

Row One—Jim Foster, Frank Bellizzi, Joan Nuzum, Gretchen Cunningham. **Row Two**—Gloria Simpson, Carole Brainerd, Marilyn Brown, Shirley Mentzer, Janet Johnson, Elinor Robinson. **Row Three**—Dorothy Hammer, Elinor Moore, Dianne Wilson, Jim Brobst, Ray Jordan, Virginia Hotchkiss, Shirley Lorrence. **Row Four**—Tom Mills, Jerry Kasner, Albert Sonder, Arny Davidson, Fred Jones, James Ganschow, Allan Rovner.

MRS. TROUTFETTER—203

Row One—Judy Warner, Mary Bennett, Mary Stiles, Elaine Jennings, John Leachman, Glen Blackman. **Row Two**—Elaine Koutsounis, Martha Tolles, Marilyn Peck, Dick Hockmuth, Bill Thornburg, Bill Cooper. **Row Three**—Carole Rounds, Juanita Porter, Marianne Pockwood, Sylvia Gilbert, Jim Young, Rex Roupe, Pinkie George. **Row Four**—Pat Hartnett, Cloe Chittendale, Trudy Nanfeldt, Dick Sheldon, Bob Oden, Bob Dallner, Eula Haver.

MISS MAINQUIST—230

Row 1—John Frangos, Jim Baldwin, Forrest Mitchel, Albert Kappelman, Jim Lee Smith, Peggy Wolfe, June Steinbrenner, Carolyn Anderson, Dwight Barton. **Row 2**—Jetty Cochran, Jack Kintner, Irma Lee Lohr, Barbara Abrahamson, Arlene Anderson, Donald VanVoorhis, Edward Masters, Eleanor Hupton, Terry Riggs. **Row 3**—Edward Mullahey, Jerry Carpenter, Pat Raines, Wandolyn Anthelm, Lee Bowie, Patricia Terpstra, Carol Crenshaw, Robert Henderson. **Row 4**—Thane Nerrill, Jimmy Anderson, Regnor Sorensen, Charles Luettich, Jack Hill, Herbert Morris, Norman Simpson, Robert Shearer.

MR. HAYES—237

Row 1—Maurice Seger, Martin Slattery, Betty Tell, Jeraldine Jones, Judy Ferkins, Natalie Freidman, Norma Robinson. **Row 2**—Bob Foster, Jerry Clark, Paul Reid, Allyn Axelton, Charles Miller, Robert Warford, Alice Clark. **Row 3**—Mr. Hayes, Curtise Ellergson, Bert Hilmick, John Fitch, Jim Lucas, Betty Kepper, Ruby Merchant. **Row 4**—Sigmend Nussbarm, Richard Smith, Robert Mehamee, Douglas Wick, Dick Amend, Ray Wiley, LaRae VanVoarhis.

MISS BEATTY—118

Row 1—Jack Fredrickson, Dorothy Cathcart, Marge Merriam, Mary Mullen, Bonnie McKitrick, Sue McBride, Robert Johansen, Ray Hull, Carl Tell. **Row 2**—Turyla Miller, Madelon Murray, Mary Lou Groves, Bonnie Holden, Jack Burnett, Larry Barker, Mary Mulvony. **Row 3**—Marshall Engelbeck, Jerry Hanes, Pat Turner, Carole Schuyler, Eleanor Stephenson, James Evidon, Vernon Hackett, Bill Gosset, Miss Beatty. **Row 4**—Shirley Munger. John Hanrahan, Don Murphy, Don Neumann, Bob Snyder, Bill Byers, Bob Settelmeyer, Alice Ross.

MISS BAUMGARTNER—232

Row 1—Dick Langridge, Francis Crusan, Jim Humphrey, Bob Ryan, Nancy McNutt, Joanne Howard, Barbara Nichols, Bill Westberg. **Row 2**—Oren McLean, Kermit Savage, Janice Nicodemus, Alice Seizer, Irene Waldinger, Dick Weaver, Harriet Bradley, Ellen Smith, Ruth Bennett. **Row 3**—Eugene Battani, Joan Mishler, Marjorie Booth, Jean Sterling, Sharon Green, Mary Lovejoy, Felicia Shane, Jean Davidson, Bill Thompson. **Row 4**—Wayne Schneider, Megan Riggs, Annalou Ingram, Beverly O'Connell, Benny Skyles, John Mugge, David Kern, Peter Black, Chuck Iles, Norman Hines.

MISS DONOVAN—218

Row 1—Shirley Smith, Nancy Doty, Mary Kay Wires, Larry Cedarstrom, Robert Byers, Douglas Sampson, Jerry Smith, Larry Axelton. **Row 2**—Sandra Fulton, Jackie Hampton, Sheila Maycock, Robert Tyrrel, Jeanine Rothermel, Barbara McLead, Patricia Koch, Tommy Raymond. **Row 3**—Jerry Herteen, Eddie Hausen, Jim Hoogenakker, Ann Clark, Sharon Fisher, Geraldine Lauletacle, Joyce Jones, Marilyn Frederick. **Row 4**—Elliot Brody, Robert Marken, John Koch, Diane Darrah, Joan Jones, Lillian Goued, Yvonne Harvey, Nancy Caufield.

MISS NEWTON—212

Row 1—Dinny Dunivent, Low Henry, Jerry Blotcky, Dale Harris, James Mahoney, Mary Lou James, Shirley Swingler, Martha Kelley. **Row 2**—Eldee Tonelli, Mary June Porter, Amy Wiley, Sherry Stieper, Norma Arkin, Glen Cunningham, Paul Miller, Vance Smith. **Row 3**—Harold Carpenter, Bill Elder, Ronald Case, Dorothy Jensen, Sandra Malcolm, Marilyn Holiday, Julia Wiles, Alberta Sherwood, Marilyn Cotrell. **Row 4**—Norma Cunningham, Barbara Bay, David Adamson, Donald Dubois, Bob Riley, Darlene Peel, Carol Jean Graves, Gretchen Meili, Philip Mann.

MR. WALDEN—214

Row 1—Barbara Bjoraker, Susan Swarzman, Jacquelyn Hansen, Phyllis Salsow, LuMay Viers, Therese Roper, Judy Mattern, Carolyn Frey. **Row 2**—Gus Johnson, Beverly Baker, Barbara Baker, Elaine Lentz, Beulah Chandler, Mary Ann Witt, Albert Woods. **Row 3**—Phil Billings, Kay Powers, Marjorie Wright, Daisy Tyler, Robert Rost, Carolyn Messersmith. **Row 4**—Gary Seaman, Loren Sleets, Harold Castner, Leroy Lundgren, Bonnie Hulshizer, Carol Dee McKee, Dick Nelson, Dick Doty, Clayton Vermeulen, John Marshall.

MISS DICK—210

Row 1—Jerry Hopkins, Dick Settlemeyer, Larry Cohen, Dick Lawrence, Roger Arndt, Carole Breusing, Betty Gillespie, George Gregg, Bob Canfield. **Row 2**—Katherine Shane, Rose Peel, Mary Lou Jester, Sally Skuttle, Carol Barnes, Jerry Bellmer, Carol Piper, Jim McConachie. **Row 3**—John Elman, Diann Crewse, Shirley Hess, Carole Shoemaker, Charlotte Jacobson, Mary Lou Stewart, Frank Perowsky. **Row 4**—Marilyn Myers, Charles Stanton, Mary Jane Holliday, John Smith, Suzanne Clark, Phillip Noblett, Eugene Smith, Gilbert Kerbergen.

MISS BALLARD—216

Row 1—Katherine Sandvold, Colleen Friel, Harriett Towner, Morris Vermeulin, Robert Johnston, Robert Hill, George Darnell. **Row 2**—Lenore Minks, Beverly Langridge, Robert Atkins, Fred Graif, Jim Peterson, Van Brown, Billy Caplan. **Row 3**—Helen Kappelman, Naomi Grace, Carol Riggs, David Hess, Murry Martin. **Row 4**—Gloria Wells, Jean Askagaard, Barbara Yoder, Arlene Hershberg, Ruth Coon, Donna Froutman, Athina Frangess.

MRS. GREGG—250

Row 1—Bob Landis, Roger Vigdahl, Allan Cavey, Nancy Macklederry, John Henderson, Roger McClein, Charles Henningson. **Row 2**—Rhea Lucas, Mary Ricketts, Wanda Troutman, Pat Yannash, Anita Cozzins, Sherry Moore, Nancy Bennett. **Row 3**—Carol Levey, Roberta Stevens, Deborah Wilson, Janet Hoognaker, Gene Adamson, Ann Schacherer. **Row 4**—Barbara Foster, Bill Barrows, Jim Standefer, Conrad Newsom, Johnny Townsend, Jerry Garmon, Bob Keck, Barbara Weiner.

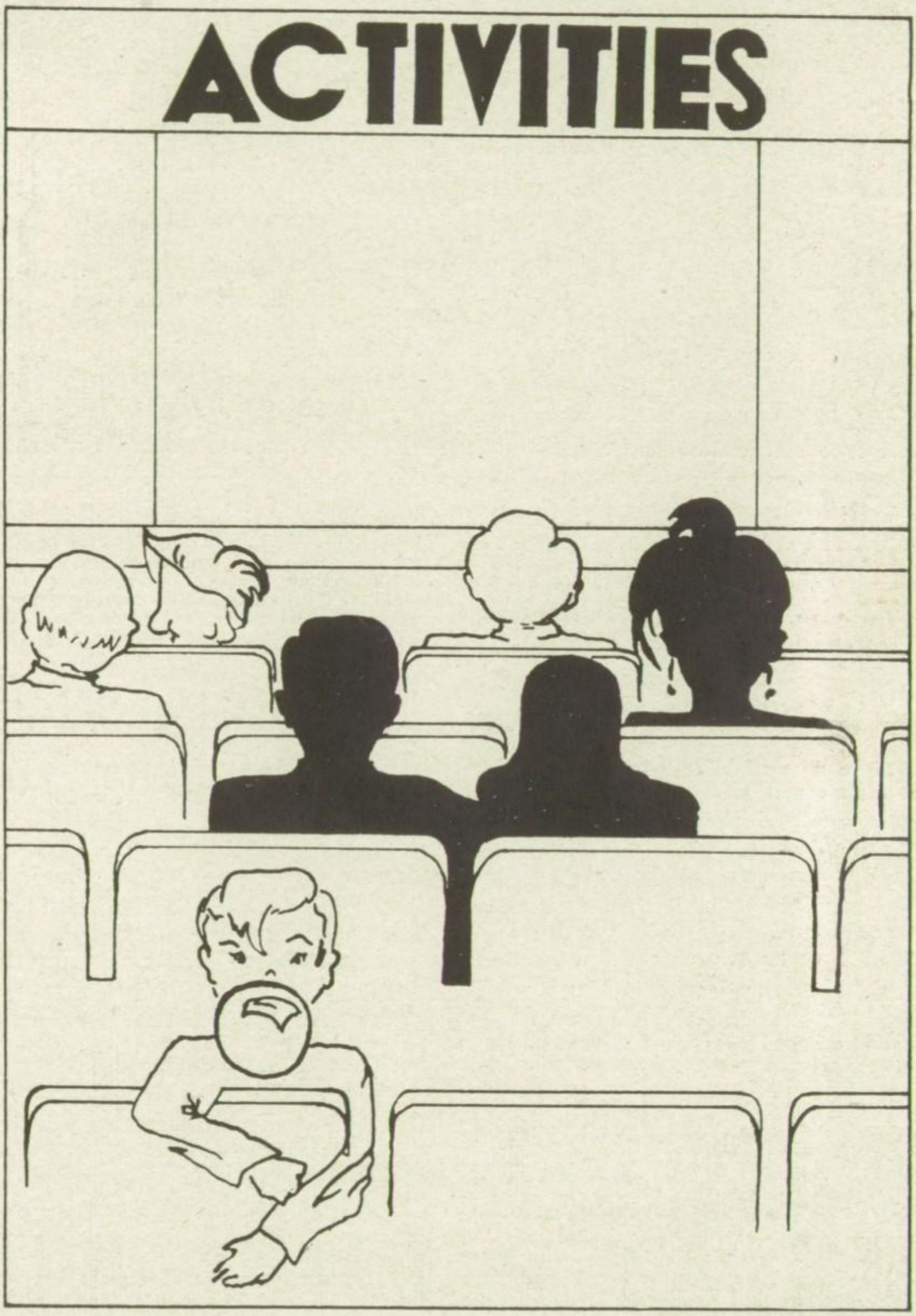
MISS BREESE—303

Row 1—Maurine Taggart, Martha Shaffer, Karol Gorsuch, Dorothy Sulser, Bill Morris, Don Cole, James Mokma, Dick Hood. **Row 2**—Don Kenniker, Eugene Garsh, Bill Johnson, Robert Vanderwall, Roger Winblade, Leonard Oline, Lois Margery Offield, Miss Breese. **Row 3**—Nancy Pearson, Barbara Bell, Connie Geddling, Sharon Miller, Patricia Merrill. **Row 4**—Gretchen Hayne, Sandra Husted, Maxine Armel, Sally Needham, Carol Evans, Bill Meusberger, Curtis Baker.

MISS DUNCAN—348

Row One—Jerry Douglas, Darlene Berenstein, Connie Herteen, Janet James, Sumiko Yamasaki, Lenore Schwartz, Patsy Wiedner, Mary Jo Fightmaster. **Row Two**—Rodney White, Larry Jones, Gene Cecka, Donald Lazere, Sheldon Rosenfield, Dona Terpstra. **Row Three**—Rodney Page, Lewis Ambler, Alan Campbell, Richard Fredrickson, Joanne Parrott, Jane Ann Foster, Pauline Marohan. **Row Four**—Roland Richerson, Don Hockmuth, Bill Goodwin, Peter Van Horn, Judy Mayden, Caryl Carstens, Nona Grogan.

ACTIVITIES



ANNUAL ROUNDUP

Row One—Dorothy Wicklund, Jackie Reese, Nancy Stone, Carol Rackelman, Nedra Norman, history; Judy Willis, co-editor; Shirlee Simpson, organizations; Janee Timmerwilke, humor. **Row Two**—Charlotte Gottlieb, Marjorie Ericson, Jo Dancer, circulation; Betty Carper, Arnold Nicodemus, sports; Nancy Mills, Norma Blydeenburgh, seniors; Portia Payseur, cartoons. **Row Three**—Charles Burdick, Don Herrington, Barbara Cloe, Tom Cole, John Malone, advertising manager, Tom Monck, co-editor.

ANNUAL STAFF

Since classes first started at Theodore Roosevelt High School, there has been an annual and paper put out by the journalism classes. The Annual staff, organized in 1924, has become a very important group of students here at Roosevelt.

For the first two years, the students printed two books for each school year, one in January and another in May. The book had pages considerably larger and did not have a hard cover.

The staff consisted of an Editorial Staff, Business Staff, Circulation, and the Senior Roundup Staff. The editor at that time was Kenneth Hartman, and to help him were four associate editors. Miss Meers was the adviser.

In 1930, the annual was made into regular library book size. The first hard cover appeared on the memorial number in 1934 for Robert Roy Cook who was principal for the first eleven and a half years.

WEEKLY STAFF

Also organized in 1924 was the first staff of the Weekly Roundup. Editor for the first staff was Kenneth Hartman.

It took, and still does, a lot of hard work to get a paper to the students each week that they can all be proud of. Each member of the journalism class has a job and each is responsible for getting that job done in time for the paper to go to press, return to the school for corrections, go back to the printers and be sent to the school for distribution. All this must be done in the course of five days.

FIRST SEMESTER STAFF

Row 1—Jean Rothman, editorials; Carolyn Black, Nellouise Goff, Carla Sheldon, advertising. **Row 2**—Georgia Wilson, circulation; Nancy Nuttall, Joan Strayer, Gene Meuer, Everett Cohen. **Row 3**—Charles Hartnett and Rex Ryden, editors; Jack Spencer; Don Neumann, sports; Carl Foster, features.

SECOND SEMESTER STAFF

Row One—Joyce Gibbs, editorials; Carolyn Cradit, features; Shirley Stimson, co-editor; Morth Owen, co-editor. **Row Two**—Barbara Barnes, Gloria Travis, Betty Jean Schatz, assistant editor; Eleanor Brody, features. **Row Three**—Bob Rosenbaum, class news; Jim Russell, John Towner, assistant editor; Gary Sandler, sports.

Row One—Don Williamson, Marilyn Brown, Martha Owen, Jim Watkins, Dave Lang, John Hackett, Ron Kroeger, Dick Challed, Carma Lou Rich. **Row Two**—Helen Parker, Nancy Mills, Carla Roderick, Joan James, Don Neumann, John Towner, Marjorie Johnston, Sally Schall, Jerry Moorehead. **Row Three**—Louise Larimore, Trudy Nanfeldt, Virginia Hullett, Rex Reuther, Dale Haworth, Dick Meyers, Keith Roth, Dick Brown. **Row Four**—Rita Frommack, Jean Wadsworth, Roger McDonald, Wyllis Bolton, Bob Cutler, Jay Colvin, Harry Kanke. **Row Five**—Neal Marshall, Robbins Risher, Jim Cedarstrom, Ward Phillips, Jack Rogers, Carl Stonecipher.

STUDENT CONGRESS

The idea of having student government at Theodore Roosevelt High School developed the first year of Roosevelt history. The students wanted the responsibility of learning how to conduct themselves, to put into written law things that must be followed by every student in the school with no exception.

The first meeting of the Student Council was held on Tuesday, September 24, 1924, to elect officers. James Cole was chosen president; Huntington Ellis, vice president; and Alice Bolton, secretary. Representatives included twenty seniors and fourteen juniors.

Through the Student Council the school constitution was drawn up. It granted constitutions to all school clubs and had power over business concerning school life.

The Student Council continued to grow through the years until it has today become one of the most important organized groups at Roosevelt. The name "Student Congress" was decided upon in 1942.

Row One—Forrest Mitchell, Dale Harris, Therese Roper, Sandra Fulton, Donald Lazere, Shirley Swingler, Barbara Bell. **Row Two**—Jim Standefer, June Brickley, Jim McConachie, Suzanne McBride, Helen Kappleman, Anne Schakerer, Nancy Coombs. **Row Three**—Curtis Baker, Bill Johnson, Bob Marken, David Kern, Lael Harper, Kay Powers, Arlene Herschberg. **Row Four**—Eleanor Stephenson, Bob Settlemeyer, Bob Snyder, Douglas Wieck, Megan Riggs, Pat Raines, Marilyn Meyers.

JUNIOR COUNCIL HISTORY

The first Junior Council was organized as a club in 1927. The clu consisted of twenty-eight members.

From 1924 until 1927 the juniors had been joined together with the senior council but then decided it would be better if they separated because of differences in junior and senior activities in the school.

Although the club was comparatively small, they accomplished a great deal and have today become important in making decisions for the Junior High section of Roosevelt.

Row One—Joan Melvin, Martha Tolles, Joan Kuhle, Wilma Murrow, Portia Payseur, Nancy Grimes, Martha Owen, Barbara Beller, Karen Fox, Marcia Boreman, Donna Edison, Shirley Skelley. **Row Two**—Doris Miller, Janet Moorehead, Carole Rounds, Karen Pearlman, Donna Read, Norma Hostettler, Joan James, Beverly Austin, Dolores Siegel, Kate Comfort, Kathryn Nindos. **Row Three**—Norma Roseland, Janet Davies, Janice Wray, Joyce Lindgren, Donna Barton, Jane Atwater, Lottie Miller, Shirley Duckworth, Roberta Korsted, Beverly Miller. **Row Four**—Miss Wolfe, Marcia Bolton, Muriel Peel, Carla Lawson, Mary Chamberlain, Donna Felt, Shirley Martin, Virginia Hammil, Barbara Barker, Helen Peak, Ann Whelan.

GIRLS' CLUB

The first Girls' Club was organized in 1930 under the leadership of Miss Mary Baird, girls adviser. Officers were Edith Carl, president; Barbara Neff, vice president; Kathryn Carmichael, secretary, and Polly Lombard, treasurer.

Its purpose was to stimulate more interest in the school. The five committees then in operation best express what the club worked for. They were Pep, Friendship, Service, School Beautiful and Personality.

Every girl in Roosevelt has the privilege of being a member of the Girls' Club. There is nothing required of a girl before she can join. If she is a student, she is automatically a member.

Row One—Chuck Betts, Dwight Nichols, John Towner, Howard Geddes, Franklin Peterson, Gaylord Rhodes, Darrell Coy. **Row Two**—Gil Snow, Kenny Armstrong, Frank Price, Dick Snyder, Jim Huddelson, Jack Tholl. **Row Three**—Alan Stearn, Don Kneeter, Harry Dunn, Dick Sheldon, Fred Jones, George Petrey, Charles Wheeler, Larry McFarland. **Row Four**—Alan Handford, Dave Anderson, Jerry Fickes, Neal Marshall, Roger McDonald, Jim Lindgren, Jerry Stearn, Craig Johnson, Bill Donovan.

BOYS' CLUB HISTORY

The first Boys' Club was organized in 1937, under the sponsorship of Mr. Battrick. Twenty boys attended the first cabinet meeting.

Every boy in senior high automatically becomes a member of Boys' Club. Representatives are elected in the homerooms to attend the club meetings which are held each week. After the representatives have been chosen, committees are decided upon. These committees take care of all the necessary work and are aided by a president, vice president, secretary, and treasurer.

The purpose of Boys' Club is to promote friendship among all the boys at school and to be of service in handling school activities. In the past six years, Boys' Club has purchased a scoreboard for the gym, landscaped the north side of the building, assisted in financing the annual football banquets, has presented a new trophy case to the school, and has helped in numerous ways other organizations in the school.

Boys' Club's biggest affair is "Dad Night," which is presented by the entire club and consists of movies, swimming, boxing tournaments, and refreshments in the cafeteria.

Row One—Sue Lewis, Pat Warrington, Nancy Stone, Shirley Lentz, Pat Pemberton. **Row Two**—Janice Cowan, Ann Whelan, Mariam Friedman, Betts Whelan, Judy Schlampp, Carol Reese, Margaret Trickey. **Row Three**—Helen Peak, Harriet LaRue, Beverly Barnes, Bill Jones, Sonny Randolph. **Row Four**—Mary Chamberlain, Paula Brown, Virginia Woolsey, Betty Warren, Marjorie Voltmer, Nancy Clark.

SCRIBBLERS CLUB

Scribblers Club was first started as an organization in the year 1930. On September 10 of that year, a publicity committee of three was appointed for the purpose of deciding upon an effective method of advertising the new club, which was to hold its first meeting on Wednesday, September 17.

The next meeting, on September 24, was named as the date upon which tryout manuscripts were to be read. Plans were made for welcoming the members at a picnic in Waterworks Park.

The club was created for the purpose of enabling students who are interested in writing stories and poems to exercise their talent.

The officers for both semesters were Elizabeth Chambers, president; Caroline Claiborne, vice president; and Actea Young, secretary. The membership at that time was 26, all of whom were girls.

Row One—Mary Merkely, Marilyn Pullen, Martha Metcalf, Mary Collins, Joan Bleakly, Peggee Lutz, Marilyn Miller, Jo Gustafson. **Row Two**—Anne Thorne, Ann Cownie, Helen Parker, Kathryn La Mair, Louise Larimore, Babette Connor, Pat Liddle, Shirley Skelly, Margaret Spargur. **Row Three**—Donna Bellmer, Marjorie Hudelson, Martha Owen, Margaret Lynch, Barbara Beller, Doris Tokarz, Carol Brainerd, Barbara Pullen, Kate Comfort.

SHARKS CLUB

Sharks Club, one of the most popular and well known girls' clubs in the school, was first organized in 1924 for the purpose of boosting swimming and life saving among the girls of Roosevelt High School.

To become an active member of the club at that time, a girl had to pass the requirements of the Junior Red Cross Life Saving Tests. Today, however, more rigid requirements are also required.

One of the outstanding events of the year is the initiation of new girls who have passed their tests and are entering the club.

The Sharks Club has been called upon to compete in city water pageants with members of other high school swimming teams and has proved to be one of the most exacting groups of girl swimmers in the city.

Row One—Carol Colby, Elaine Halburt, Janet Conant, Shirley Branson, Delores Nellis, Norma Jean Jordan, Marilyn Fridlington, Shirley Elliott, JoAnn Stearns, Jean Ferguson, Miss Duncan. **Row Two**—Gloria Simpson, Gloria Porter, Gloria Green, Ardyce Robinson, Kay Wickstrom, Jeanette Kranovich, Mary Byers, Mona Reader, Helen Peak, Mary Jane Ostrom, Sue Lewis. **Row Three**—Jeanne Mignerey, Joann Haas, Gloria Calkins, Pat Hager, Virginia Hotchkiss, Darlene Wimmer, Eleanor Moore, Mary Haas, Ruth Kline, Jean Chaffee, Sheila Cohen. **Row Four**—Wanda Brown, Shirley Mentzer, Elaine Kasutas, Jane Pinneo, Wally Lundgren, Jean Smith, Marilyn Jones, Elizabeth Booth, Lois Nelson, Virginia Hendrickson, Delores Siegel, Betsy Crusinberry. **Row Five**—Delores Moore, Joan Smith, Shirley Grimes, Norma Wikelund, Jean Sullivan, Barbara Neumann, Delores Bobbitt, Verlee Jones, Inez Goff. **Row Six**—Isabell Hansen, Marilyn Ohman, Barbara Strayer, Margaret Blunt.

GIRLS' GLEE CLUB

The Girls' Glee Club also started in 1924 and joined with other music organizations of the school in giving excellent performances. The club at that time kept future appearances a secret until the day of the program.

Jeanette Hyde was the accompanist and Ralph M. Holmes the director.

Row One—Janet Morlan, Jim Bown, Bob Burham, John Phiffner, Miss Duncan. **Row Two**—Jerry Stark, Jim Jacobson, Walter Church, Walter Thompson. **Row Three**—Dick Bundy, Bill Cedarstrom, Dee Webster, Stanley Bridges, Bill Schall. **Row Four**—Jerry Lindberg, Bob Sederel, Arnold Davison, Tom Slattery.

BOYS' GLEE CLUB

Until the Boys' Glee Club started in 1924 there had been no opportunity for many boys interested in singing to further their talent. After the musical club started, they sang before the students and at some social affairs. The reports that came from the teachers were so pleasing that the group of 40 boys continued to meet before school every morning with an abundance of enthusiasm.

Director for the club was Ralph M. Holmes; president for the semester, Dudley Weible, and vice president, Roderick Cless.

Row One—Marilyn Fridlington, Janet Morlan, Janet Davies, Jo Ann Stearns, Nancy Stone, Jean Chaffee, Margaret Watters, Sue Lewis, Miss Duncan. **Row Two**—Bill Schall, Avonna Lee Mitchell, Gloria Green, Janet Lines, Carolyn Cramit, Jane Timmerwilke, Roberta Capps, Janet Adler, Mary Haas, Linda Siple. **Row Three**—Marilyn Blue, Helen Jane Merrick, Mary Byers, Shirley Elliott, Jean Smith. **Row Four**—Mary Jane Ostrom, Betsy Crusinberry, Davine Schroeder, Marilyn Pullen, Dee Gross, Jo Ann Harper, Walter Thompson, Bob Burham, Margaret Blunt, Donnie Doyle. **Row Five**—Jerry Stark, Keith Roth, Norma Wicklund, Elizabeth Congdon, Bill Jones, Carolyn Crees, Barbara Strayer, Paula Brown, Delores Bobbitt, Gloria Upson. **Row Six**—Jim Jacobson, Don Fisk, Stanley Bridges, Bill Hampton, Rod Johnson, Sonny Randolph, Dick Bundy, Walter Church, John Keck, Jack Timmerwilkie, Constance Riddle, Jo Ann Smith. **Row Seven**—Arnold Davidson, Bob Sedral, Bill Cedarstrom, Ward Phillips Jay Calvin.

CHORUS

Under the direction of Mr. McWhirter, the first Roosevelt High School chorus was started in 1930. It was then changed to "A Cappella Chorus," consisting of thirty-eight members. The club was made up of both boys and girls and met once a week. The group sang at many social functions and also at school activities and assemblies.

Row One—Jerry Hopkins, Wessley Fromnick, Sherlock Johnson, Bob Oden, Gloria Carmen, Donnie Doyle, Mr. Bagley. **Row Two**—Jane Judson, Shirley Hess, Jackie Hansen, Norma Arken, Virginia Feldman, Kathy Hartsock, Caroline Combs, Carol Carnahan, Kathryn Davis. **Row Three**—Sharlene Smith, Shirley Logsden, Bob Steinbrenner, Dolores Terwilleger, Charles Barlow, Van Thompson, David Dilley, Marvin Meloy, Frank Perowsky. **Row Four**—Joyce Jones, Ed Masters, Kay Keobrick, Bob Cole, Ed Capesius, Carroll Ramseyer, Jim Limestall, Tom Faul, Jim Rice, Marilyn Kern. **Row Five**—Al Woods, Jim Brobst, Forest Umphenoir, Dan Van Vorus, Tom Keaton, Bill Duro, Dan Neuman, Russ Reynolds, Dale Haworth, Vern Logan, John Wright, Bill Bales, Dick Hartsuck, Jerry Stenstrom.

BAND

The first all-school Roosevelt High band was organized in 1924 under the supervision of Mr. Holmes. The group of twenty-two played for pep assemblies, football games, and at parades. Their uniforms of blue and white were made by the Domestic Art Department.

Also starting in the same year was our first Roosevelt High orchestra. There were only nineteen members at that time. Although many were interested, there was considerable difficulty of arranging a suitable time to have classes so that all the members could meet at the same time.

A seven piece orchestra was selected to play for the banquet given in honor of the football teams of all the high schools. The orchestra played not only classical but popular music, and proved so successful that we have continued to have band and orchestra throughout the twenty-five years.

Row One—Bob Burham, Walter Thompson, John Schoonover, Bill Schall, Wesley Frommack, David Dilly. **Row Two**—Jane Timmerwilke, Janet Davies, Marilyn Fridlington, Sue Lewis, Janet Morlan, Gloria Green, Carolyn Cradit, Davine Schroeder. **Row Three**—Helen Jane Merrick, Madeline Blue, Helen Peak, Gloria Upson, Ann Schoonover, Marilyn Pullen, Jo Ann Stearns, Jean Smith, Shirley Elliot. **Row Four**—Vern Logan, Van Thompson, Paula Brown, Margaret Blunt, Wally Billings, Bill Cedarstrom, Don Fisk, Carolyn Crees, Bill Jones.

SYMPHONIA

The first Symphonia Club was started in 1936 under the leadership of Mr. Tesar, the adviser. Although the club was not too large, it made rapid progress and continually gained in popularity through the years.

During their first year, the club had thirty-two members, mostly girls. They elected as their president, Kenneth Carpenter, and vice president, Marion Pidgeon. The members wore no gowns, as they have today, until about two years later.

Row One—Kay Koelbrick, Beverly Robinson, Marilyn Kern, Dick Challed. **Row Two**—Arson Chantocni, Bob Johnson, Charles Burdick, Herbie Abramson. **Row Three**—Bill Hampton, Ed Hiserodt, Jim Lindgren, Bob Milheim.

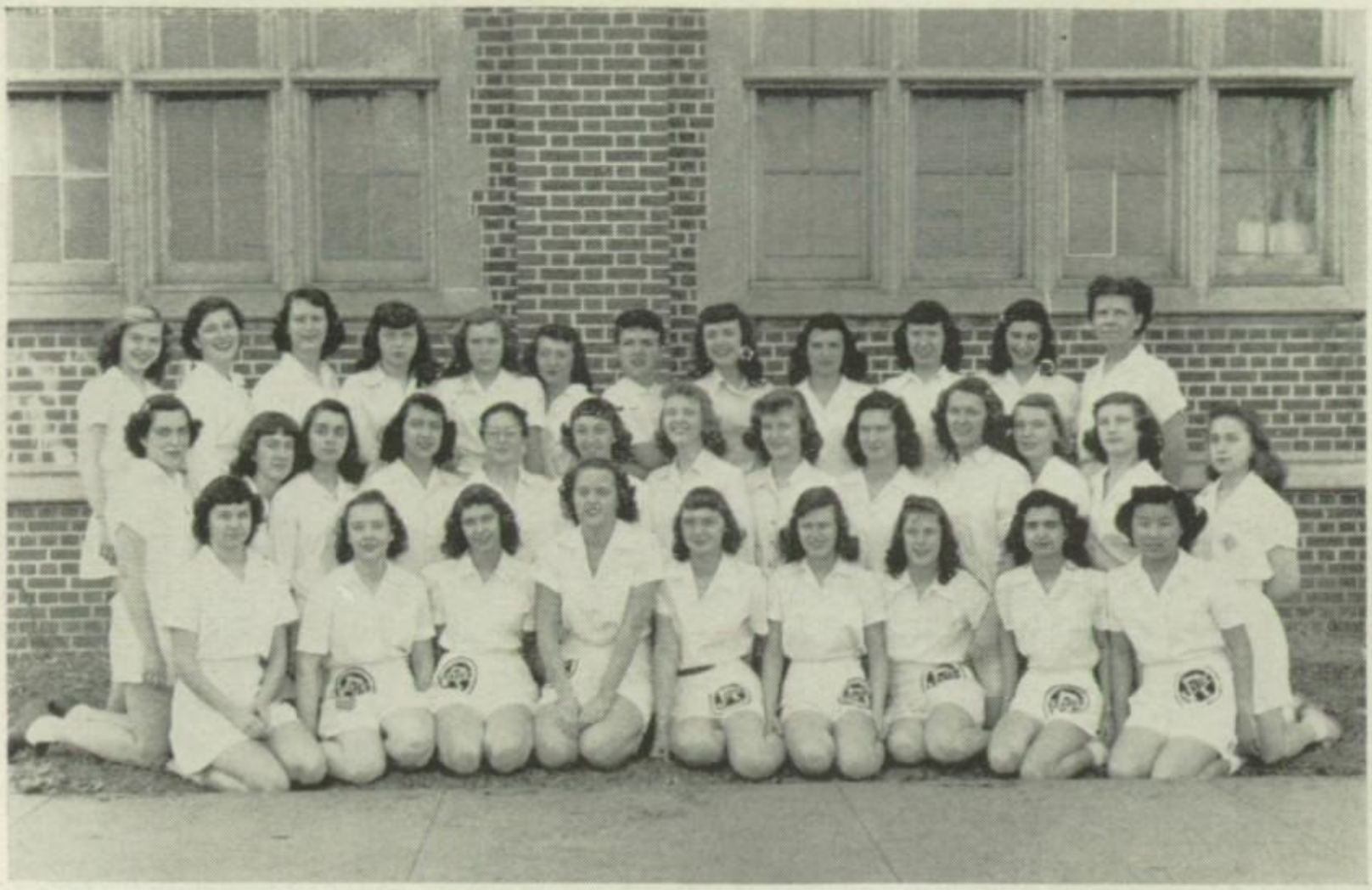
SCIENCE AND MATH CLUB

The Science Club was first organized as a club in 1924. Its purpose was to stimulate interest in science. The club was small but worked hard to accomplish new things in the field of science.

A meeting was held each Monday night in room 237 under the leadership of Marion Summs, president; Gordon Shanbaugh, vice president; Dorothy Ford, secretary; and Newton Hesbacher, treasurer.

It was not until 1926 that the Mathematics Club was started. The main purpose of the methematics group was to find the recreational and the profitable side of math, dispensing with the idea of "math for credit." It was also to try to satisfy people who desire knowledge on mathematical subjects not taught in the classroom.

Soon afterward the clubs were joined together in a large group to carry on their activities. Since science and math have some close relationship it was thought the club would advance further if the groups were united.



Row One—Marjorie Voltmer, Charlotte Hess, Roberta Korsted, Joan Mugge, Virginia Woolsey, Wilma Murrow, Joyce Lindgren, Kay Wickstrom, Ruby Nishioka. **Row Two**—Miriam Friedman, Marilyn Meany, Mary Donai, Donna Felt, Louise Larimore, Shirley Anderson, Barbara Strayer, Mary Lou Mortenson, Peggee Lutz, Eula Haver, Barbara Esthus, Betty Warren, Joan Cash. **Row Three**—Janice Carlson, Nancy Mills, Sue Weiters, Norma Hostettler, Mary Mackey, Sue Higdon, Mary Merkley, Pat Kelso, Barbara Pullen, Janice Cowen, Miss Becker.

SENIOR LEADERS' CLUB

In 1934, under the guidance of Miss Quiner, the first Leaders Club was started. At that time both the senior and junior leaders were joined together in an effort to inform the girls on the rules of sports and to get more girls interested in active girls' sports.

Each member receives a letter to be placed on her shorts and a stripe for each semester in which she participates as a leader.

After the girls have received their letters, they are qualified to referee at games, take over gym classes in the teacher's absence and instruct the students.

Row One—Bob Webb, Van Brown, Dick Challed. **Row Two**—John Koch, Vernon Case, John McClaren, Bill Fox, Dee Foote, Richard Duckworth, Craig Sutton, Jerry Cochran. **Row Three**—Mr. Hutchins, George McGill, Dick Bundy, Tom Faul, Bob Blosser, Dan Sterling, Carl Stevens, Howard Castner. **Row Four**—Bill Duro, Wayne Wick, Jim Lindgren, Ed Hiserodt, Chandos Smith, Ted Brinkman.

RIFLE TEAM

The first Rifle Team was organized in 1945, so is still a comparatively new club. The first group consisted of nine members and was and still is under the leadership of Mr. Hutchins, who has done a fine job helping the boys.

Although it is not a very old club, it has won considerable recognition throughout the city, and has captured several medals.

Row One—Evelyn Hupton, Lenore Mimicks, Arlene Anderson, Mary Lou Jester, Connie Hertein, Donna Terpstra, Martha Schaffer, Mary Ricketts. **Row Two**—Harriet Bradly, Carol Bruesing, Carol Barnes, Joan Mishler, Irene Waldinger, Sue Swarzman, Elaine Lentz, Anita Cozene. **Row Three**—Marjorie Boooth, Annalou Ingram, Mary Lou Stewart, Megan Riggs, Marjorie Wright, Geraldine Lauterbach, Wandalyn Axthelm, Miss Anderson.

JUNIOR HIGH GIRLS LEADERS

Until 1941, all junior high girls leaders and senior leaders joined in one club. Then, in that year, they separated and the Junior High Leaders Club was formed. Their first year the club consisted of twenty-four members.

For each successive semester the girls belong, they are given a stripe to be placed on white shorts. Their purpose is to better inform the girls on rules of sports and the right way to play the games.

The junior girls favored the separation because it made them feel as they were doing more for themselves instead of requiring the help of senior girls.

TABLE TENNIS CLUB

Row One—Sherman Zingerman, Janet Moorehead, Pat Kelso, Claiborne Leachman, Lorraine Levine, Shirley Logsdon, Katie Nindos. **Row Two**—Darrel Logsdon, Jerry Masters, Nedra Norman, Jane Atwater, Joyce Lindgren, Donna Barton, Nancy Stone. **Row Three**—Charles Burdick, Jerry Matulef, Jordon Matulef, Gaylord Rhodes, Bob Henderson, Elizabeth Boooth, Mary Kay Hampton, Barbara Hanson. **Row Four**—Herb Abramson, Bob Seizer, Walter Church, Don Eckhardt, Dee Foote, Tom Faul, Clark Daniels, Jack Brindley, Betty Stalker.

STAGE CREW

Row One—Van Bohrer, Bill Duro, Bill Schall, Alan Davison. **Row Two**—Mr. Hayes, Jim Russell, Clarke Daniels, Fred Doolittle.

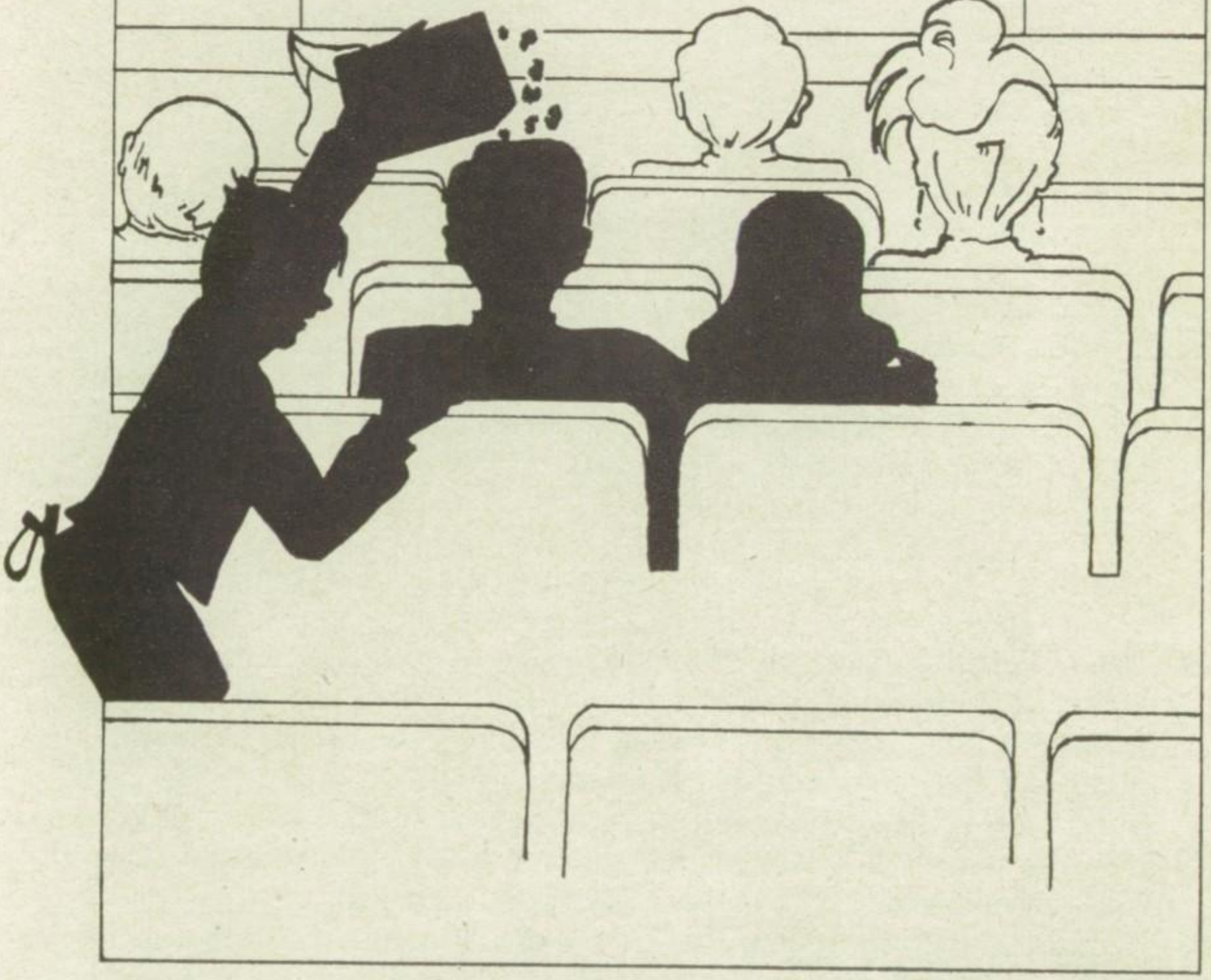
CHILDREN OF GRADS

Row One—Chuck Iles, 232, (Charles F. Iles, 1927); Ben Styles, 232, (Jack Styles, 1925; James Shaffer, 206, (Marian Wilson, 1926); Bob Henderson, 114, (John Henderson, 1928); Ivan Bohrer, 246, (Harriet Levich, 1927). **Row Two**—Alice Cleveland, 117, (Don Cleveland, 1924); Verlee Jones, 246, (Alberta Amick, 1924); Virginia Hendrickson, 116, (Mary Siedal, 1924); Gloria Stone, 112, (Rose Audrine Elman, 1924); Bill Goodwin, 348, (Wm. J. Goodwin, Jr., 1927). **Row Three**—Bob Hill, 216, (Mildred Tyler, 1925); Mariam Friedman, 215, (Eleanor Mandelbaum, 1928); Martha Ross, 112, (Adair Ross, 1924); Nancy Stone, 211, (Rose Audrine Elman, 1924); Janice Walker, 110, (Herndon Walker, 1924); Susan Jones, 110, (Alberta Amick, 1924); Ann Clark, 218, (Kenneth H. Clark, 1927); (Venus Rogers, 1928); Lenore Schwartz, 348, (Donald S. Schwartz, 1937).

DRIVERS

Row One—Marilyn Wolf, Larraine Levine, Yoshi Okaharo, Margery Snyder. **Row Two**—Carol Bachelman, Judy Willis, Wanda Brown, Barbara Beller, Marilyn Kern, Bev Lancaster. **Row Three**—Roberta Korstead, Carol Simpson, Gretta Short, Joan James. **Row Four**—Betty Jean Schaatz, Marilyn Miller, Joan Harper, Pat Reuther, Harriet La Rue. **Row Five**—Nancy Martin, Betty Carper, Dee Gross, Donna Enfield, Pat Richey. **Row Six**—Don Herrington, Kenny Burke, John Reid, John Phiffner, Ronald Gray, Jane Blosser. **Row Seven**—Mr. Wildman, John Economos, Barbara Esthus, Shirley Martin.

SPORTS



ATHLETIC HISTORY

Since the opening of Roosevelt, twenty-five years ago, the school has been represented by many great teams and individual athletes.

FOOTBALL

Roosevelt has also been well represented on the gridiron. To date, no Roosevelt squad has ever gone through a perfect season. The 1926 grid team won the city championship and finished the season with only a scoreless tie against them. West spoiled their perfect record. The 1933 grid team won 6 out of 8 games. The 1937 football team also won a share of the city title, tying East for the Championship. In 1943, Roosevelt had one of the best football teams in the state and won both the city and Big Seven Conference titles. Dick Laster, center, was named on the first All-State team, and two other team members, end Bryce Bennett and guard Bill Becker, were placed on the fourth squad. Seven other members of the team were given honorable mention. In 1946, the Roosevelt football team won the city title.

PROGRESS

Football at Roosevelt has come a long way since its start in 1923. The first Roosevelt grid victory was at the expense of Osceola, midway through the 1923 season. Members of the 1947 class are proud that, though the 1923 team won only one game, tied one, and lost six, the 1947 team won 7 and lost only one.

BASKETBALL

The Basketball team of 1932 won the State championship, the only capital city quintet to accomplish this feat. The previous year, the Riders reached the second round of the state finals before being eliminated. In 1933, they reached the state finals and moved to the final round before being eliminated by Dunkerton 22 to 20. The star for the Riders was Marcellus McMicheal, one of Iowa's top high school cagers. While at Roosevelt, 1931-34, he was named on the all-state team each year, the only prep athlete ever to win this honor. Other great teams have represented Roosevelt. In 1937, the Rider quintet won 16 out of 18 games and the teams of 1938-39 and 1939-40 were city champs. The 1943-44 team captured the city title and finished the season with a 14 win, 4 lost record.

SWIMMING

During the last decade, the Roosevelt swimming team has ranked high in city and state high school circles. The Rider paddlers hold several national inter-scholastic records. Paced by such All-American swimmers as Chuck Cownie, Larry Larimore, Dick Maine, Bill Freeman, Bill Crispin and Bill Spargur, Roosevelt has won 17 successive city titles. The Riders also won the state title during the 1939-40 season. The following year, Coach Munger's crew finished third in the state meet. However, during the 1941-42, 1942-43 and 1944-45 campaigns, the Rider tanksters ruled the state. After a lapse of several years, the Rider paddlers again won the state title this year. Before the last decade, the Roosevelt swimmers made a better than average showing, winning the city title in 1933, 1934 and again in 1937. At present, Roosevelt holds three state swimming records. Larry Larimore set the state mark of 1:01.9 for the 100 yard breast-stroke in 1945. Dick Maine set the mark for the 100 yard backstroke of 1:00.3 the same year. The third mark held by the Riders is the 160 yard free-style relay title made in 1944 with the exceptional time of 1:17. Larimore's record time in the 100 yard breast stroke is also a national inter-scholastic record. Roosevelt holds the national record of 3:05.7 set in 1939-40 for the 300 yard Medley Relay.

TRACK

The Roosevelt track team has also done well the tradition of the school. In 1946, the Riders paced by Bob Weissinger, won the state meet. Roosevelt holds the national inter-scholastic record for the two mile relay of 8:05.5, set in 1938. Again in 1944, the boys won the Drake Relay one mile relay title.

GOLF

In golf, the Roosevelt team has ranked high in the city and state competition for several years, and for the last two years, the Rider golfers, coached by Mr. Munger, have tied for the state championship.

Golf has always flourished at Roosevelt, and as far back as 1924, the Riders finished with a perfect season. In 1926 against keen competition, our golfers won the city title. The girls' golf team has added its share of laurels to the Roosevelt sports banner, having ranked high against city competition during the last few years. Golf has appeal to both sexes and all ages and as in everything else, Roosevelt keeps its eye on the ball.

We are proud of our sports at Roosevelt and whether playing or cheering, hope we will always be good sports.

FIRST TEAM FOOTBALL

Row 1—Roger Kupka, Jim Cedarstrom, Dick Kintner, Herb Heberling, John Towner, Don Williamson, Roger McDonald, Bill Saathoff. **Row 2**—Marvin Pomerantz, Darell Coy, Dwight Nichols, Jack Tholl, Jim Hudelson, John Bunce, Dick Gibson, Neal Marshal, Bob Slinker, Dean Nims, Bennie Henry. **Row 3**—Coach Johnson, Joe Goulden, John Keck, Rex Reuther, Chuck Wheeler, Bill Baehr, Willis Bolton, Albert Cole, George McDowell, Dick Glasman, Jack Nicodemus, Ronald Gonder, Dick Merrick, Ted Lightfoot.

FOOTBALL RECORD

Roosevelt	25;	Boone	0
Roosevelt	32;	Dowling	0
Roosevelt	45;	Tech	0
Roosevelt	24;	Lincoln	0
Roosevelt	0;	West Waterloo	7
Roosevelt	47;	North	0
Roosevelt	34;	Osceola	0
Roosevelt	34;	East	6
	241		13

Won 7; Lost 1.

CITY SERIES CHAMPIONS

	W	L
Roosevelt	4	0

CO-CAPTAINS

Jim Hudelson — Roger McDonald

ALL CITY TEAM

First Team

Bill Saathoff	E	Roger McDonald	T
Jim Cedarstrom	E	John Bunce	QB
John Towner	C	Dick Gibson	FB

Second Team

Jim Hudelson	HB	Don Williamson	G

ALL STATE

First Team

John Towner	G	John Bunce	QB

Third Team

Bill Saathoff ..... E

HONORABLE MENTION

Jim Cedarstrom — Jim Hudelson
Don Williamson — Dick Gibson
Roger McDonald

FIRST BASKETBALL

Row One—Larry Zirbel, Bob Slinker, Don Neumann, Don Williamson, Jim Cedarstrom, Dean Nims. **Row Two**—Jack Rogers, Rex Ruther, Ben Henry, Jim Lauer, Coach Archie Johnson. **Row Three**—Bill Saathoff, Jerry Wright, Wyllis Bolton, John Keck, Rob Risher.

BASKETBALL RECORD

Roosevelt	40;	Grinnell	20
Roosevelt	40;	Dowling	33
Roosevelt	45;	Chariton	32
Roosevelt	38;	Lincoln	20
Roosevelt	34;	North	31
Roosevelt	37;	Newton	41
Roosevelt	47;	East	32
Roosevelt	48;	Boone	36
Roosevelt	44;	Tech	32
Roosevelt	48;	North	24
Roosevelt	40;	Lincoln	27
Roosevelt	46;	Tech	41
Roosevelt	34;	East	26
Roosevelt	40;	Dowling	57
Roosevelt	72;	Chariton	41
Roosevelt	43;	Newton	29

Won 14; Lost 2.

DISTRICT

Roosevelt....33; Ames....36

ALL STATERS

Robins Risher....Second Team
Jim Cedarstrom....Seventh Team
Dean Nims....Honorable Mention

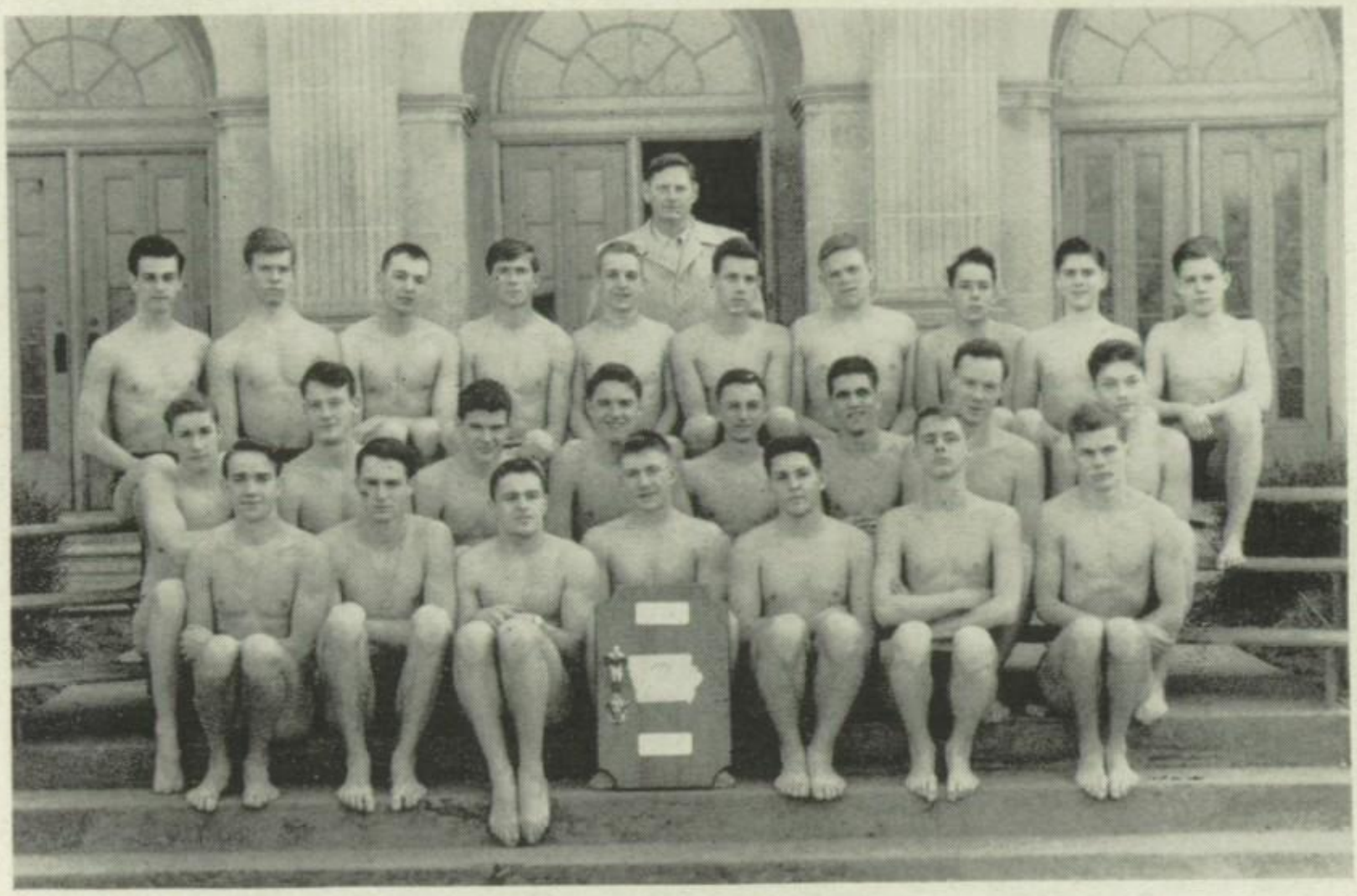
ALL CITY

First Team

Rob Risher — Jim Cedarstrom

Second Team

Dean Nims



SWIMMING TEAM

Row One—Jerry Lindberg, Austin Rice, Jim Hudelson, Jack Tholl, Jim Brown, Gene Meurer, Merton Sherman. **Row Two**—Jim Young, Ed Hiserodt, Ed Potthoff, Wally Nicholson, Jim Watkins, Jack Nanfeldt, John Wetherell, Jim Lindgren. **Row Three**—Dick Brown, Kirby MacDonald, Van Thompson, Frank Williams, Jack Sawyer, Ronald Smith, Bob Cutler, Dick West, Richie Pope, Moffet Matheson. **Top**—Mr. Munger.

RECORD

Roosevelt	42	North	24
Roosevelt	38½	Clinton	27½
Roosevelt	51	Lincoln	15
Roosevelt	42	East	24

CITY MEET

Roosevelt 81; North 39; Lincoln 16; East 16

Roosevelt	51;	Boone	15
Roosevelt	44;	North	22
Roosevelt	45;	Boone	21
Roosevelt	47;	Lincoln	19
Roosevelt	48;	East	17
Roosevelt	60;	Lincoln, Nebr.	6

STATE MEET

Roosevelt 58; Clinton 42; Boone 22; North 20; Lincoln 6; Davenport 4; East 4

SECOND TEAM BASKETBALL

First Row—Bob Wisdom, Bob McVey. **Second Row**—Frank Krick, Mort Rosenburg, Don Kneeter. **Third Row**—Caroll Ramseyer, Paul Harris, Tom Cook, John Kern, Bob Dunley, Mr. Walden.

SECOND TEAM FOOTBALL

Row One—Jim Limestall, Jerry Stearns, Mort Rosenburg Dick Meyers, Jerry Stork, Richard Contri, Bob Milhaem, Bob Wisdom. **Row Two**—John Fowler, Bob Dunley, Don Challed, Tom Fall, Vernon Nelson, Bill Stoner, Carl Stonecipher. **Row Three**—Coach Walden, Frank Rice, Howard Geddes, Harry Dunn, Burns Davison, Bob Killebrew, Bob Steinbrenner, Dale Hayworth, Dee Foote, Bob Henderson, Tom Keaton, Carroll Ramseyer, Tom Cook.

TRACK

Row One—Glenn Van Lanningham, Marvin Meloy, Tom Keeton, Dick Hartsuck, John Wright, Carl Stephens. **Row Two**—Jack Fox, Arthur Huesner, James Schaffer, Marvin Greenberg, Alan Rovner, David Geese, Zack Zazas, Reed Hartsook, Ted Price, Bob Haskins, Jerry Wright, Dwight Nichols, Bob Canisee, Harry Dunn, Louis Jacobson, Jerry Stark, Larry Katz. **Row Three**—Fred Meister, Jack Rogers, Bill Baehr, Wyllis Bolton, Bob Dallmer, Dick Myers, Darrell Coy, Marvin Pomeranz, Allan Hanford, Carroll Randser, Larry McFarland, Wayne Berger, Keith Roth, Jack Timmerwilke, Frank Rice, Dick Merrick, Harry Tullos. **Row Four**—Coach Waldon, Howard Geddes, David Dilly, Jim Limestall, John Hackett, Bob French, Bob Hesbeck, Jack Duston, Tom Mills, Paul George, Bob Peterson, Tom Hemphill, Bob Neary, John Keck, Marty English, Vernon Nelson, Rex Roupe, Bill Dickenson, Dee Foote, Coach Johnson. **Row Five**—Craig Johnson, Bill Fox, Tom Merritt, Jim Ganshaw, Burns Davison, Bob Gardner, Albert Cole, Jerry Stearns, Bill Milheim, Merton McCoy, Alan Still.

CROSS COUNTRY

Row 1—Larry Katz, Kenny Burke, Tom Hemphill, Don Blue. **Row 2**—Charles Hartnett, Bill Foxx, Robert Eldridge, Robert Hestbeck. **Row 3**—Robert Hoak, Wayne Burger, Reed Hartsook.

BASEBALL

Row One—Fred Jones, Glen Malloy, Richard Ryan, Richard Sheldon, Bob McNamee, Dick Hayworth, Lloyd Meyers, Paul Price, Craig Adamson, Tom Cook, Dick Brown, Pat Clark, Roger Bone, Ronald Bloonfelt. **Row Two**—John Towner, Benny Henry, Jack Martin, Vincent Byers, Paul Keidy, John Holland, Don Bergman, Mort Rosenburg, Don Neuman, Rex Reuther, Larry Zirbel, Arnold Nicodemus, Gerald Randolph. **Row Three**—Coach Smede, Dick Kitner, Don Williamson, Dick Thompson, Tom Gerbuck, Richard Contri, Dick Hockmuth, Joe Ryan, Bob Henderson, Dick Boker, Tom McCullough, Tom Monck, Dick Gross. **Row Four**—Ronald Gray, Don Neal, Dean Nims, Bill Donovan, Kenny Armstrong, Bob Dunley, Bob Wisdom, John Kern, Jay Colvin, Bob Watson, Jim Lawless.

GIRLS' PYRAMID

Row One—Carla Lawson, Barbara Estes, Nancy Mills, Sue Weiters. **Row Two**—Carol Reis, Sally Ryden, Jean Ferguson. **Row Three**—Wilma Murrow, Portia Payseur. **Row Four**—Barbara Pullen.

GIRLS' TENNIS

Row One—Charlotte Hess, Pat Kelso. **Row Two**—Carolyn Miller, Barbara Esthus, Miss Becker, Carol Wood.

BOYS' TENNIS

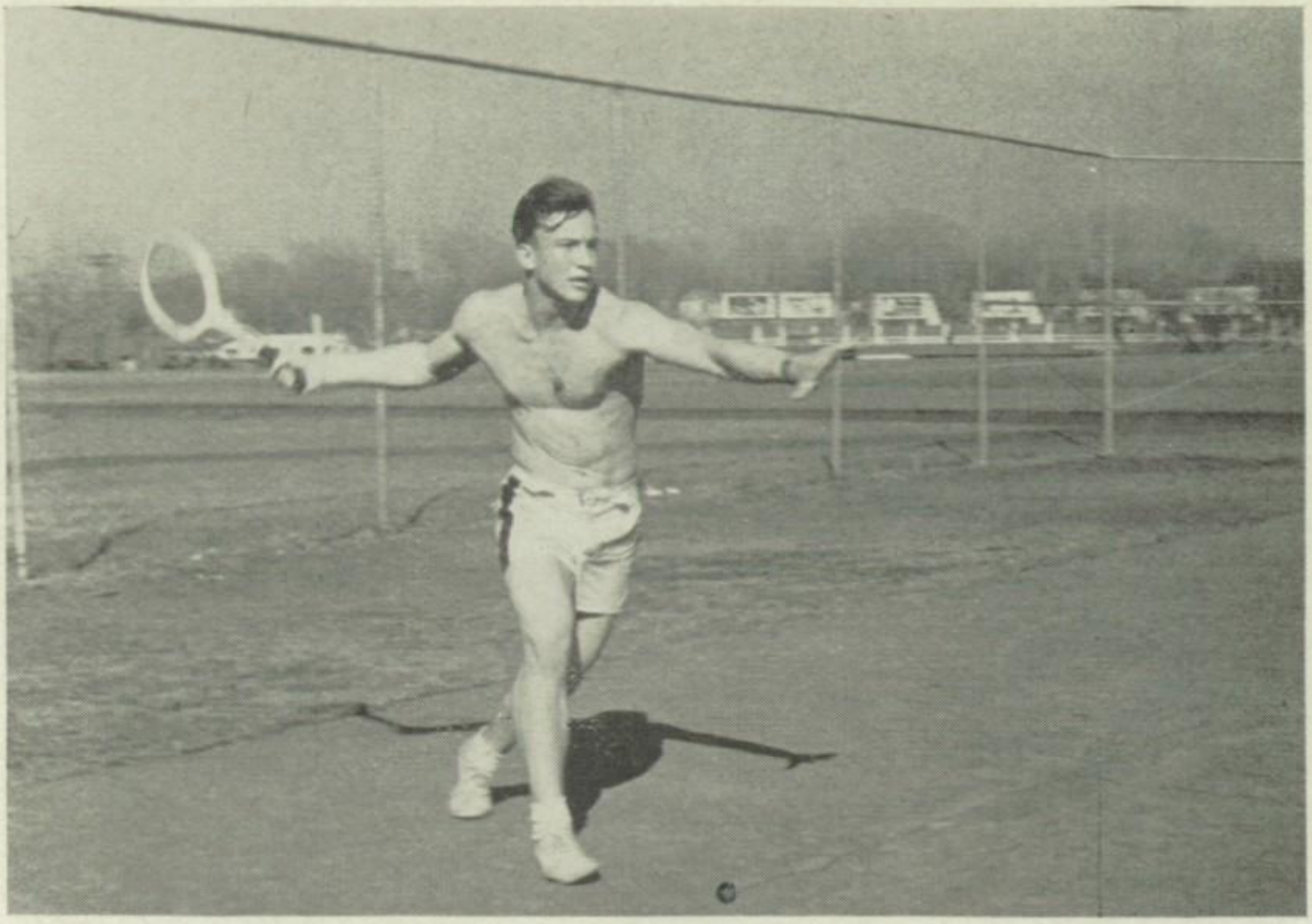
Row One—Dave Van Ginkel, Jerry Flynn, Roger Stetson, Roger MacDonald. **Row Two**—Jim Cowan, Darrele Logsdon, Tom Kolling, Russell Cross, Ward Phillips. **Row Three**—Ben Schwartz, Walter Church, Joe Lorenzen.

GIRLS' GOLF

Row One—Carma Lou Rich, Babette Connor. **Row Two**—Pegee Lutz, Carol Bingham, Donna Barton.

BOYS' GOLF

Row One—Ron Labyorteaux, Alan Steam, Dick Ramsey, Jerry Fickes, Warren Dickenson, Jack Nanfelt, Russ Renolds. **Row Two**—Art Lazere, Arnold Davidson, Frank Krick, Don Kneeter, Herbert Abramson, Gilbert Snow, Dick Horuns. **Row Three**—Bob Hillabrew, Bob Killebrew, Jack Lowry, Billy Duckworth, Chuck Irvine, Jack Bundly, Craig Lyons, Dick Dickenson.

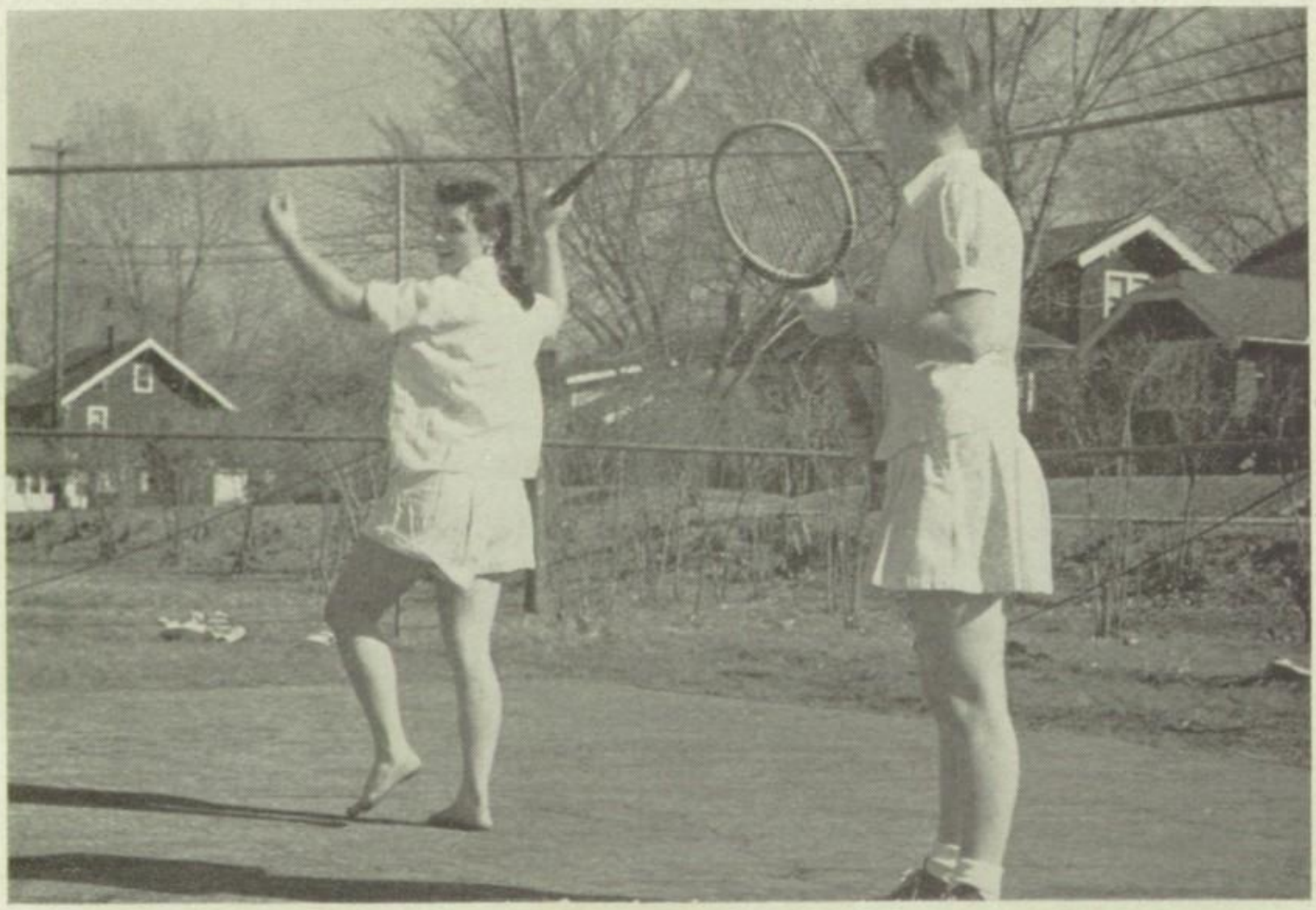


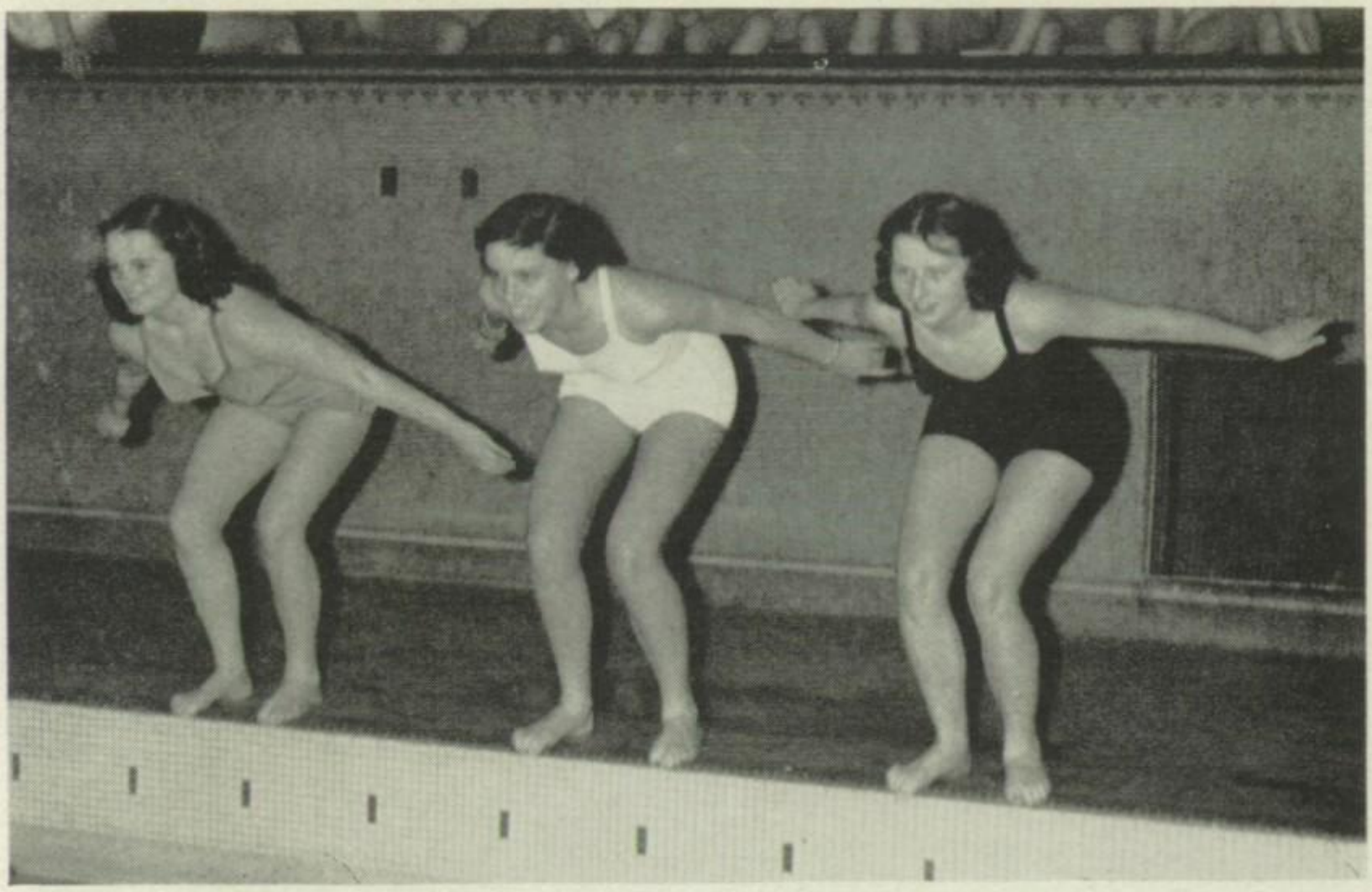
Where is it?

Whoops!

They should be on the
Regular Team

Future Champs

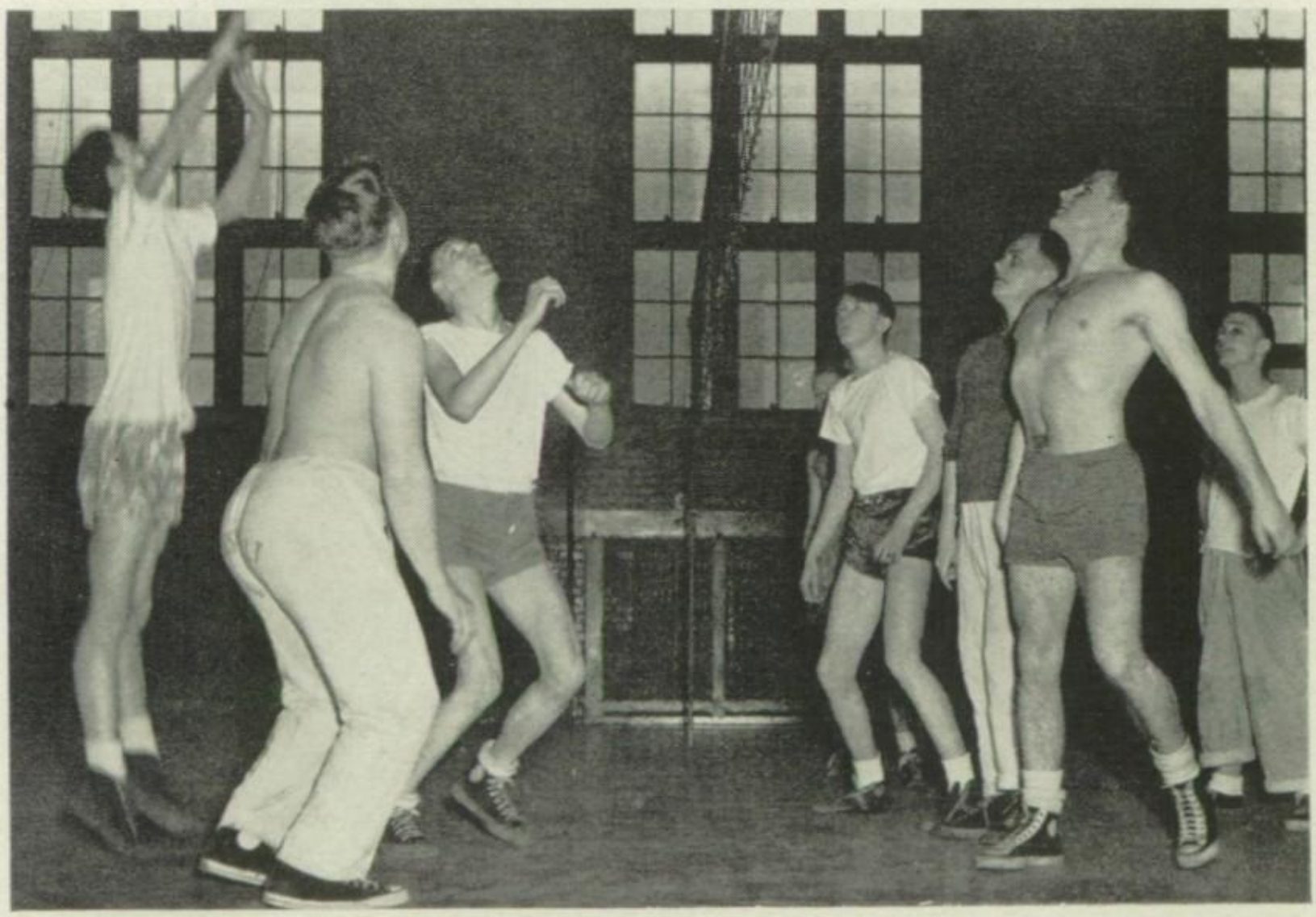




Mermaids

and

Tarzans



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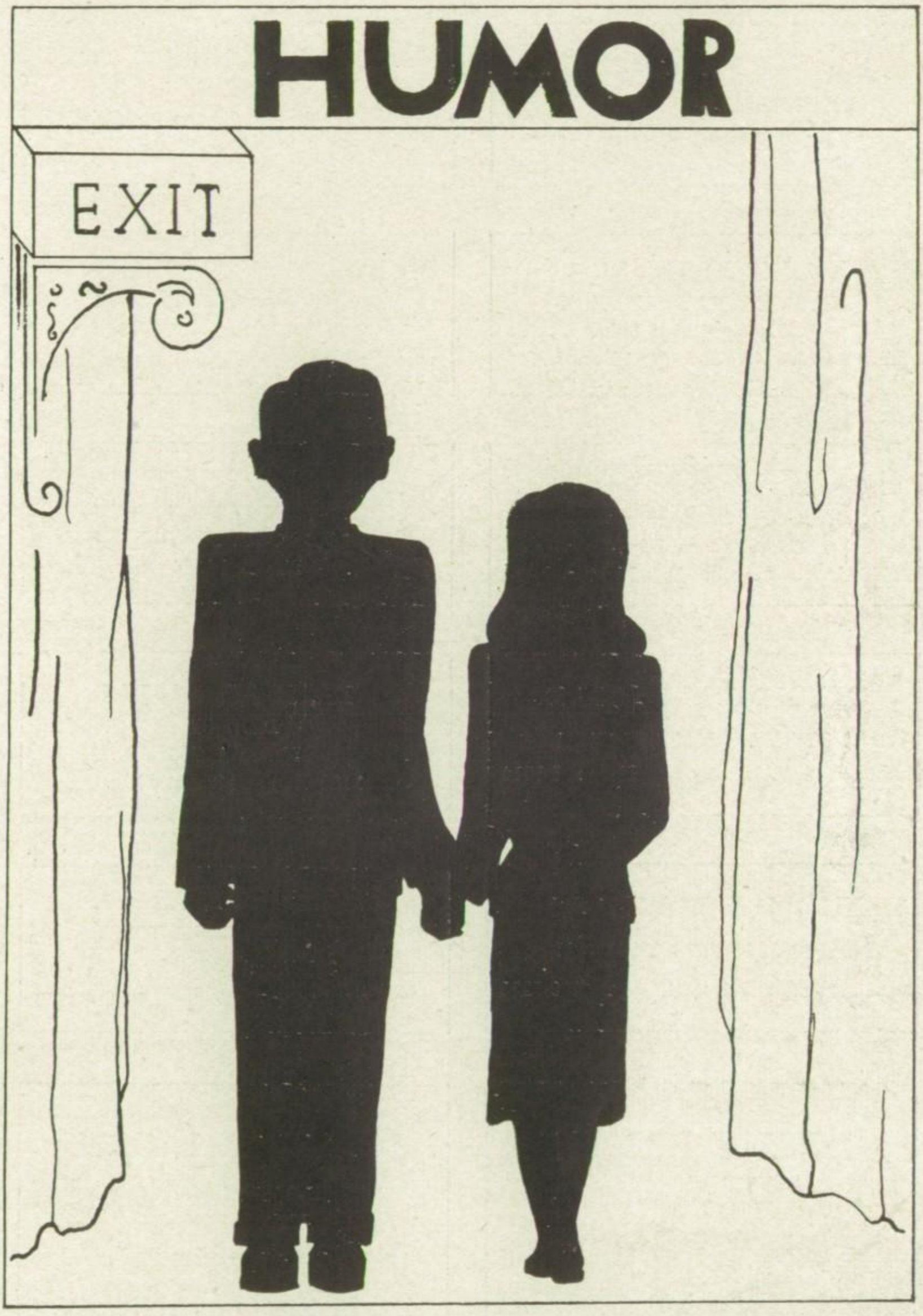
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They Eat It Themselves

AROUND THE CLOCK WITH THE BIG WHEELS

2:30 John Towner arrives home.

3:00 Dick Dingman gets up from a long night of nightmares to start his Lafayette.

3:30 Jackie Reese still arguing with her mother about what time to come in.

3:45 Dingman arrives at paper branch.

4:30 Martha and Shirley arrive to start working on the "Round-up."

4:45 Vernona Carlson awakens to think about the exercises that she didn't do last night.

5:00 Ed McGuire starts his chores.

5:15 Tom Monck finishes his list of dirty deeds for the day.

5:30 Miss Johnson goes to bed after making up a history exam.

5:35 Miss Johnson jumps from the bed after thinking of another question.

5:46 Joyce Gibbs begins her blind date letters.

6:13 Jim Spiecher deposits another penny in his piggy bank for his trip to Ames.

6:30 Nedra Norman starts her shorthand assignment for the day before.

6:45 Barbara Ohrling starts for school to be sure and get there by 9:00 a. m.

7:00 Anita Hatch gets up to let her hair down.

7:30 Jo Cash arrives at school.

7:35 Bob Sedral, Stan Bridges, and Howard Hamilton try a bit of their barber shop harmony.

7:52 Jane Pinneo squeezes the last drop from the peroxide bottle.

8:03 Grace Cook finishes her usual glass of orange juice.

8:17 Ed finishes chores, starts doing homework.

8:20 Donna Belmer gets up on the "right" side of bed.

8:31 Mrs. Irvine finishes tieing Chuck's shoes.

8:35 Marjorie Voltner and John Wetherell still patrolling the halls.

8:40 Anxious students rush to home room.

8:45 All good students in home room.

8:47 Dick Glassman saunters in.

8:53 Miss Johnson on knees begging Wendell Clark to give penny to Red Cross.

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AROUND THE CLOCK

8:59 Home room 346 is now 99 per cent, thanks to Wendell.

9:00 Miss Bruce barricades her desk in preparation for her shorthand class.

9:16 Gloria Calkins is quietly dismissed from history class.

9:27 Gloria and good friend, Jane, finish a beneficial game of solitaire.

9:36 Judy Willis sews up another finger in her home ec. class.

9:46 Carma Lou Rich leaves the Fish Market after her first day's work.

10:01 Mr. Hildreth tells a joke to his English class.

10:02 Class faints.

10:10 Bell rings. Students dash madly for next class.

10:17 Gene Meurer enters late; he was detained by Mr. Schlampp.

10:30 Dorothy Wicklund leaves class to call home and see if her "Rocket Ring" has arrived.

10:35 Dorothy returns with tears in her eyes. It arrived, but was broken.

10:53 Rob Risher gives a brilliant recitation in dramatics.

11:10 George Lions blows up the chemistry lab. Couldn't wait for lunch.

11:20 Teachers hide under desks while students make a mad dash for lunch.

11:25 Maggie Ericson crowds into the lunch line.

11:31 Don Williamson presents Maggie with a court slip.

11:47 Miss Sherwood's history class enjoying candy bars.

11:52 Warren Dickinson and Dick Kitner come bouncing out of the noon movie.

12:00 On way to class Miss Meers stops and leans against the wall to catch her breath after an embarrassing moment.

12:05 Shirley Simpson arrives, madly chewing gum.

12:17 Tom Monck carries out his fifteenth bad deed.

12:17½ Barbara Cloe receives a hot foot.

12:34 Austin Rice packs his car and is off to the Ritz(?)

12:40 Mary Lou Mortenson busy eating everyone else's food.

12:49 Archie Johnson leaves class to —deliver a message to the team.

Um-m-m-m!!

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AROUND THE CLOCK

1:10 Judy Willis slides down bannister from 301.

1:13 Jerri Briggs gets out her make-up kit and tries to make repairs.

1:29 Carolyn Cradit finishes writing the "Roundup."

1:41 The Senior Foursome (Barb Cloe, Jane Pinneo, Norma Blydenburgh, and Nedra Norman) play hide-and-seek with Miss Becker.

1:46 Miss Becker gives up and presents them all with fives.

1.46½ Senior foursome returns in a hurry.

2:05 Jim Russell finishes another "Aslop's Feebles" while Nancee has convulsions.

2:15 The leaders in gym class busy doing their homework in their secret hideout.

2:20 At last! Fifth hour comes once again. Lucky students with last hour study leave for the "center."

2:30 Jerri Briggs still admiring herself.

2:41 "The Tradegy of Hamlet" is met with giggles by Miss Jacobs' English class. (There are only two boys and therefore not many guffaws.)

2:54 Janee Timmerwilke hits another sour note along with the rest of the class.

3:02 Jim Cedarstrom decides he should rest for the game next week, so off he trots to the nurse.

3:02½ Jim gets lost on the way.

3:05 Bill Saathoff runs down the hall to class.

3:06 Shirley Schreiber comes running after him.

3:15 Mr. Hasty finds Jim at Andy's.

3:27 Tom Monck does good deed—crawls out of class on his stomach.

3:30 All good teachers have dismissed classes.

3:45 Miss Johnson dismisses her class.

4:00 Miss Johnson dismisses Russ Reynolds and Jack Nanfelt.

4:03 John Towner decides his presence is needed at baseball practice.

4:10 Post gym is over. Boys bid fond farewells to the girls.

4:47 Guy Hufford shows up for play practice.

5:15 Girls finish dressing and stagger out of the dressing room.

5:30 Students with no homework listen to Jack Armstrong.

5:45 Girls taking home ec. practice the preparation of meals on their unsuspecting families.

6:00 Wayne dismisses hard-working baseball aspirants.

6:30 All ears glued to radio to hear the adventures of the "Lone Ranger and Tonto."

7:05 John Paul Malone finishes a quick treatment at the "Retreat."

7:15 Ron Kroeger drinks his nightly glass of Bosco.

7:30 Carolyn Cradit strolls by the ATO house.

7:47 Wendell Clark is broke. Gave one cent to the Red Cross.

8:01 Bob Sedrel "calls" Mr. Schlampp to inform him that Amber still lives in his basement.

8:03 Judy revives her father.

8:04 Bob exlains that Amber is his dog.

8:16 Tom Cole arrives at Keo and meets pals; Bill Jones, Bill Hampton, Wally Billings, Bob McKee and Jacqualine Fry.

8:22 Indians invade Windsor Heights and residents flee for safety to the flats.

8:25 Joan Forker also on Drake Campus. Just going to the library.

8:33 Basketball game commences at Cutler's court. Less hardy souls retire to basement to shoot pool.

8:55 Don and Carla begin evening.

9:11 Carla Lawson starts her homework.

9:20 Portia finishes dishes and starts her homework too.

9:30 Wally Nicholson is injured in basketball game. Retires to the sidelines assisted by Watty.

9:57 Joan McLaren calls Donna Reid up to "tell her all about it."

10:05 Tom Mills busy talking to Tom Merritt — about their biology asignment.

10:24 Flats becoming heavily populated.

10:46 Cutler closes up shop for the night. Sister Judy still entertaining companions.

11:08 Carla finishes homework and starts to put up hair.

11:32 All good little pixies are fast asleep and having pleasant dreams.

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AROUND THE CLOCK

11:45 Roger Kupka and Tom Monck have nightmares. (Complete with pink elephants and purple snakes.)

12:00 Joan Melvin, Shirley Skelly, Marilyn Miller and Nancy Mills complete order of business for Girls' Club meeting.

12:30 Sharon Smith, Willie Murrow, Jo Dancer, Mary Mills and Shirley Martin get home after a hard time at the library.

1:00 Miss Brody finishes the assignment that the class is to have for the next day.

1:19 Marv Pomerantz gets home from track practice.

1:30 Keo closes up and Tom Cole is forced to start home.

1:45 Carla Sheldon gets home from date.

2:03 Don reaches home safely. (We didn't think it could be done.)

2:26 Towner starts home.

2:30 Here we go again. But we'll not bore you with another hectic day, for we must be on our way.

Finis

HERE I SIT

Here I sit so sad and weary
Not knowing what to write.
My mind's a blank,
I cannot think,
Except about the date I have tonight.
—Gary Sandler

— R —

Teacher (in geography class): "Now can anyone tell me where we find mangoes?"

Little Boy: "Yes, teacher, wherever woman goes."

— R —

SHOES???

They're never on one's feet, are they?
They're always on there just part way.
They never seem to want to stay
But, they are the loafers of today.

They're always dangling from the toes
They show a lot of little holes
And then you need to get new soles.
But, they are the loafers of today.

Oh, if we could only keep them on
Through our classes all day long
Then every one would be glad to say,
"Those wonderful loafers of today."
—Betty Schatz

Future Stenogs

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GRADES

We never saw a one
  We'll never see a two,
Yet know we how a three must look
  And what a four can do.

We never spoke with teachers
  But visited outside
So certain are we of the mark
  That a five will soon arrive.
    (Writ by experts on grades)
—Nancy Stone

— R —

In Spanish class the other day
They showed to us a scorpion,
All I can say is
I'm glad I eat at one.
—Thelma Dutton

— R —

It was Friday, and the piece de resistance in the cafeteria was the fried fish. One lady came down the aisle and said to the chef, "My, that haddock doesn't look very good, does it?"

"Madam," replied the infuriated chef, "if it's looks you're trying to find, why don't you buy a goldfish."

FADS

The favorite fad of the year was the change in the length of skirts, otherwise known as "The New Look." The question of the year is, "What do you think of the New Look?"

Bill Jones: "They're beyond me."

Shirley Martin: "That's a long drawn out question."

Don Blue: "Far be it for me to say."

Willie Murrow: "I don't want them, you can have them, they're too long for me."

Jerry Moorehead: "The subject covers too much."

Bev Austin: "That's right down my line."

Jim Lindgren: "Bathing suits are much nicer."

Joan Lorimer: "The border will be lifted soon."

Ed Hiserodt: "Down with long skirts!"

Marilyn Miller: "Such a lengthy subject."

Yep! In the eyes of the Roosevelt seniors long skirts are banned forever.
—Barbara Cloe

Some Lucky Guy Will Get These

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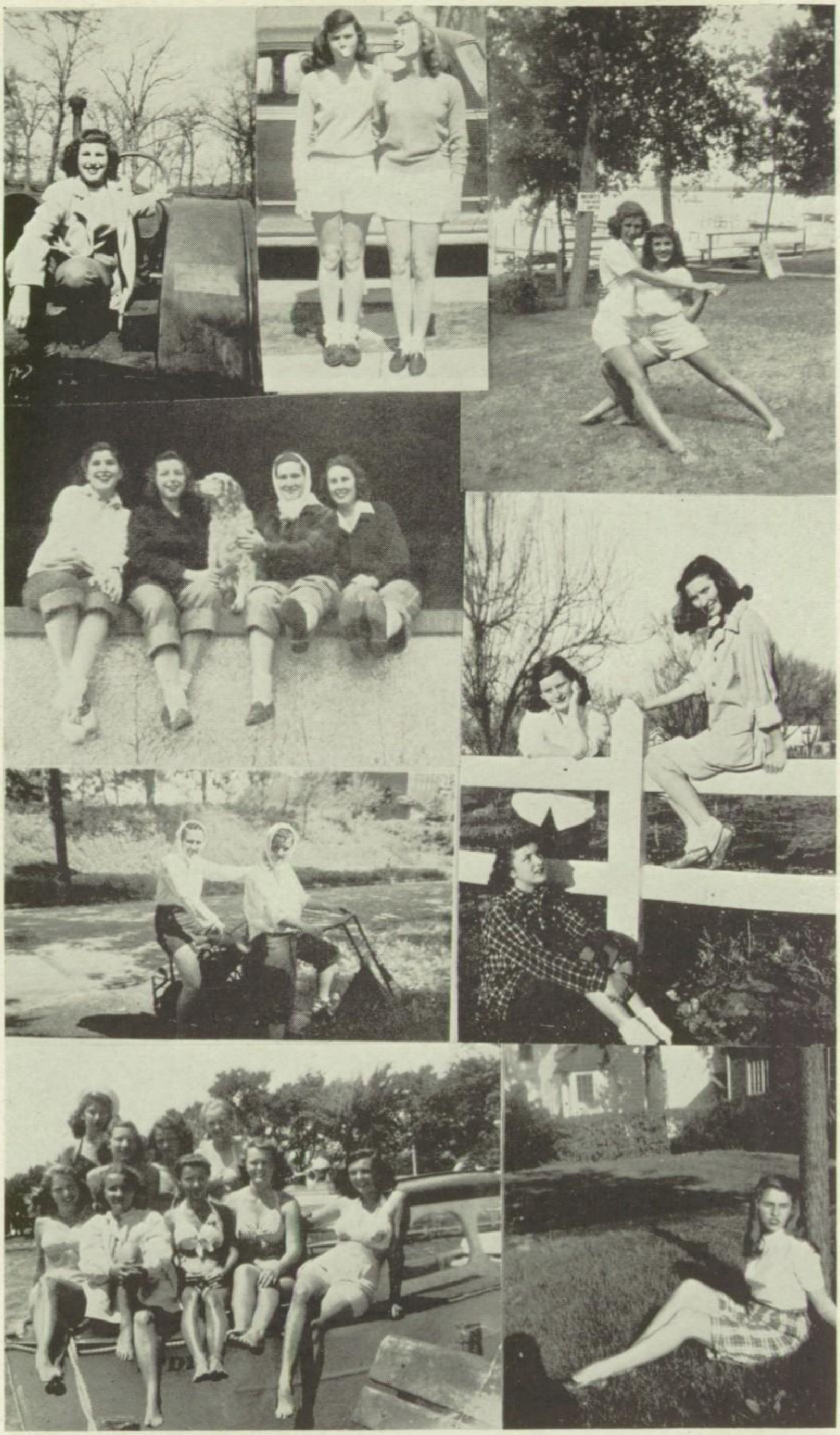
An Englishman heard an owl for the first time.

"What was that?" he asked.

"An owl!" was the reply.

"My dear fellah, I know that, but what was 'owling?"



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SATURDAY
Betty Carper

I think that Saturday shall be,
The day most beautiful to me.
A day whose lovely hours hold,
Happiness for me untold.

Worries I have none this day,
All my cares are thrown away,
It's peaceful and it's oh so quiet,
Away from all the noisy riot.

Students running in and out,
And talking loud, (it's more a shout)
Books in each and every class,
I sometimes wonder if I'll pass.

And that is why I must confess,
And must heartily profess,
That these things are just a few
Why I like Saturday, don't you?

TEENAGE LOVE

If all the loves I've felt were true
  And my heart for each had ached
Then what is this I feel for you?
  Can love, by hearts, be faked?
"I swear by all the stars above"
  (These lines I've heard before)
"Ah, really, this, my dear, is love"
  (What was that I swore?)
Oh well, one love more, or two
  What difference, love is fun
Some day perhaps I'll love for true—
  Then I'll love but one!

—Janee

— R —

"Now, James," said the English teacher, "give me a sentence using the word 'archaic'."

"Archaic," repeated James. "We can't have archaic and eat it, too."

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WHEN WILL IT COME
Nancee

I'm awful sad,
I'm turning pale
I didn't get it
In the mail.

I sent the boxtop
Sent the dough
It should be here
By now, I know!

At five o'clock
Each week-day night
I tune in
And shake with fright.

The villain's mean,
The hero's grand
He's always there
When trouble's on hand.

I have to have one!
They're made of tin.
Do all of you
Have a decoder pin?

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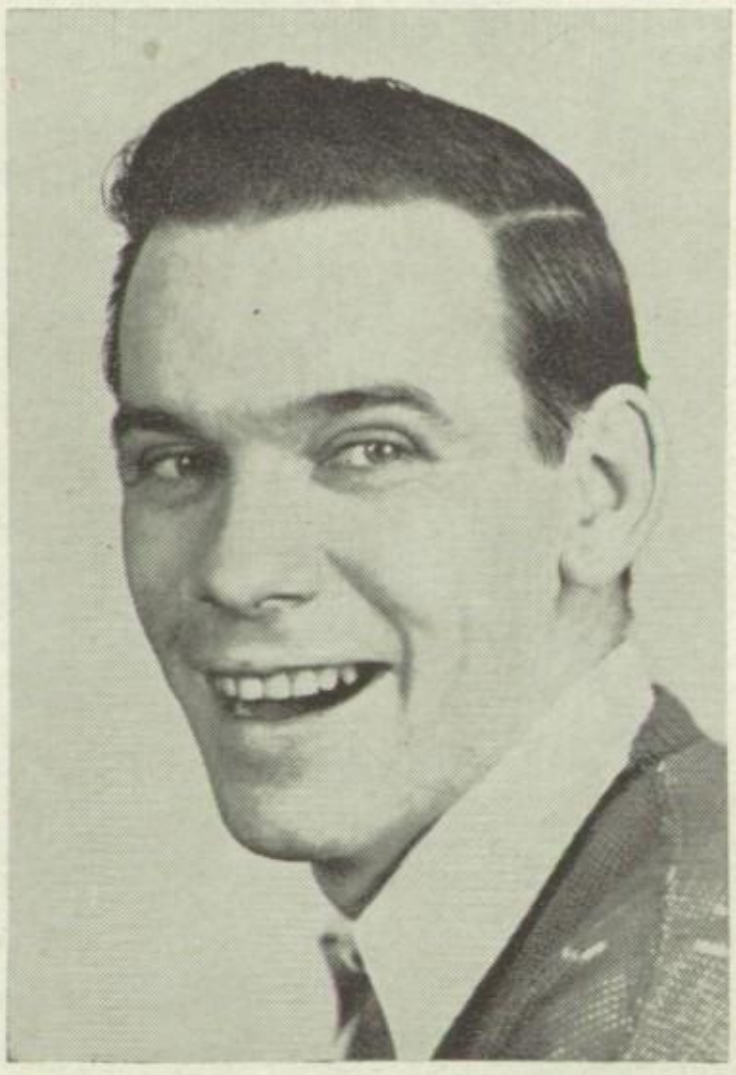

THE BIG LET DOWN

My mother says "You look divine"
My dad says, "Daughter, you're a pip."
Tonight, I think I'll really shine,
Tonight, I could not be a drip.

But once I hit the dressing room,
And give the other girls the eye,
I plunge from pride to doubt and gloom
They ALL look prettier than I.

—R—

We need our education
For why I do not know
I think that I could learn as much
By sitting in a show.

But that would cost me money
Do those over five agree?
So school must be the best thing,
Because the best things in life are free.

—Dee Dee Siegel

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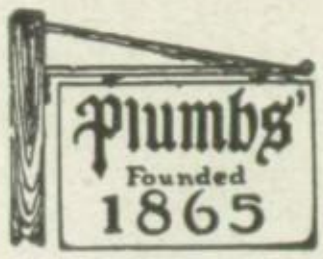

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A RARE REMEMBRANCE

A rare remembrance, 'twas my first
day of school,
There were teachers and kids and
toys
But for like of things I am a fool,
I remember most: the boys.

I was late for the first week or two,
And what a grand time was had
But into the corner was meant for you,
Whenever you were bad.

It was all very different from my first
few years,
Not to practice the "golden rule,"
Yet I have not the heart for a few
simple tears,
For my very first day of school.

—Jane Ann Jackson

— R —

Professor: "Give me the most important fact about nitrates."

Student: "They're cheaper than the day rates."

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YAX! by Max

GREETINGS GRADS . . . and NEW Seniors. To you, Maxheim and staff doff the royal purple dark cloth.

My big box Brownie with that brown body is up in the clouds with you. After such a rush of Rough Riders, her bellows sagged. So the staff and I gave her *The Treatment.* Result? *That new look!*

Now, when Rough Riders saunter into Maxheim Manor or even stroll near 35th & Ingersoll, my beautiful box Brownie's flirty-flirty eye shines. And when I flutter her shutter — *Yi! Yi! the pictures she makes.*

MAXHEIM

My buxom Brownie aroused my ambition right away. So I hocked the studio and my '36 jalopy for a down payment on a hovel. Then, back from Ames I moved my spouse and sprout, and my spare suit — the check with the red lining.

Quite a handy shack, too. But your old chum is sagging under the heavy demand for mortgage mazuma. So, mind if I hop up my sales appeal?

APPEALS TO GRADS:

Going away to college? Have me make a group picture of your family to take along.

In love? Let me do a deluxe glamour portrait of your intended.

Getting married? Fine! My dish is a beautiful album. With it a sound recording of the ceremony comes free. *See my samples!*

FATHERS: I do illustrations for Ia.Pack, CofC, R&T, ISEA, etc. . . . help you hook eyes, sell ideas, glamourize products for ads, slide films, etc.

MOTHERS: My Strobo Flash studies of babies and small fry make parents' eyes pop. Also I do many home groups, in&exteriors, parties, etc.

SENIORS: Have a slick summer vacation, and for your 1949 graduation portrait, *be EARLY.*

Why, you've *perused* my drivel. *Now,* how about applying *The Maxheim Treatment* on your *current picture problem?* I'm available!

STUDIO 5-1553
3423 Ingersoll
HOME 7-7971
643 38th Street

Max

SEE?

It was a warm Saturday night in May and all of the Roosevelt students went to the Senior Prom—that is all but Janee Timmerwilke who sat home with the Decline and Fall of the Roman Empire, Volume II.

With her horn-rimmed glasses on she easily ignored the many boys who came to her door begging for the privilege of taking her to the prom, but The Decline was more interesting than the prom any day.

The soft quiet music of Harry James drifted through the open window and the air was filled with smell of gardenias bought at Katz's on sale for the nominal price of 10 cents a piece. This wonderful atmosphere called for only one thing, translating Vergil's Aeneid from Latin to English and this was done by Janee in no time flat.

(In case you don't understand, Janee is the annual humor editor and, anything for a by-line.)

— R —

COMMON SIGHT

He holds her hand as they roam the halls
She looks into his eyes of blue,
He gazes at her with tenderness
Wish I were she, don't you?

—Carla Lawson

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WARNING!

The night was cold,
The sky was clear,
And down the street
In second gear.

Fifty, sixty, seventy miles an hour,
And still going strong
We hit the tower
And heard the gong.

The moral of this story
Is as you can plainly see,
Never drive a car
With a blonde upon your knee.

(By one who knows)
—Gary Sandler

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PARENT'S PLAINT

My teen-aged son is out tonight
(He's got the family car.)
I wonder where he's going,
And I hope it isn't far.
You see, when Junior's at the wheel
One can't expect to last,
He never sees a stop sign
Until he's two blocks past.
He drives the left side of the street
AND DISREGARDS ALL SIGNS,
He parks in all "no parking" zones
(Wants one to pay the fines.)
When I watch him I wonder how
The dear boy stays alive.
But though it's sad, I can't complain
'Cause I taught him to drive!

—Carolyn Cradit

— R —

SPORTS OF ALL SORTS

Hopscotch and marbles
Roller skates and jacks,
Dolls and tea parties,
Secret words and pacts—
Things we did in play
In our grade school day!

Poker and hag-stags,
Pool and all-school plays,
Steadies and late dates,
Track and "Drake Relays."
Now that we're seniors—
My how we've changed!
(This line does not rhyme,
But then nothing goes with seniors!)

—Portia Payseur

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Lunch whenever you feel like it.

(I can dream can't I?)

—Vernona Carlson

— R —

Mrs. Donai: "If my daughter, Mary, wishes to become a racing motorist I shall not stand in her way."

We all agree and won't either.

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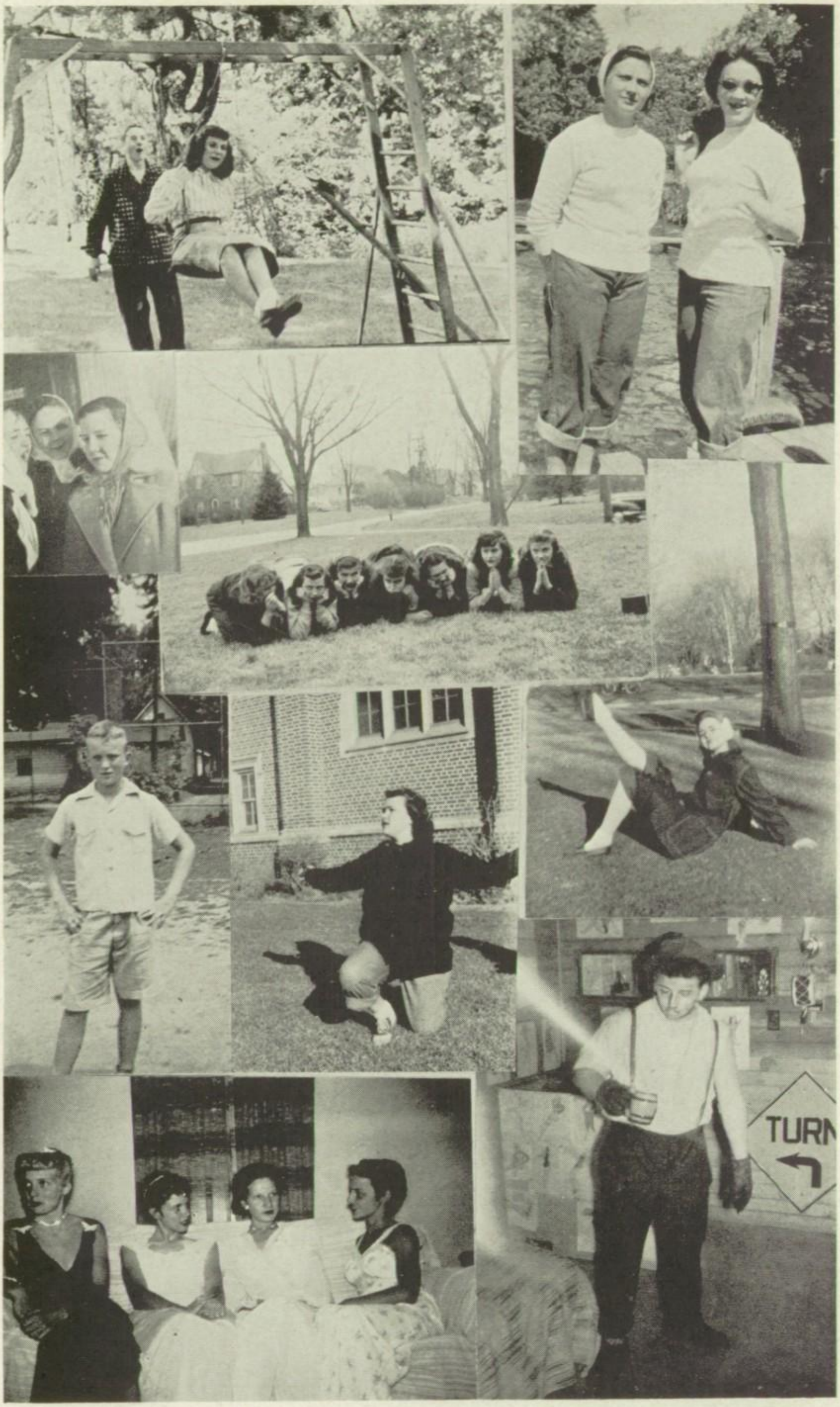
TURN

KOCH BROTHERS

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Grand Avenue at Fourth Street

DES MOINES

A DREAM

It was quiet. The cold, grey walls dripped dew in the misty morning pall. Suddenly the bell clanged forth its noisy message. Two hollow-eyed figures fled out of the building and sped away in a waiting sedan. Immediately the scene of the escape was a beehive of activity. Warden Schlampp strode to the window and flashed a message to his mercenaries at the Center with his Captain Midnight luminous signal ring. Deputy Wolfe gave forth on her Sky King siren whistle. "Killer" Hasty took down the message on the back of the stack of green cards he was expectantly making out and set his secret squadron codegraph to whirring. This done, he whipped open the secret panel leading the foyer, crouched, sprung, crash.

"Little boy, why did you close my secret panel?" Finally "Killer" got out of the building and trotted toward the Green Beauty humming "Four Leaf Clover" to the click, click of his brand new Lone Ranger pedometer.

The three fugitives, having completed their "mission," returned to school and were quietly sitting in class as the Schlampp machine finally came to a grinding stop, defeated.

—Jim Russell

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LIFE IT'S SWELL

Today we're free and full of fun,
Bright as stars, like rays of sun.

Today we laugh and gad about,
We have no cares, we have no doubt.

Let things come as they may, troubles
we have none;
We try our best and work quite hard
to get what's necessary done.
But in just a little while is tomorrow—
what a day,
For then there'll not be very much
time for fun and play.

There'll be work that's hard and books
to read,
Papers and themes and spelling to do
and not enough time you need.

Then after what has seemed like
years, success will all be yours,
And once again you're full of fun, and
bright like shining rays of sun.

—Betty Carper

— R —

The Washington senators are always behind in their work. Why the other day the President received a letter addressed: "Dear President Wilson."

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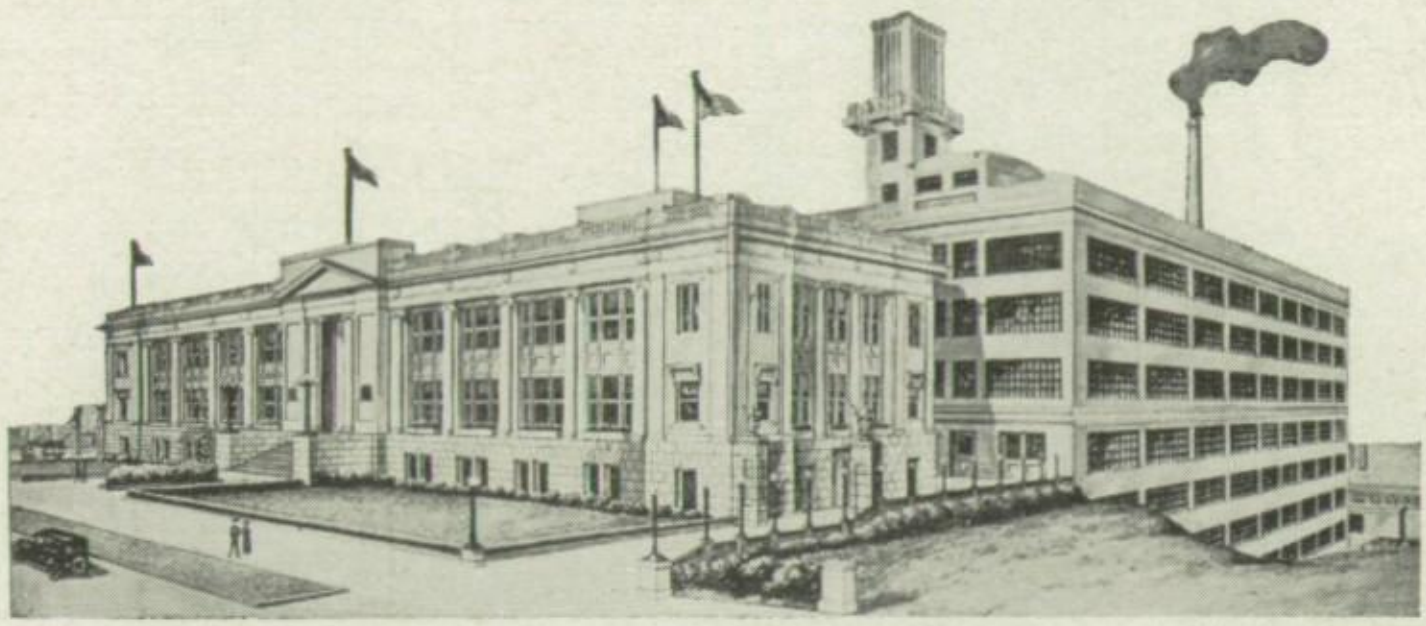

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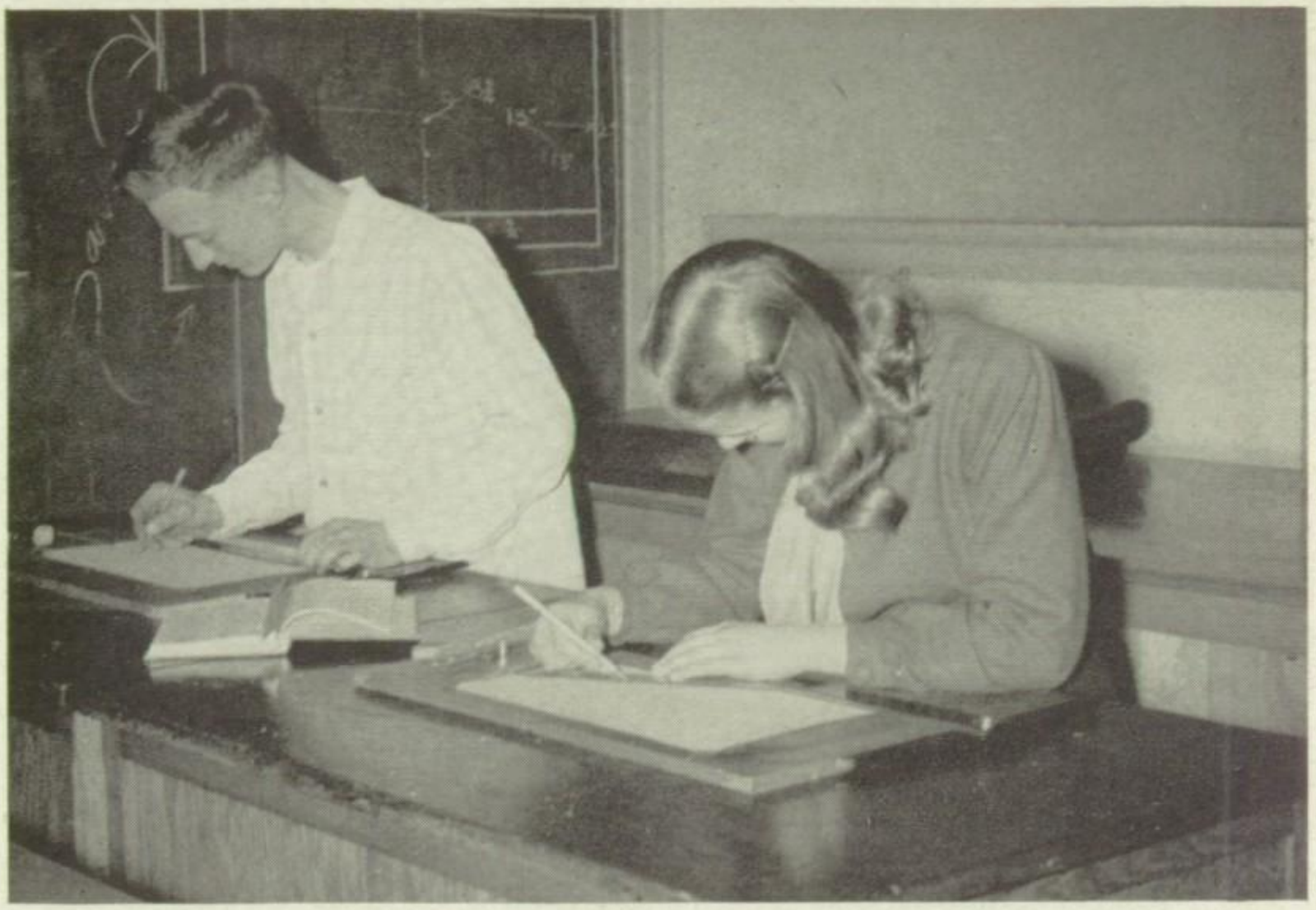

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Greetings
CENTRAL BOWLING ALLEYS
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MANNERS PLEASE!

"Let the ladies enter first,"
  Is still the manners rule,
And that applies at home, when out,
  And even when you're at school.

If you have to drive a "fire truck,"
  Don't do it when you're dating;
You may feel very fine and dashing
  But you'll probably get a minus rating!

If you're to impress her folks,
  With the manner you were born,
Come up and knock each time you call,
  And don't lean on the horn.

—Char Gottlieb

TO RICHARD

I want to be where you is
  Instead of where I be,
For when I are where you are not
  That ain't no place for me.

I used to think the world was great
  But now I know it ain't,
For you have gone where I aren't
  And left me where you isn't!

—Janee

— R —

Remember this and bear in mind,
A brand new joke is hard to find;
So when you hear a joke that's new
Don't mind it if the joke's on you.

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CYCLES

There was a little freshman,
He stayed in school a year,
And then he was a sophomore
All filled with high school cheer;
The months flew by like fury
A junior he was, and how,
He was an upper classman—
He was getting closer now.
The months were dragging slowly
When suddenly he found,
He had become a senior
With his feet upon the ground;
He really felt no different,
Not wiser nor so proud,
The people on ahead of him
Still made a bigger crowd;
The only thing he really knew
He had not felt before,
Was a sweet though sadlike feeling
That he'd roam these halls no more.

—Nancy Rutledge

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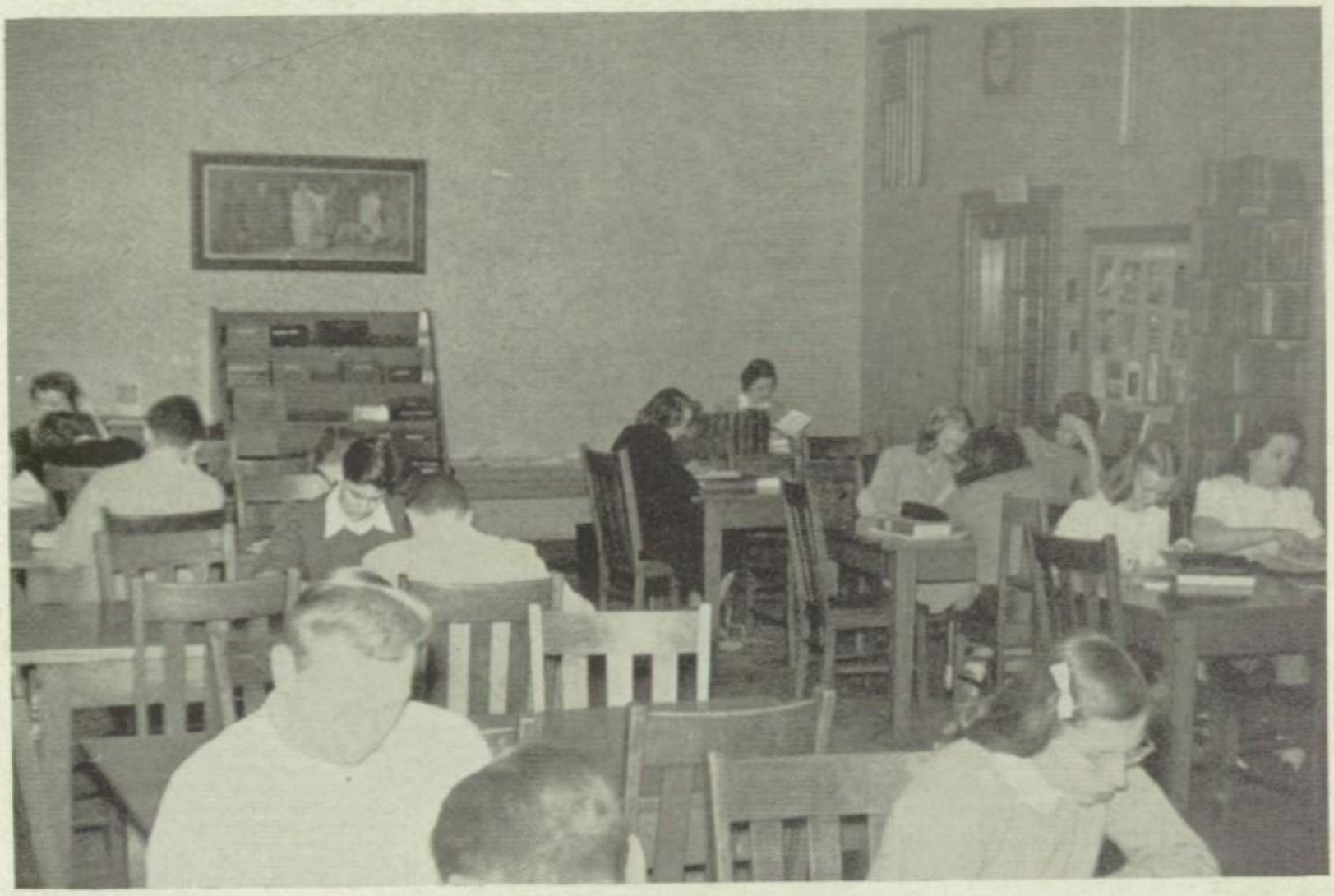

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A SAGA OF THE OLD WEST

Jim Russell

"Reach fur the sky," muttered Squint Eyes Pete as he strode through the swinging doors of the "Sprightly Chipmonk Saloon." "The next hombre who moves his little finger will be shovin' up weeds in the pea patch before the sun goes down. Anybody wanna live dangerously?"

"I don't like yer brand of talcum powder, Pete; I'll take your wager, you black-hearted cur," murmered Murderin' Merton, the wildest critter in them thar hills, "here's a sawbuck says I walk out of here under my own steam." With this the courageous challenger laid his guns on the bar and approached Squint Eyes bare-handed and wagging his little finger like mad.

Guns blazed away, but the bullets, instead of entering the approaching hombre, merely bounced off his hide. He easily threw and hog-tied the furious Pete in twelve seconds flat.

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We Deliver

LITTLE WILLIE

Tom Cole

Little Willie, just for fun,
Shot grandma with father's gun.
Mother said, as grandma fell,
"That was father's only shell."

— R —

Here lie Willie and Tillie,
Who never more shall roam,
She drove him to drink,
And he tried to drive home.

— R —

The only one who covers up your faults is the undertaker;
The only one who can throw dough around is the village baker;
The only one who appreciates left-overs is the garbage collector;
The only one who makes both ends meet is the sausage maker.

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of young men and women of
which all Des Moines is proud

COLONIAL BAKING COMPANY

J. H. Ghrist, President

Another
VAN DYCK
FURNACE

"I like the way you fight, critter," acknowledged the trussed man, "but how come my lead bounced offa you like fleas off a cow's tail?"

"Shucks, Pete, I picked up so much lead fightin' bozos like you in my day, thar's more lead in me than there is bones."

"Flip me for a ring-tailed baboon, Merton, have a scar?"

"No thanks, Squint Eyes, I don't smoke." With that, the brave man walked once more between the swing-in' doors and disappeared into the adoring crowd.

A SAD STORY

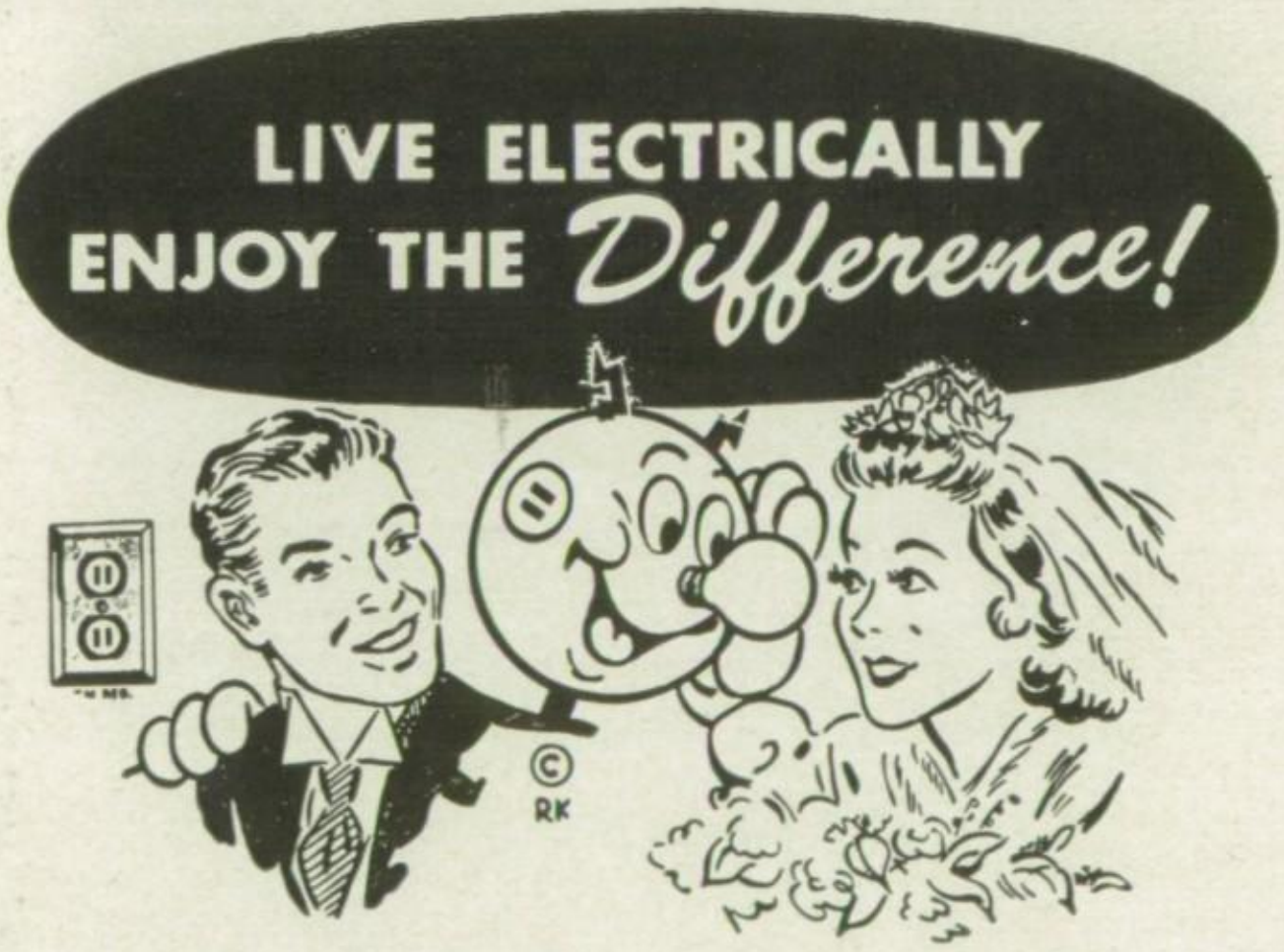
A green little student,
  In his green little way,
Mixed up some green
  Little chemicals one day.
The green little grasses
  Now tenderly wave
O'er that green little student's
  Green little grave.

—Tom Cole

— R —

Missionary: "Why do you look at me so intently?"

Cannibal: "I'm a food inspector."



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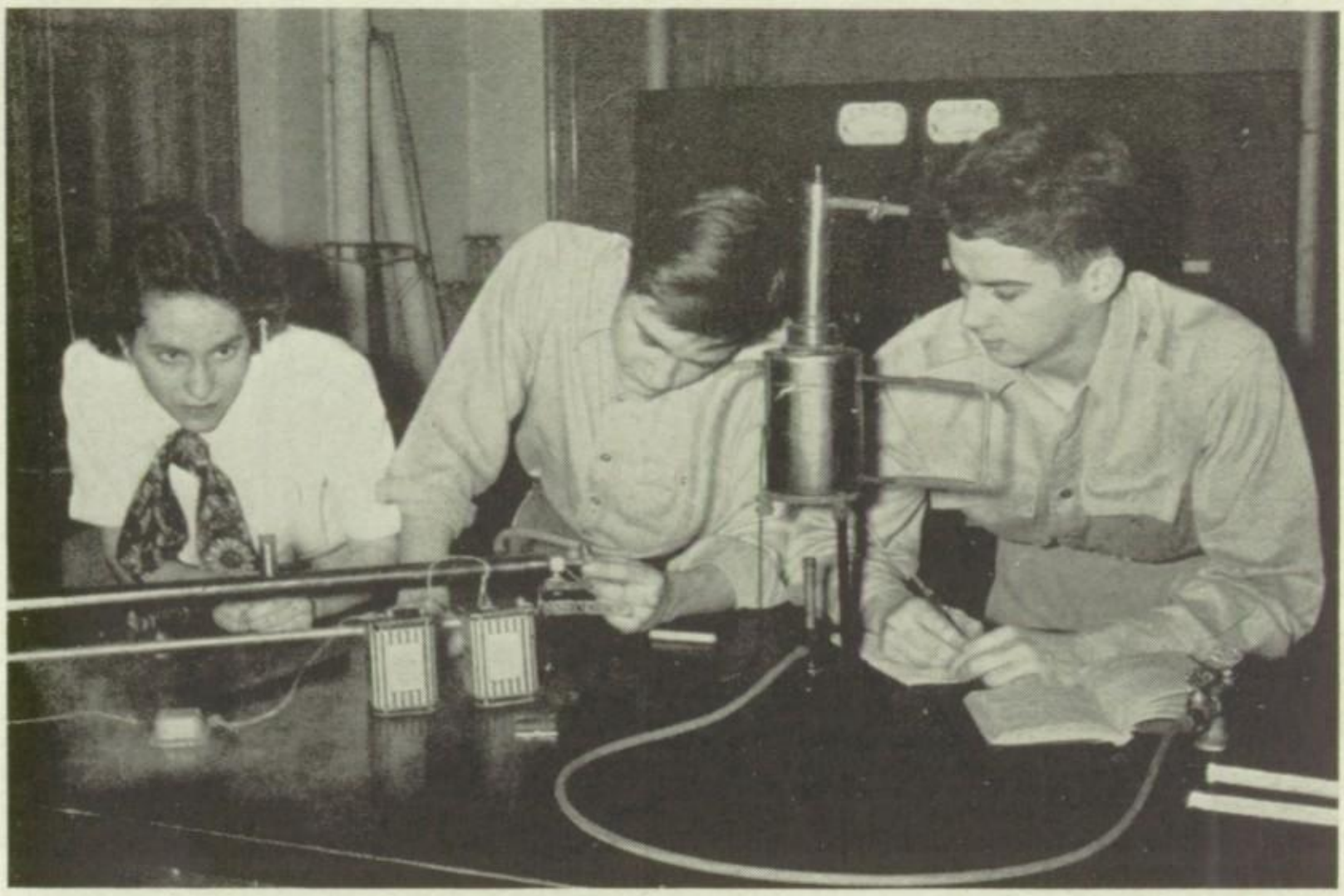

Future Scientists

THANK YOU,

ROOSEVELT STUDENTS

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THE NEW LOOK ISN'T SO NEW!

Up in Grandma's attic
I was amazed to find
Dresses, skirts and petticoats
That look just like mine.

I asked her for the reason,
I thought the styles had changed,
Then she told a story
That was very, very strange.

"Padded hips and petticoats
Were the styles of yesteryear,
Hooped skirts and bustles
Are the style again, my dear.

Dresses to the ankles
High top shoes and frilly hats
Wore the girls of my day,
The solid-senders of the past.

So the story goes, my dear,
The styles of yesterday
Are the very same, you see,
As the styles of today."

—Gloria Travis

— R —

College Boy's Toast: "Here's to the pictures on my desk. May they never meet."

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AT LAST!

The students in the drivers' training course had reached the highest pitch of excitement possible. At last they were to take the test to obtain their driver's license. Bravely the first student followed the policeman to the waiting car, cheered on by his classmates. Slowly but surely each student went out and came back. Finally it was over. Of course one front fender and both back ones were smashed beyond repair, but these are minor details. The students passed their tests! I wonder now who was more nervous, the student or the patrolman!

—Judy Willis

— R —

HERE WE GO AGAIN

Took
Test
Such
Pest
Didn't
Study
Flunked
Yes!

—Gary Sandler

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Carma Lou Rich and Shirley Skelly—The Fightin' Irish.
Miss Wolfe and Mr. Schlampp—Fate.
Babette Connor and Babette Connor—Everlasting Love.
Nancy Muto and John McLaren—Youth.
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And we all do just what she says
Because—we understand her.

To Mr. Schlampp we give much praise,
For his advice to every lad.
He understands each problem well
And helps us all, both good and bad.

Mr. Hasty reigns supreme
And keeps the school in hand.
Yes, these three people of R.H.S.
Help make it the best in the land.

—Carla Lawson

THAT'S MY BOY!

Freshman: "Mama please let me go out tonight!"

Sophomore: "May I go out tonight, the show's over at ten."

Junior: "I'm going out tonight, dad."

Senior: "Good night folks, I'll bring in the milk!"

—R—

Date
On time
Makes
Good rhyme.

—R—

Love is like an onion,
You taste it with delight,
And when it's gone you wonder
Whatever made you bite.

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Call a woman a chicken, but never a hen;
Or you surely will not be her caller again.

You can call her a duck, cannot call her a goose;
You can call her a deer, but never a moose;
You can call her a lamb, but don't call her a sheep;
Economics she likes, but you can't call her cheap.

You can say she's a vision, can't say she's a sight;
And no woman is skinny, she's slender and slight;
If she should burn you up, say she sets you afire;
And you'll always be welcome—you tricky old liar!

— R —

Girl	Telephone
Sweet	Wait
What a	No call
Treat!	No date.

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IT'S A PROBLEM

If up until this
I'd always been missed,
Then I'd melt and I'd sigh,
And I'd probably die
On the spot,
But I've not;
I've been through it before
And what's definitely more,
I'll not be misled
By the things that you've said,
For I know better than
To give in to a man
At a moment like this,
But I DO want that kiss!

—Carla Lawson

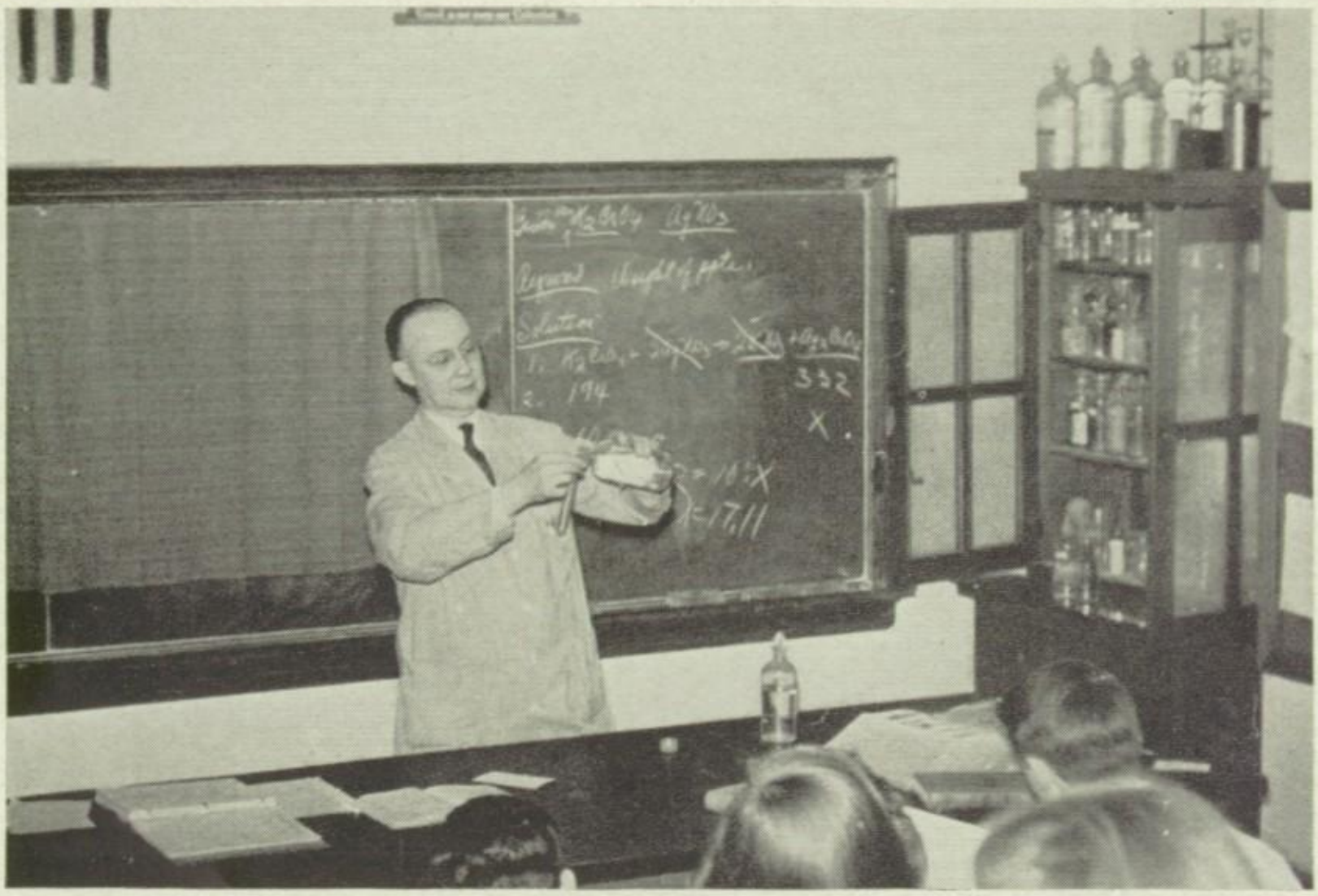
Don't worry if your job is small
And your rewards are few,
Remember that the mighty oak
Was once a nut like you.

— R —

You're a nice little fellow,
Maybe kind of small.
You're unable to walk
But my how you can crawl!

Your tummy drags upon the ground
But you'll never wear a girdle.
How could you, because,
You're just my pet turtle.

—Dolores Siegel



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MY DIPLOMA

My hands were cold and wet,
But I waited patiently.
It seemed that it was hours,
Before they came to me.

I walked up to the steps,
Toward the middle of the stage
I could feel all eyes on me,
Like a birdie in a cage.

The man shook my hand
And handed me a scroll,
I thanked him very kindly
While shaking from head to sole.

I walked down the steps
And ran to mom and dad,
I was quite eagerly excited,
And they seemed very glad.

I felt like shouting to the world,
They'd just have to admit,
What I've waited for all these years
Is now mine, I finally got it!

—Jackie Reese

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LOVE

Love is a worry
Love is a pain
Love makes you dizzy
And drives you insane.
Oh love makes you dopey
And dopey it's true,
So pad me a cell
'Cause I'm crazy for you!
—Betty Schatz

—R—

THE FATAL MOMENT

The clock approached 3:30
There was quiet in the hall,
Then came the fateful moment
And it wasn't the Wabash Cannon Ball.

CHANGE OF TIMES

Fifty years ago today
Wilderness was here
A man with powder in his gun
Went out to hunt a deer.
But now the times have somewhat changed
Along a different plan—
A "dear" with powder on her nose
Goes out to hunt a man!
—Janee Timmerwilke

—R—

Teacher: "How would you punctuate this sentence: The wind blew a ten dollar bill around the corner?"

Jeannie: "I would make a dash after the bill."

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At Last . . .

The seniors of 1948
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A DAY IN POSTWAR AMERICA

The plastic alarm, in its plastic shell
Gently tinkles its plastic bell,
And in plastic rooms we papas and mamas
Leap out of bed in our plastic pajamas.

The television set by the plastic tub
Shows us what's going on as we scrub.
A twist of the dial and there big as life
Is Young Doctor Malone with John's Other Wife.

As usual the husband is late for the mill
So you fix him his juice and vitamin pill,
Get a good-bye kiss as he gulps the emulsion
Then he leaves for the office by jet propulsion.

And then while we simply relax ecstatically
Gadgets do all of our work automatically.
Yes, they'll be great inventions and we'd like to try 'em,
If some gent will invent the money to buy 'em!

—Stolen

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WAITIN' FUR THE BELL

My work is all a-done, and here I be
a-settin'.
Boredom tain't no fun, so I wish I
could be gettin'.
The clock's a-tickin' minutes, but the
arms don't seem ter go,
Who'd ever think a period could pass
so awful slow?
I've losted Sally's paper, 'nd I scribbled
over Jo's.
I've wroted on the table, 'nd I caused
'em many woes.
I'm waitin' fur the bell, but it don't
a-seem ter ring;
And so before I go, I'll do another
thing.
When no one is a-lookin' I'll write
upon the chair,
So the "jerk" that peeks below, will
know Kilroy was there.
Well, as I said befur, I'm tired of
a-sittin,
So if you'll all excuse me, I guess I'll
be a-gittin'.

—Janee Timmerwilke

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DES MOINES, IOWA

— R —

I'VE SEEN THEM

(With apologies to Tennyson)

Sunset and evening star
And after that the dark.
Then many car lights can be seen
Shining in Greenwood Park.

—Bob Rosenbaum

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A CHANGE

If I were teacher and teacher were me,
Oh how different this school would be;
I'd see that the school were a place
of great ease,
A paradise made for the students to
please;
The desks would be cushioned and re-
cline with a touch;
There'd be Coke machines and candy
and such;
The floors would have carpets—the
windows have drapes;
The girls' gym a salon for improving
the shapes;
The halls would be crannied with small
study nooks;
And they'd stoke up the furnace with
all our school books;
I'd give daily assignments but not
give a one
Unless come each classtime the work
wasn't done;
I'd lecture each day on the latest good
disc,
And how education is a dangerous
risk;
I'd dismiss the class at four of eleven,
And always begin at exactly ten
seven;
With a last minute warning to keep
the mind hazy,
I'd make my way home and go quietly
crazy.

—Nancy Rutledge

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MEN WHAT HISTORY HAVE OVERLOOKED—Chin Zee

Jim Russell

This man wuz born at a very tender age in a unpreetenshus Tibetan monastary. He wuz first known tu the outside wurld as Chin Zee, boy llama. Soon tiring uv llamahood, Chin Zee ran away with the circus and became a journeyman bum. Later hee became a master uv this, hiz chozen trade and he soon had several men working under him and set up shop in Asia.

Chin Zee will alwaze bee remembered az the inventor uv popcorn. It seemed that hee had bought up 7,000 kegs uv hot butter for making hot buttered rum. Az luck wud have it, Babylon voted dry at the next election and our hero wuz left with 7,000 kegs uv hot butter on hiz handz. Altho this wuz rather messy since hiz wife tipped a barrel uv salt into the butter by mistake, Chin Zee wuz not dismayed. After wun taste, the genius wuz herd to say, "Egad, what a combination. I guess I'll invent popcorn to go with it." And thus, from a humble beginning, came the commodity which iz threatening tu replace talking pictures in the moovy theaturs. Chin Zee rested on hiz laurels in hiz later yeers but met an untimely deth by suffocation trying to salt peanuts in the shell.

It seems that some upstarts have found a by-product for Chin Zee's greatest invention, calling it sweet corn. I predict that this iz merely a passing fancy and soon will die out. After all, what duz it du when yu cook it? Nothing. It just sits there.

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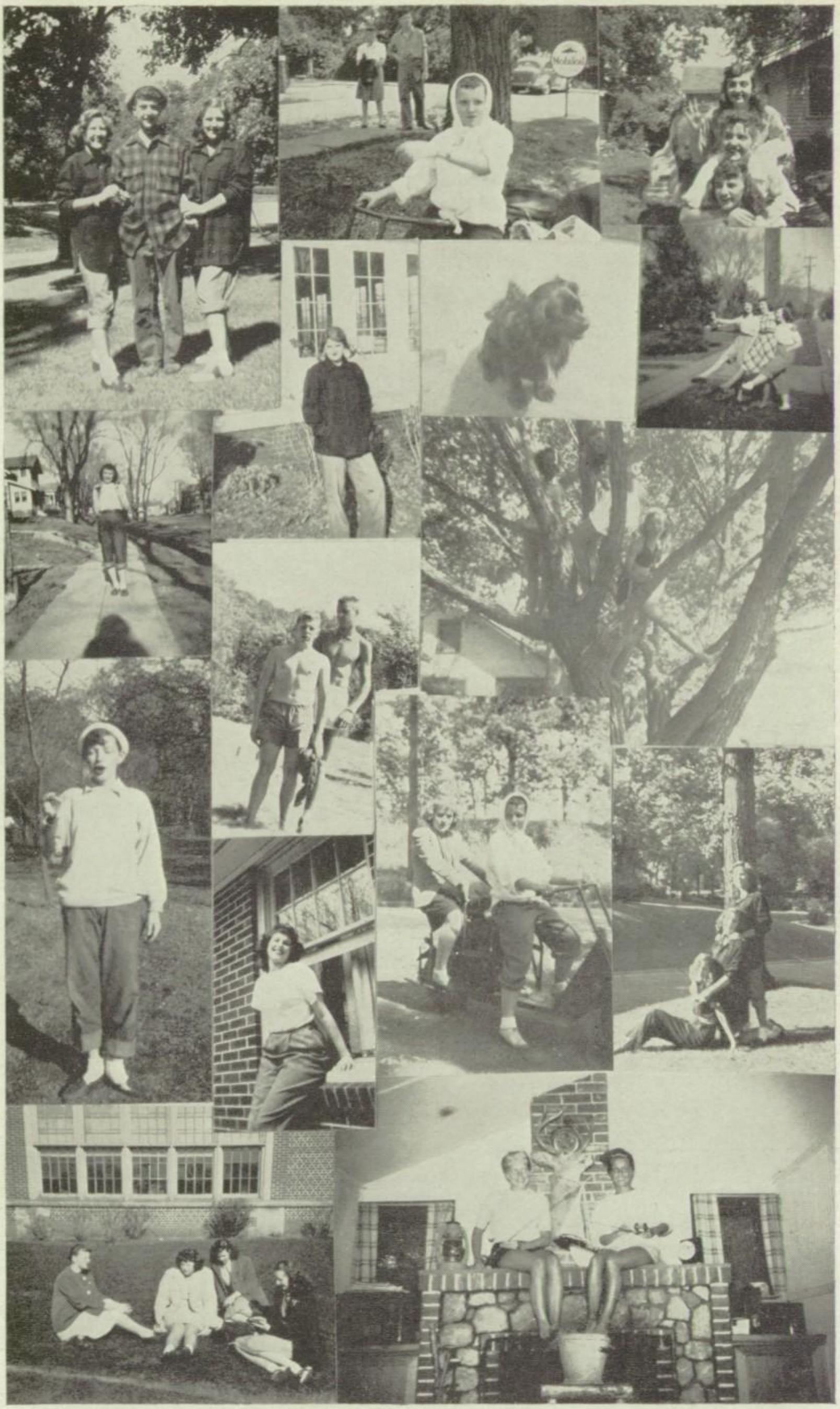

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10th & Grand Phone 4-3155

GETTING READY FOR A DATE

Grab your toothbrush,
Start to scrub,
Get a wash cloth
Jump in the tub.

Rush to the closet
Choose a dress,
Grab an iron
Start to press.

Next the lipstick,
Powder the nose,
Find the shoes
And search for hose.

Then the bell rings,
Dash down the stairs,
Stop for breath
And fix stray hairs.

So nonchalantly
I walk inside,
"Just threw on
An old rag" I lied.

—Joyce Gibbs

— R —

ODE TO SCHOOL LOVE

Do you still have all my notes,
And the single rose I wore?
And tell me, aren't you sorry
I don't love you any more?

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MY BROTHER

I have a little brother
Who is ornery as can be
And what can be the use of him
Is more than I can see.

It's always **him** who starts our fights
If course it's **never** me.
I wish he'd learn some manners
He's as sloppy as can be.

But once or twice he's been all right,
By loaning me money or saving the day
By telling my folks, (when the question's asked me,)
"She got in at 12:00," instead of 3:00.

—Karen Holmes

— R —

There was a little girl
Who had a little curl,
Right in the middle of her forehead.
When she was good
She was very good,
But when she was bad
She was popular!

— R —

Once upon a midnight dreary,
While I pondered weak and weary,
I made up my mind that I surely would
But she said goodnight before I could.

—John Towner

Sincere good wishes to the
Class of 1948
VENETIAN BLIND
LAUNDRY
1928 Ingersoll Avenue
Des Moines 14, Iowa

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12th Floor Des Moines Bldg. Des Moines 7
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TAKE HEED KIDS!

Listen my children
And you will hear
A story that's told
Twice every year.

This is about
The usual things
As get into class
Before the bell rings.

Now, hundreds are tardy
Most every day,
But they pay for their crimes
In a most horrible way.

At break of day
The alarm will sound
And the guilty students
Are schoolward bound.

—Arnold Nicodemus

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to
Graduates
from
NORTHWESTERN
CANDY COMPANY

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Phone 2-2052
for finest in graduation photos

He leaned against the locker door
  Her eyes were big and blue.
He tried to get the story
  From the girl he thought was true.

It seemed that she had gone out
  With a different boy than he.
He swore that if he caught him
  He'd never let him free.

The story, this fine beauty
  Would simply not relate.
The story that he wanted
  Was what happened on their date.

But finally confessing
  The story she did tell,
Of how she liked her boyfriend true
  The other not so well.

And so these two fine people
  At last did graduate.
And not a word is ever said
  About the other date.

—Art Lazere

— R —

Early to school,
  Early to class
Makes one a smart
  And bright little lass.

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CLASS WILL IN MINIATURE

Jackie Reese

For all of the students who will become seniors in the year 1949 and and 1950, the senior class of 1948 wills their beloved belongings, and sincerely hopes that they will cherish them as much as we did.

Mary Wills wills her 11B heart beat to any lucky eleventh grader.

Dorothy Wicklund wills her high grades to everyone.

Jane Pinneo wills her peroxide to Helen Parker.

Jim Cedarstrom gives his dead-eye to Dean Nims.

Don Williamson wills his height to Dave Long.

Jackie Reese wills her private plane out to Windsor Heights to Shirley Duckworth, Marilyn Hughes and Georgia Echternacht.

Shirley Simpson gives her seniority to her sister.

Judy Willis wills her height to Claiborne.

Dick Dingman wills his box of stationery to future truants.

Barbara Cloe wills her shortness to Babette Connor.

Peg Hartman wills her money (10 cents) to Connie Brown.

Carolyn Cradit wills the features to any poor journalism student odd enough to want them.

Jacque Wygren wills her mountain climbing boots to Kathie Hartsock.

Tom Monck wills his way with women to future senior boys.

Jack Martin wills his letter sweater to Norma Wikelund.

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THE WAYS OF PUPPY LOVE

Joyce Gibbs

When we first met I said to myself,
Gee whiz, I've found a lad refined.
But now all I can find to say is
He's definitely a heel divine.

Men are such vile and boresome creatures
When you're in the mood for love.
But when you're otherwise inclined
They're such persuasive little doves.

We could break up he said to me.
So our romance did meet its end.
For fault of his one reckless spree,
I've found that heartbreaks never mend.

Because I'm one who'll forget and forgive
Even though he's strayed on wolfish trails,
He'll see that just for him I live,
And find that true love never fails.

— R —

Women's fault's are many,
Men have two:
Everything they say,
And everything they do.

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Once upon a day so dreary
When I was in such a terrific hurry
I bumped my head and stubbed my toe
And then Miss Meers told me to go.

Away I went just like a bird
And down the stairs my feet they heard
And then I arrived in 202
And Frank said, "I have news for you."

I got the story and off I went
Right up the stairs like——bent
At last I arrived in 301.
And was rewarded with, "A job well done."

—Gary Sandler

— R —

I bet that when you first started
To read this you thought that it
Was a poem. Isn't it funny how people go on
Reading anyway when they know they are being fooled?

—Janee

— R —

We need a lot of poems
To fill this precious space.
So let these four lines occupy
Upon this page a place.

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School mould
Feet cold
Christmas cheer
Formals near.

Spring:
Parking lot
Meeting spot
Balmy days
Skip craze.

Summer:
No school
Swimming pool
Case, chase
Suntanned face.

Fall:
Fun's gone
School's on
Handsome men
Football again.
—Bee McManus

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MY DREAM

Oh, just to be a senior
  Was my plea of junior high,
To be the favorite blond
  Of every handsome guy.

To be liked by all the fellas,
  To be old enough to date,
To have a date for every week
  And get to stay out late.

To take the car and drive around
  And pick up all my pals,
To be a pet of teachers
  And the nicest of the gals.

To get to write the "Roundup"
  And to study Shakespeare's plays;
To learn to talk in Spanish
  And to sleep in class each day.

But now that I'm a senior,
  And a pretty sad one, too,
I guess I'll wait till college days
  To have my dreams come true.

—Donna Felt

— R —

He who runs out of gas on a lonely road is never alone.

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MY PROM DATE

I know that one shouldn't
Try to plan his fate,
But I'm starting early
To find a PROM date.

He must be a senior
About six feet three,
He must have a butch
And personality.

He must be an athlete
And a friend of all the guys,
But must be a scholar
With dark intriguing eyes.

So as long as I'm dreaming
And planning my fate,
This is what I'd like
For MY PROM DATE!

—Carla Lawson

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A LOOK INTO THE FUTURE

Barbara Cloe

Let's take a look into the future—say about 25 years from now, while Roosevelt is celebrating its fiftieth anniversary. Here is a glance at some of the June graduates of this year.

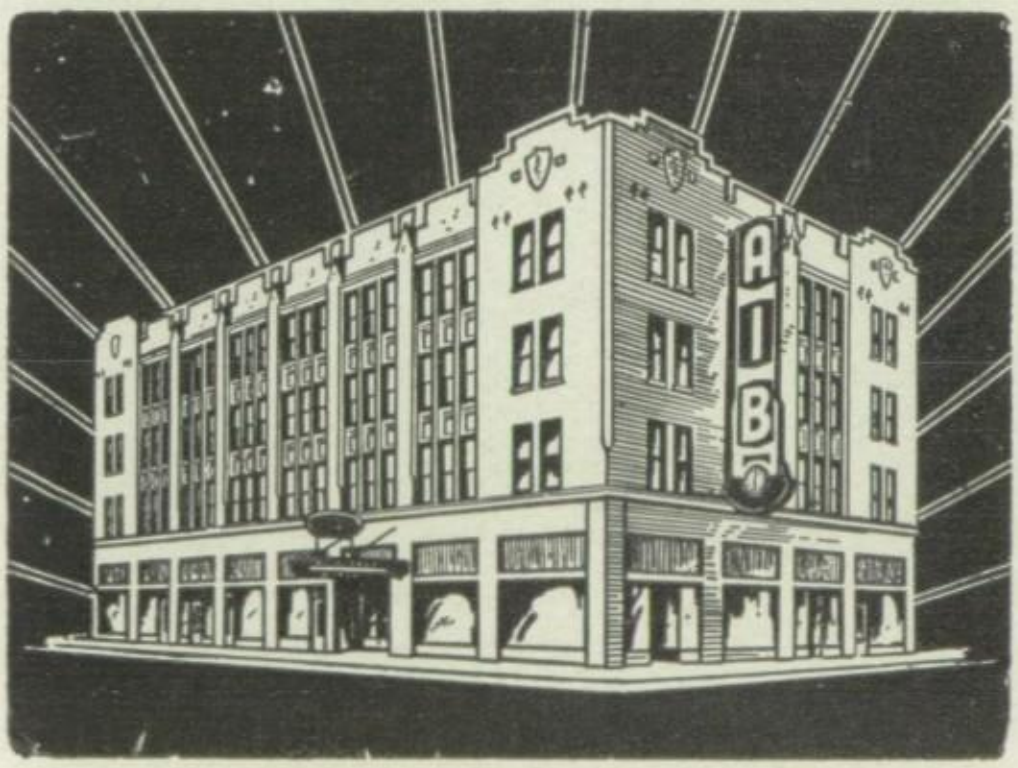
Opening the door of a huge, white mansion I find Jim Cedarstrom reading the sports section and chuckling over the success of Jim, Jr., who tallied up 24 points against East High last night and clinched the city title for Roosevelt.

Jim stops long enough to give me a cheerful, "Hi!" As usual, this starts a conversation of past pals and he tells me that he just read that our swimming champs back in 1948 stuck together and won the United States swimming title 20 years ago. Also, Russ Cross took the Olympics in tennis the same year. Later on, Robbins Risher, retired pitcher for the New York Giants, won a trophy for his wonderful pitching ability but is settled down to a nice quiet (?) family life in Brooklyn. John Towner is now the best coach Roosevelt ever had for football, next to his 1947 coach, Archie Johnson, that is.

Thanking Jim for his information and telling him to look me up the next time he's in Washington, I walk on down the street and run into Shirley Martin, first woman governor of Iowa. She has just come from a meeting with Martha Owen, the Editor of the R. & T. They're planning a new and better Iowa and with the help of Christy Boyt and Diane Teich, fire and water commissioners, I'm sure they will succeed.

My gosh! If it isn't my two pals Jackie Reese and Dot Wicklund in

American Institute of Business



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A LOOK INTO THE FUTURE

Jackie's new helicopter. They've just come from a fire at the "It's Never Too Late to Learn How to Skate" roller rink owned by Peggy Hartman and Marilyn Moeller. Jackie and Dot just got a front page story on some sabotage being done by an unknown fire bug. Detective Tom Monck is working on the case now with the help of Bob Sedrel, police commissioner.

Dot hands me a copy of the paper and they hurriedly leave to beat the deadline. Huge headines stare at me: "Allan Hanford Elected Harvard President." He'd better be careful or they'll be running him for president of the United States next. Of course he'd have quite a race with Senator Bill Jones in the running, too.

On the Society Page is a picture of Jane Pinneo, who used to be the famous blues singer in Hollywood. She is pictured giving a tea at her home for such well-known celebrities as Nerys Wenner, fashion artist; Shirley Skelly and Joan James, "Women's Shop" owners; Mitzie Metcalf and Doris Tokarz, Hollywood stage actresses; Nancy Nutall and Virginia Hamill, Powers Models, and Nedra

More—over

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A LOOK INTO THE FUTURE

Norman, who took the place of Louella Parsons as gossip columnist.

Speaking of singers, I read somewhere that Carolyn Cradit and Janee Timmerwilke used to have their own show on the radio in Radio City. I think they sang in between the acts of Tom Cole and Ronnie Labyorteaux's comedian show.

Oh, I see Jackque Wygren has one of her well-known ad drawings on the Younkers advertisement page.

What's this? Jean Wadsworth and Jo Ann Toon refuse to give up their dance studio on Forty-second street just because they haven't paid their rent. They insist on calling in a good lawyer so they are hiring Gloria Travis from New York, one of the most famous lawyers of the day. Her husband (guess who) is taking over the domestic problems because Gloria is in such great demand.

Jo Ann Myer blew up the new chemistry plant while trying to invent a new hair shampoo and has hired Gloria Upson, Jo Ann Henderson, and Rita Frommak to dig down deep and find the slip of paper with the formula written on it.

In the entertainment section are

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A LOOK INTO THE FUTURE

Carolyn and Marilyn Miller billed for the KRNT Radio Theater tonight and Jo Ann Gustafson and Bev Austin are billed for tomorrow night with Jerry Moorehead accompanying them. This just goes to show how young ballet dancing can keep one.

I accidentally glance at a corner of the newspaper and find that Jim Cowen, Roger MacDonald and Roger Kupka recently were in a gun battle in which they were fighting for the principal position at Roosevelt. The funeral for all three was last Thursday.

Nancy Rutledge and Joyce Gibbs wrote leading editorials this week on "Why we should have a woman president," and nominated Donna Belmer or Sue Lewis for the position.

Folding up the paper I find it is getting late so I hurry towards the train depot to catch a train back to Washington. When I step up to the window I hear none other than Bill Saathoff saying, "Where to, please?" On my way out I holler goodbye to Don Williamson sweeping the bubble gum wrappers off the floor, and start on my journey back to Washington where I am secretary to the secretary of war, Don Bergman.

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DES MOINES

A MORAL

A car was gliding by one night,
  Inside, two little kids.
And happy fiendish little thoughts,
  Grew 'neath their little lids.

One was a he, and one a she,
  (Which makes the story right)
One thought of he and she, gee!
  His eyes gleamed with delight.

He drove up to the curb and stopped
  (You know what's coming here)
She eyed him with suspicion and
  A little doubtful fear.

He moved just slightly toward her,
  And he tried a little squeeze,
She stiffened and with cold, cold glare,
  Froze him, (and the anti-freeze).

Now fellow, there's a moral to
  My little dreary tale,
That's what you get for being such
  A durned conceited male.

—Maggie Ericson

— R —

Poison	"Macbeth"
Fed	Rehearse
Dropped	Give play
Dead.	Call hearse!

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Sincere
Congratulations
to the
June Class of
1948

TRIALS 'N' TRIBULATIONS

Do you want to be a journalist? Do you want to have your head examined? Many people have asked me just what the qualifications for a good journalist are, and so, for the benefit of those who wish to know, I will attempt to enumerate the qualities for the different types of reporting and writing. Too many persons feel that journalists are slightly queer, but this is not so. There is nothing the matter that a good dose of arsenic won't cure.

I have devised a few tests to determine what department a would-be journalist would come under, and if you will answer the following questions truthfully you'll probably wish you hadn't.

Let us take type D.

TYPE D

1. Do you cry when you hear daytime soap operas?
2. Can you spell your name backwards?
3. Are you crazy over your own jokes?
4. Are you crazy?
5. Do you wake up in the morning, screaming?
6. Can your own famlly stand you?
7. Do you know any good phone numbers?
8. Do you own a good joke book?

If you have answer yes to any of the foregoing, poor kid, you are type D, or the reporter that is most likely to get punched in the nose for asking opinions on some debatable question, such as: "What are you doing tonight, cutie?" Sorry but I can't do anything for you. (If anyone can it's Miss Meers.) You are second page stuff and as yet (luckily) still not definitely classified.

Janee Timmerwilke

— R —

A widower is the only man to have an angel for his wife.

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THUNK OUT

I've sat and sat
And thunk and thunk
And not a single thought will come,
I've racked my brain
And scratched my head
I guess that I'm forever dumb.

I wanted so to write a verse,
That all would rave about,
But still I sit and stare and think
And not a thought comes out.

—Nancee

A "TIPLING" FROM KIPLING

If you can keep your smile when seniors tease you,
And grin when in wrong rooms you thought were right,
If you can keep your head when exams displease you,
And don't let sticklers get you in a fright,
If you, at football games, can cheer your team on,
And do your homework on your way,
Why, Soph, you'll leave a record you can beam on;
And what's more, you'll be a senior (or senior-ita) some day.

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Mrs. Clark's

Salad Dressing

ASLOP'S FEEBLES II
Julius Sees Her

Here, nacher luverz, iz the sad tail of Julius Leaf-Hopper.

Julius came from a long line uv bugs hoo got there names from the fact that they spent most uv their time hopping leaves. Strange? Maybe, but not for a leaf-hopper. They're crazy about it.

Julius, poor radical, could never concentrate on hiz family prefession and wuz always branching out on hiz own. He liked nothing better than to pretent he wuz going to hop a leaf and then walk around it. Such action let his friends tu believe he wuzn't a healthy leaf-hopper. Julius, hiz feeverish brane reeling, shund hiz friends and became an outcast.

One day Julius wuz wandering thru the woods busily ignoring hopable leaves when a cute girl leaf-hopper chanct tu miss her leaf and fell daintily on her cute snute in front uv our herow.

Nachurly, this wuz the start uv romance. What else? The fickle femail sure had Julius back at the hated task uv leaf-hopping. Things went along pretty quiet but Julius wuz not a happy leaf-hopper. He tried to make up a game of pretending he wuz going to walk around a leaf and then hop it, but it wuzn't the same. Finally hiz warpt mind snapt, hee beet hiz wife to deth with a palm frond, stabd hiz kiddeez with a pine needle, set fire to all the eliguble leevz in the forust, and wuz last seen heding for the rivur cursing all leaf-hoping leaf-hopperz at the top of his lungz.

26,000 yeers ago, Aslop sed: "If yu can't leeve well enuf alone, yu had better leeve (-hop.)"

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the '48 Seniors

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TABLES TURNED

God created woman, just why is a mystery
The way men talk about her is disgraceful as can be
They talk her up and talk her down and drive her out of mind.
They claim that she was created just to tame mankind.

Now, God created man, who thinks he is pretty smart.
He tries to rule the kingdom, and also woman's heart,
But one day he'll regret it, the tables will be turned,
She'll show him by the tricks he's pulled on her, that she has learned.

—Barbara Cloe

— R —

TOO BAD!!

I've never been dated
I've never been kissed,
They said if I waited
No man could resist,
The lure of a pure and innocent Miss—
The trouble with this is—
I'M FIFTY!!

—Janee Timmerwilke

Best Wishes

to

Graduates

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CLASSIC BARBER SHOP
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Phone 5-8116 822 35th

NOISELESS VALVES

Miss Meers was talking on and on
About the use of grammar.
To get it through her pupils' heads
She'd have to use a hammer.

When suddenly from 'cross the room
There came an awful sound.
It sounded like Old Faithful
Had come up through the ground.

The radiator valves, they said,
Were going to be so quiet.
When they were in a day or two
There seemed to be a riot.

I guess the valves were not the kind
That Miss Meers had expected.
And evidently not the kind
The school board had directed.

So when I'm sitting to the left
Of those tremendous twisters,
It seems that I no longer hear
Miss Meers' seeming whispers.

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I WISH

I wish I were a genius
With words a mile long,
I'd take my pen and ink in hand
And write myself a song.

I'd set the words to music,
That anyone could sing,
And even poor Durante
Would be another Bing.

When all the world had sung it,
And laid it on the shelf,
Then I would be forgotten
And living by myself.

So I'm glad I'm not a genius
Don't know black notes from the white,
And they say it's awful lonely,
All by yourself at night.

Now I'm sure I'm one of many,
Who can neither write nor sing,
But I wish **someone** would tell me,
How to end this doggone thing.

—Betty Carper

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706 Walnut Street

There's no such thing as freedom
For senior girls like me
We have to go to school all day
From this we're never free.

Our dating nights are limited
The deadline is at one
To Mom our room is never clean
And dishes never done.

We anxiously await the day
When sweet eighteen we'll see
For there's no such thing as freedom
For senior girls like me.

—Barbara Cloe

—R—

One girl
One boy
One date
What joy!
The mom
The pop
The dates
They stop.

The little boy
Was pretty bad
His little grades
Were pretty sad.
His little pop
Was pretty mad
His little allowance
He no had.

DINE ON

IT'S DELICIOUS

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DUFFINITIONS

Rope Jumper—A girl who gets around.

Calendar Girl—A girl who's too date conscious.

Hoarder—A boy or girl who dates two boys or girls at a time.

Surrey With the Fringe on Top—A boy with a crew cut.

Athletic

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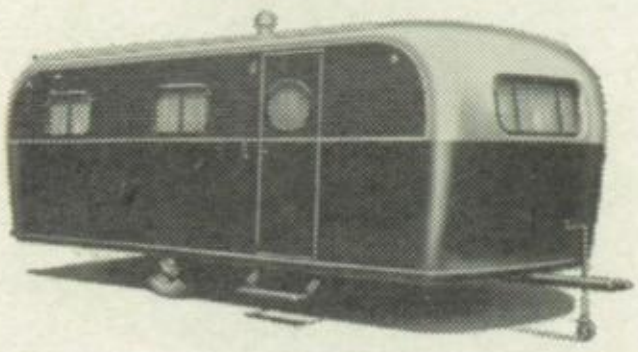

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PHONE 2-0900

I work and study 'most every day,
And 'most every night as well,
But do I get good grades like some?
No! And my Dad says, "WELL?"

Now I have an average brain, I guess,
Sometimes I don't catch on so quick,
But those old smarties who know everything
They just make me sick!

I'd rather be an average soul
And have some fun as well,
And those old prudes who always study,
Well, they can go to—college.

—Carla Lawson

MARY HAD A LITTLE LAMB

Mary had a little skunk
His fur was black as ink
Mary took him to school one day,
And caused an awful ———
Lot of trouble.

—Colleen Ellett

— R —

There once was a fellow named Eddie
Who thought he went steady with Betty,
Then one dark day,
He found in dismay,
That Betty went steady with Freddy.

—Betty Carper

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Des Moines, Iowa

TIES
that
TALK
by ZUNA
SMARTWEAR
TAILORS
718 Locust Street

NEW OCCUPATIONS

Spring brings many interesting occupations to Roosevelt students. The old outdoors looks mighty good to us this time of the year. One is likely to find Rooseveltians engaging in all sorts of activities.

Shirley Anderson can be seen practicing her back hand stroke on thé poor defenseless tennis courts just about any time with some sort of contraption across her face to keep her freckles from being exposed to the sun.

Portia Payseur can be seen wending home from golf practice on Mondays and Wednesdays and hoping that she lost two pounds on the last nine holes.

Marvin Pomerantz and Whitey Gonder can be seen throwing the ol' pigskin around during track practice.

Tom Mills and the "gang" hope they won't be seen dashing away to the Center in the mid-morning.

Bill Saathoff grows mustaches for his spring time entertainment.

All Roosevelt students can be seen gazing dreamily out of open windows no matter what's going on in class, unless they're busy eating candy bars in Miss Sherwood's room.

Congratulations

Seniors

JOHN C. WISDOM
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Box 206 Phone 6-3153

BATTER UP

The girls' gym classes have begun going outdoors for their sports again. The baseball diamond has become a field of activity. Since many of the girls have found it too cold outside, the warm bloods have resorted to fast games of work-up. Three batters, one fielder, and the remaining essentials.

Sue Lewis has proven herself an exceptional pitcher, by walking eight batters. Finally the runner on third walked home, while the catcher held the ball, so Sue could move up to the catcher's position. Janee Timmerwilke then took over as pitcher. Janee did even better—the first batter was out and they carried her off the field. Now there would either have to be two batters or no fielder. While the girls tried to decide which, the shower bell rang. There was much cheering as the triumphant warm bloods went into the gym after a no hit, no run, just walk game.

—Nancy Rutledge

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Hair..... Shirley Martin
Eyes..... Nancy Nutall
Nose..... Anita Hatch
Mouth..... Dorothy Hartman
Complexion..... Norma Roseland
Teeth..... Jean Smith
Personality..... Joan James
Outdoor girl..... Charlotte Hess
Figure..... Carla Sheldon
Clothes.....Anna Lou Fleishman
Poise..... Judy Cavenaugh
Hands..... Gloria Carmen
Legs..... Joan Gustafson
Smile..... Bets Whelen
Laugh.....Carma Lou Rich
Wit..... Patty Church
Intelligence..... Joan Melvin
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ASLOP'S FEEBLEZ FUR LITTUL KIDS

Wun day Squire Squirrel's littul boy, Sammy wuz romping in the woods with hiz playmate, Patty Possum. Sammy had skampered up and down the tree trunkz az kwick az litening. He had evun jumped frum wun tree tu unothur. (This last wus discourajed by the Squire becauz wunce he, himself, had mist a branch and landud on a stray gurl-squirrel's tale. This ripened intu frendship and shee became the present Missus Squirrel. The Squire set this up az a horribul exsampul tu hiz sun. While Mrs. Squirrel wuz not friskier than an old dormat, she also wuzent much prettier.)

While Sammy wuz leeping around, Patty wud ambul along behind on the ground. When they became tired, he wud drop exaustud on the ground while she wud clime up in a tree and hang by hur tale, az aul self-respecting possums du when indispozed.

This hert Sammy's vanity, conseeted

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littul skamp, and finuly he kud stand it no longer. He ran tu hiz ruff littul budy, Peter Polecat, (hiz folkes ran the locel bewty parlur.) "Peter," sobd Sammy, "I canot rest until I, tu, em abul tu hang by my tale like Patty Possum. That iz the only thing shee can du that i kant." Then Peter's purverted mind hacht a skeem.

"Cum, Sammy," he sed. The tew cumpanyons went tu the bewty parlor and swipt a kerling irn. Then they went tu Sammy's and got sum laundry starch. Ten minutes latur, Sammy Squirrel had the most angular and inflexibul tale in the whol forust. He stauked out past Patty, climed a tree and hung.

Patty climbed up beside him and hung too. They stayed ther the rest of the day and made littul hanging noises at each other. Aul the starch washt out uv Sammy's tale and he fell kersplomp at the fut uv the tree.

After that he wuz kured uv his conseet cumpleetly. Frum that time on he neverr tride tu be enething more than just a littul squirrel.

26,000 yeers ago Aslop sed: Wize iz hee with a kink in hiz tale hoo haz sense enuf tu cum in out uv the rain.

—Jim Russell

Quality

You Can

Taste!

— SERVE —

ANDERSON-ERICKSON

Dairy Products

RAY'S UPTOWN DRUG
RAY P. SCHEKEL, R.Ph.
Forty-second and University
Your Friendly Drug Store

FROM BAD TO VERSE
Jim Russell

Half past seven,
Hit the deck.
Ain't got homework
What the heck!

Half past eight,
Cramming math;
Greater love,
No man hath.

Half past ten,
Class a bear.
Not prepared,
Give a care.

Half past eleven,
First lunch eating.
My brains out,
Teacher's beating.

Half past twelve,
Monitor is mean male
Made me walk
With my lunch pail.

Half past one,
Late to class.
Writing "Hasty"
On my pass.

Half past two,
Crime don't pay.
To the conference room
I make my way.

Half past three,
Love that bell!
Grab my coat
RUN LIKE THE DICKENS!

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SOAP BOX OPERAS

Barbara Cloe

Aren't radio serials crazy as heck?
When day time comes 'round and the house is a wreck.
You try to keep doing the cleaning and such
While radio women don't seem to do much,
But fight for their husbands and paddle their kids
And wind up in hospitals when their Pontiac skids.
While anxiously waiting to hear the sad turns
Of poor "Stella Dallas" your own dinner burns.
When "Ma Perkins" tries to help "Portia Face Life,"
"Young Widder Brown" kills "John's Other Wife."
"When a Girl Marries" she's the "Woman in White,"

COMPLIMENTS

OF

Pittsburgh-Des Moines Steel Company

Phone 3-3261 1015 Tuttle St.

DES MOINES, IOWA

And "Big Sister" proves to be a real
"Guiding Light."
Now, "Just Plain Bill" has his
troubles, too,
At the end of that program you're left
in a stew
'Cause he's trying to choose between
"Judy and Jane"
As he walks hand in hand with them
down lover's lane.
"Front Page Farrell" has just cracked
a scoop,
For "Young Doctor Malone" just
choked on his soup.
"Life Can Be Beautiful" (I'm quoting
the script,)
But "Lorenzo Jones" proves that
you're sure to be gypped.
So at the end of the day you're no
better off
Than when you got up with a sigh
and a cough.
And vowed to retrieve your house
from a wreck,
Aren't radio serials crazy as heck?

— R —

She: "Why don't you park here?"
He: "Because of that sign."
She: "Don't be silly, that sign says,
'FINE FOR PARKING'."

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FOOD NEEDS
IN ONE STOP—

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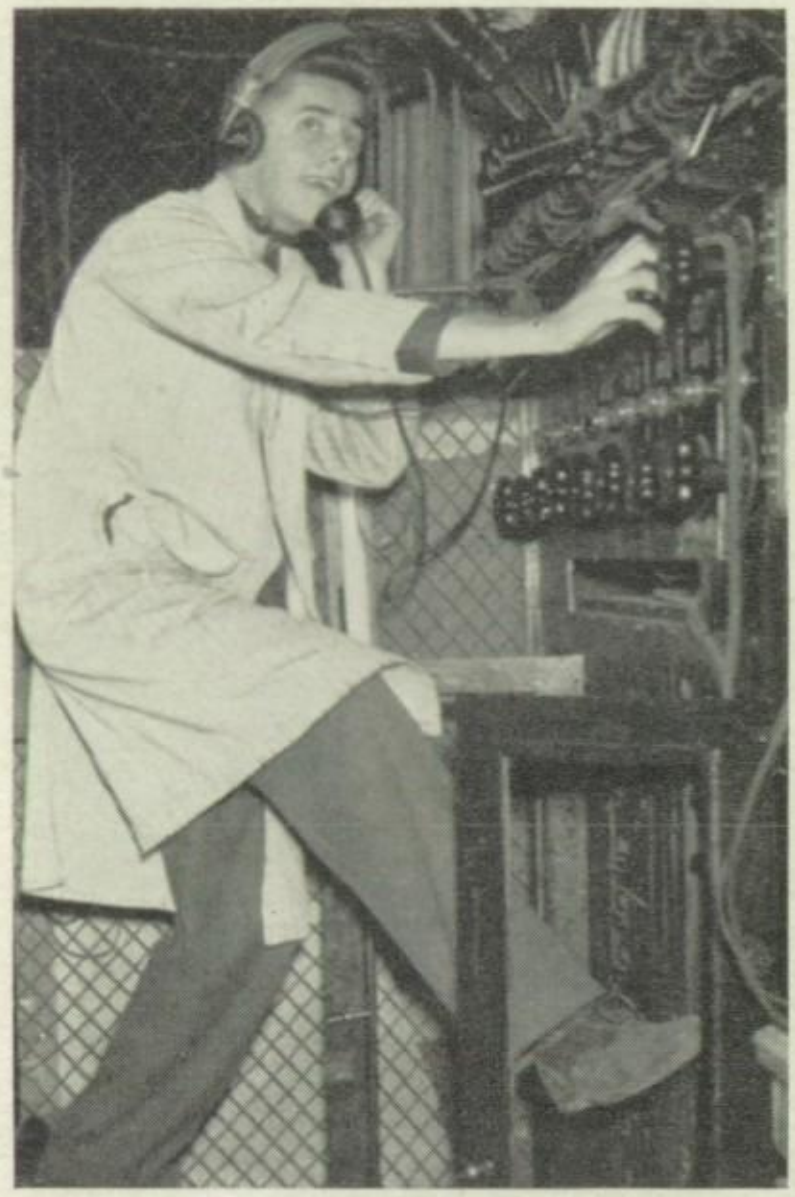
Weddings *Graduations*



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MEN'S
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BOESEN
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Say It With Flowers

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Iowa's Largest
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Since 1909
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DON'TS FOR HOPEFULS

Joyce Gibbs

A letter from the boy friend might contain these hints on how to be a smooth date:
My golly you are always late,
What in creation do you gals do?
While we wait downstairs for hours
'Til your eternal primping's through!

And if we have a date for bowling
Or plan to glide on roller skates,
Please don't wear that slinky satin—
Be a sport about our dates.

And honest I know you're not Bacall
Or even Hedy,—the great Lamarr,
So please don't look bored with it all,
As a friendly girl you'd really star!

If I happen to mention casually
How many batters I've struck out,
Please don't say, "How bad for labor!"
Try and learn what it's all about.

For goodness sakes when we're dining out
What dainty morsels will you eat,
Order what you want to, but please
Don't read the menu from the right.

But most of all keep on laughing,
And talk of little things that rate,
For we think about you long, long after
We've both decided—"It's a date!"

We have had the pleasure of outfitting young men for graduation and other important events for over four generations.

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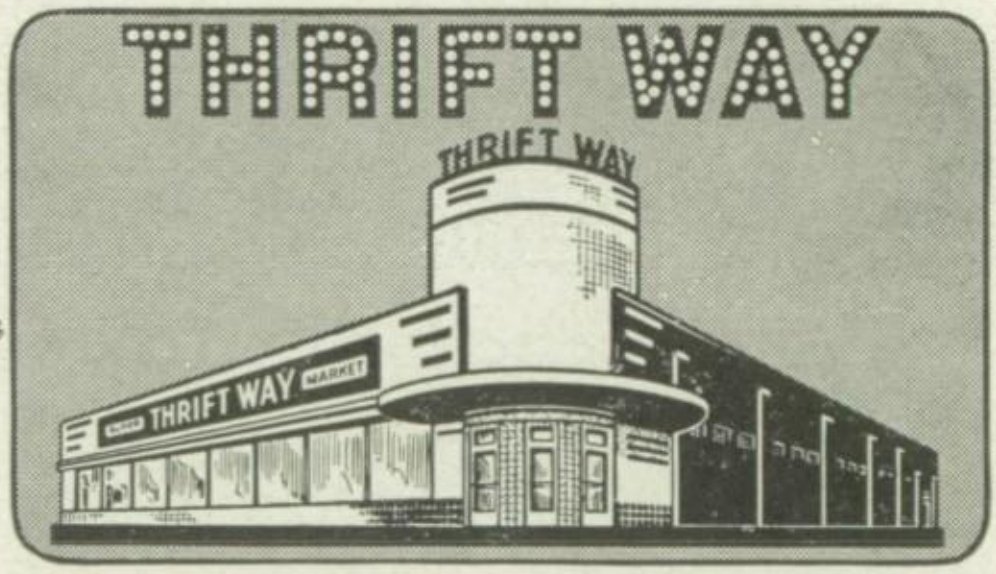

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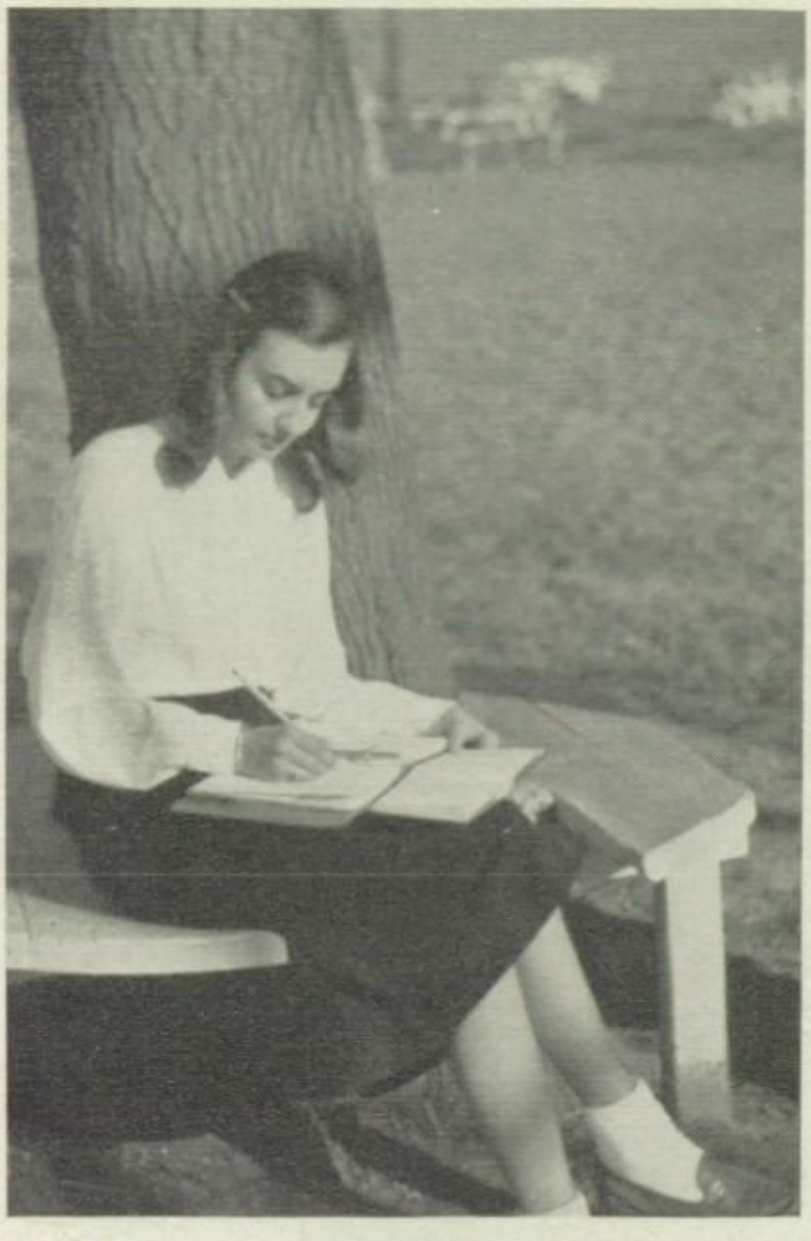
THRIFT WAY SUPER MARKETS



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Des Moines, Iowa

MARSH RENT-A-CAR

New Cars and Trucks

410 Grand

Phone 3-5000

BAD MEDICINE FOR ROWDY STUDENTS

Mr. Hutchins, who recently took away a water gun from Jim Laur and Chuck Pierson, now threatens to use it on any students who get out of hand before he sends them to the office. Laur and Pierson recently got back into the class on the condition that no more guns (H_2O or otherwise) would be found in their possession.

— R —

A GREETING

By Jane Ann Jackson

A spot of ink,
A stamp, a card,
To show the senders
Warm regard.

'Tis but a little
Loving touch
So little, yet
It means so much.

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Roosevelt High Students

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A Friend

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300 Southeast Sixth

Listen KWDM 5:45 P. M.

INEVITABLE CLASH

Tom Monck

The tall man stood erect and straight,
His face was long and drawn
From thoughts of another war
Before another dawn.

Before another dawn would come
Men would be called to die,
And shells would rain near and far
And smoke would discolor the sky.

One will hear the cries of injured,
See the mangled bodies that were
whole not long before
And all the suffering of the innocent
Because some fools wanted war.

To live, to fight, to die for freedom,
What more could a man desire?
It's freedom and peace for himself
and his kin,
That's fuel for the liberty fire.

If the time should come when men
must fight
To protect what is rightfully free,
Man will fight against fellow man
Until right prevails as it should be.

THE CASCADE LAUNDRY CO.

congratulates you and wishes you success. Please notice how appearance reflects the success of men and women in Des Moines. Cascade is proud that most men and women rely on Cascade's various services to help them with this important job.

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Where cleanliness and quality prevail

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1948 Fashions of Colorful Imported Woolens Hand Tailored in Our Own Shop
SEE THEM NOW
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TAILORS
518 FLYNN BLDG.
J. A. HARVEY
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GREENWOOD ELECTRIC CO.
Appliance Repair
Electrical Contracting
2401 High Street Phone 4-8907

Long limbs, slender form,
Sleezy skin, heart warm,
Striking color, beauty free,
Sad—but it's a willow tree!
—Bob Rosenbaum

— R —

Definition of a small boy: Noise with dirt on it.

— R —

It seems that little Johnny was continually skipping school and bad reports would have to be sent home to his parents. One day Johnny's father asked him why he skipped school. "Class hatred," was the reply.

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House of Friendly Service
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SURETY BONDS
◎
MERCHANTS
Mutual
BONDING COMPANY
Savings and Loan Bldg., Des Moines
E. H. Warner, Secretary

Gounkers

Studying? Not a lesson!

Don
Best of luck to
the best first base-
man in the city.
Jim Lauer

Dear Don,
I think you're one of the
nicest guys I have ever had the
privilege of knowing. I hope I
see you around for a long time.
God luck & success always.
Bob Blosser

Don been
so busy
well enjoying
your visit home at
home - both at Roosevelt
& Clearman that somehow Center -
I hope that comeday
I will be the best League
Leader in the Big
Yankee ... Yours
Best of Luck, Gordon

To one of the loyalist
hardworking, enthusiastic
athletes I have ever known
this may sound B.S. but
I honestly feel you've work
harder for your success than
any of the alcoholic
athletes or other "stars" - Best
of luck and happiness - in all
you do -
Ken Ruthus

Dear Don,

It's been fun having you for a friend while we have been in school. Home room and history have been especially fun. You are a swell guy Don with personality plus. Best of luck to you in the years to come, and I hope you find the happiness you so richly deserve. Good luck

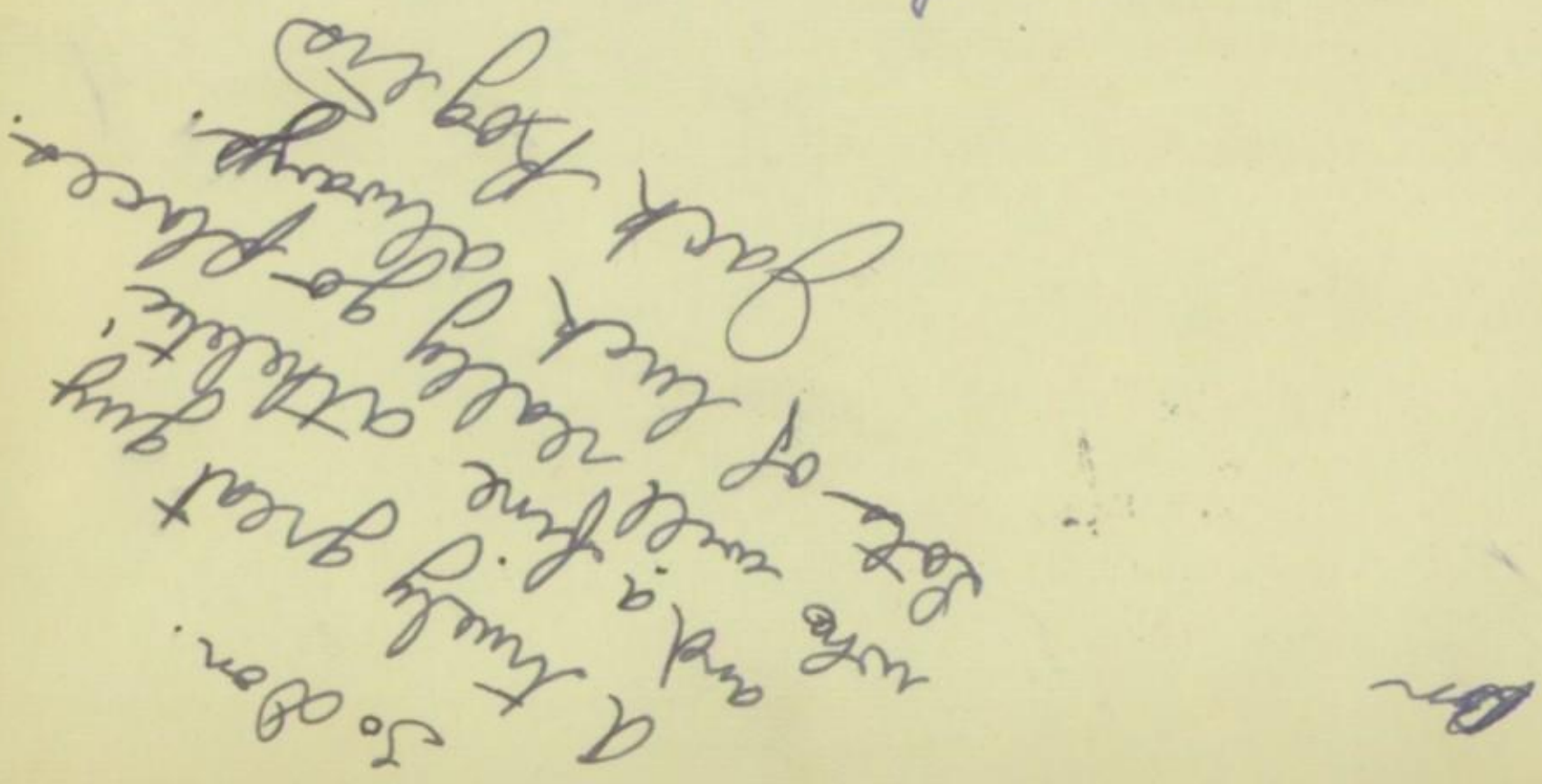
Vernona Carlson

Don -

It has been "great" knowing you and being able to participate in athletics with you. I want to wish you all the luck in the world in the future.

Don Bergman

P.S. "Well hit the Big Circuit together"



To Base Pitcher in
? league.
Darrell
Cory

To Don,
I wish you all the
luck in the world.
Some day I hope to
see you in the Big
Circuit."
Howard Gedeko

To the only guy
on the court who helped
put it across. The only
guy I know who can wear
his girls letter sweater &
get away with it. To a guy
who is modest and mighty swell-
Best of luck always.
Bob McDonald

To Don
A really swell
guy who I have
known since
Callaan and the
Every thing and
you deserve
you've used
Lucky.
Good luck in stuff
Dr yes
T. R. H. S.
Luck & sure
wish you

Dan.
One of the if not
the best man en
Roosevelt. You're
really got it!
When the make our
money will swim
in each others pools.
So best of luck
always.
Be Good
Howard